

M1380

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PULLEN, OLIVE DUNGAN, 1903-

At a football game; for piano, by Olive
Dungan. 35¢ © G. Ricordi & Co.,
New York; 30Dec53; EP77219.

I. Title.

Library of Congress

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

Barn dance; by Olive Dungan, for piano
solo. 40¢ © G. Ricordi & Co., New York;
6Mar52; EP61396.


I. Title.

Library of Congress
Copyright Office

Pullen, Olive Dungan.

BLACKBERRIES; w Lea D. Freeman m Olive
Dungan Pullen © Lea D. Freeman &
Olive Dungan Pullen 21Mar52 EU268622

Library of Congress
Copyright Office




PULLEN, OLIVE DUNGAN, 1903-
Blue grapes. SEE HER Character studies
for young folks.

EP66990

xM

Library of Congress
Copyright Office



M25

.P

PULLEN, OLIVE DUNGAN.

Blue haze, tone poem for the piano, [by]

Olive Dungan. © Oliver Ditson Co.,

Philadelphia; 16Feb49; EP34756.

I. Title.

Library of Congress
Copyright Office

Pullen, Olive Dungan.

BLUEBIRDS IN DECEMBER; w Gertrude Gore
Fowler m Olive Dungan Pullen © Ger-
trude Gore Fowler & Olive Dungan Pul-
len 14Mar52 EU269337

Library of Congress
Copyright Office

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-


Blues; by Olive Dungan, for piano solo.

35¢ © G. Ricordi & Co., New York;

6 Mar 52; EP61397.

I. Title.

Library of Congress
Copyright Office



M25

.P


PULLEN, OLIVE DUNGAN.

Breath of spring; for the piano, by Olive
Dungan. ([Pub. order no.] 130-41007)

© Oliver Ditson Co., Bryn Mawr, Pa.;
16Sep49; EP40097.

I. Title.

Library of Congress
Copyright Office




M1380
.P

PULLEN, OLIVE DUNGAN, 1903-
Bronco Pete; for piano, by Olive Dungan
40¢ © G. Ricordi & Co., New York;
30Dec53; EP77218.

I. Title.

Library of Congress



M1380 PULLEN, OLIVE DUNGAN.

.P

By a quiet stream, piano solo [by]
Olive Dungan. © Theodore Presser
Co., Philadelphia; 25Feb48; EP24160.

M1621

.P

PULLEN, OLIVE DUNGAN, 1903-

The camel; song, words by Ada Greenfield, music by Olive Dungan. 60¢
© Bourne, inc., New York; 22Jan52;
EP60375.

I. Title. [II. Greenfield, Ada]

FEB 26 1952

Library of Congress
Copyright Office

M1621

PULLEN, OLIVE DUNGAN, 1903-

.P

Can these be gone? High voice, E, [by]
Olive Dungan, [words by Gertrude Gore,
pseud.] (Vocal series, no. 121-40012)
Bryn Mawr, Pa., Presser. 50¢ © The
John Church Co.; 6Sep50; EP49033.

I. Title. [II. Fowler, Gertrude M.]

Library of Congress
Copyright Office

OCT 27 1950

M1621 PULLEN, OLIVE DUNGAN, 1903-

.P Can these be gone? Low voice, B flat,
[by] Olive Dungan, [words by Gertrude
Gore, pseud.] (Vocal series, no. 121-
40013) Bryn Mawr, Pa., Presser. 50¢
© The John Church Co.; 6Sep50;
EP49032.

I. Title. [II. Fowler, Gertrude M.]

Library of Congress
Copyright Office

OCT 27 1950

PULLEN, OLIVE DUNGAN, 1903-

The carrot talks to the long string bean.

SEE HER Character studies for young
folks.

EP67231

xM

Library of Congress
Copyright Office



M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

(Character studies for young folks) Blue
grapes; [from] Eight character studies for
young folks, by Olive Dungan, with words
by Gertrude Gore. Piano solo. 35¢
© G. Ricordi & Co., New York; 7Nov52;
EP66990.

I. Title. II. Title: Character studies for
young folks. [III. Fowler, Gertrude M., 1900-
I

Library of Congress
Copyright Office



M1380 PULLEN, OLIVE DUNGAN, 1903-
.P (Character studies for young folks) Gray
rabbit; [from] Eight character studies
for young folks, by Olive Dungan, with
words by Gertrude Gore. * Piano solo.
35¢ © G. Ricordi & Co., New York;
7Nov52; EP66988.

I. Title. II. Title: Character studies for
young folks. [III. Fowler, Gertrude M.,
1900-]

M1380
.P

PULLEN, OLIVE DENGAN, 1903-

(Character studies for young folks) Growing peanuts for a monkey; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore. Piano solo. 35¢ © G. Ricordi & Co., New York; 7Nov52; EP66989.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

Library of Congress
Copyright Office



M1380

PULLEN, OLIVE DUNGAN, 1903-

.P (Character studies for young folks) The

carrot talks to the long string bean;

[from] Eight character studies for young
folks, by Olive Dungan, with words by

Gertrude Gore [pseud.] Piano solo. 35¢

© G. Ricordi & Co., New York; 13Nov52;

EP67231.

I. Title. II. Title: Character studies for
young folks. [III. Fowler, Gertrude M.,
1900-]

Library of Congress
Copyright Office

M1380

PULLEN, OLIVE DUNGAN, 1903-

.P

(Character studies for young folks) The
silent pig; [from] Eight character studies
for young folks, by Olive Dungan, with
words by Gertrude Gore. Piano solo.
35¢ © G. Ricordi & Co., New York;
7Nov52; EP66987.

I. Title. II. Title: Character studies for
young folks. [III. Fowler, Gertrude M.,
1900-]

Library of Congress
Copyright Office

M1380

PULLEN, OLIVE DUNGAN, 1903-

.P

(Character studies for young folks) The
strawberry talks to the blueberry bush;
[from] Eight character studies for young
folks, by Olive Dungan, with words by
Gertrude Gore [pseud.] Piano solo. 35¢
© G. Ricordi & Co., New York; 14Nov52;
EP67230.

I. Title. II. Title: Character studies for
young folks. [III. Fowler, Gertrude M.,
1900-]

Library of Congress
Copyright Office

M1380

PULLEN, OLIVE DUNGAN, 1903-

.P

(Character studies for young folks) The three famous bears in dreamland; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore. Piano solo. 35¢ © G. Ricordi & Co., New York; 7Nov52; EP66983.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

Library of Congress
Copyright Office

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

(Character studies for young folks)

Vitamins plus; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore. Piano solo. 35¢ © G. Ricordi & Co., New York; 12Nov52; EP67074.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

Library of Congress
Copyright Office

Pullen, Olive Dungan.

COTTON PICKIN' w Florine Whitehurst
Shearouse © m Olive Dungan Pullen
13Oct49 EU181821

M1621

.P

PULLEN, OLIVE DUNGAN, 1903-

Cotton pickin'; song, words by Florine

Ashby [pseud.], music by Olive Dungan.

60¢ © Bourne, inc., New York; 15May50;

EP46558.

I. Title. [II. Shearouse, Florine Whitehurst]

Library of Congress
Copyright Office

JUN 19 1950

M1378 PULLEN, OLIVE DUNGAN, 1903-
.P94C6 Country tunes; music by Olive Dungan,
lyrics by Mable Livingstone, drawings
by Kay Pancoast. [For piano, with words]
\$1 © Oliver Ditson Co., Bryn Mawr, Pa.;
3Jul51; EP55974.

I. Title. [II. Livingstone, Mabel]

s.l.

Library of Congress
Copyright Office

AUG 30 1951

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P Cypress swamp; [by] Olive Dungan, piano
solo. 30¢ © Volkwein Bros., inc.,
Pittsburgh; 12Sep51; EP57158.

I. Title.

Library of Congress
Copyright Office

OCT - 9 1951

M1978
.S15P

PULLEN, OLIVE DUNGAN, 1903-
Dizzy Duck; a song by Olive Dungan, words
by Florine Ashby [pseud.] 60¢
© G. Ricordi & Co., New York; 1Apr54;
EP79324.

I. Title. [II. Shearouse, Florine
Whitehurst]

M1621
.P

PULLEN, OLIVE DUNGAN, 1903-

Down the wild wind; sea chantey, high
voice, [by] Olive Dungan, [words by]
Anobel Armour. Bryn Mawr, Pa.,
Presser. (Vocal solos, 121-40016) 50¢
© The John Church Co.; 20Sep50;
EP49399.

I. Title. [II. Armour, Anobel]

Library of Congress
Copyright Office

NOV - 7 1950

M1621 PULLEN, OLIVE DUNGAN, 1903-
.P Down the wild wind; sea chantey, low
 voice, [by] Olive Dungan, [words by]
 Anobel Armour. Bryn Mawr, Pa.,
 Presser. (Vocal solos, 121-40017) 50¢
 © The John Church Co.; 20Sep50;
 EP49400.

I. Title. [II. Armour, Anobel]

NOV - 2 1950

Library of Congress
Copyright Office

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P Enchanted garden; piano solo by Olive
Dungan. 35¢ © Clayton F. Summy Co.,
Chicago; 31Aug51; EP57049.

I. Title.

Library of Congress
Copyright Office

OUT - 4 1951

M2113

.P

PULLEN, OLIVE DUNGAN.

Eternal life; a prayer by St. Francis of
Assisi, set to music by Olive Dungan.

© The John Church Co., Bryn Mawr, Pa.;
12Aug49; EP39723.

I. Title.

Library of Congress
Copyright Office

M2113

PULLEN, OLIVE DUNGAN, 1903-

.P

Eternal life; a prayer by St. Francis of
Assisi, set to music by Olive Dungan.
Bryn Mawr, Pa., Presser. 50¢ © The
John Church Co.; 7Jul50; EP47812.

I. Title.

NOV 1 9 1950

Library of Congress
Copyright Office

M2074 PULLEN, OLIVE DUNGAN, 1903-
.7 Eternal life; a prayer, by Olive Dungan,
.P arr. by Jenö Donath. [Words by] St.
Francis of Assisi] [Score: soprano,
chorus (SSA) and piano] 15¢ © on ar-
rangement; The John Church Co., Bryn
Mawr, Pa.; 3Apr51; EP53776.

I. Title. [II. Donath, Jenö]

Library of Congress
Copyright Office

MAY 3 1 1951

M2072 PULLEN, OLIVE DUNGAN, 1903-
.4 Eternal life; anthem for mixed voices, [by]
.P Olive Dungan, arr. by William Stickles,
[words by] St. Francis of Assisi. [Bryn
Mawr, Pa., Presser] (Anthems for
mixed voices, no. 322-40018) [With piano
acc.] 15¢ © on arrangement; The John
Church Co.; 4Dec50; EP51104.

I. Title. [II. Stickles, William, 1883-]

JAN 22 1951

Library of Congress
Copyright Office

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

The Everglades; piano solo by Olive Dungan

35¢ © The Boston Music Co., Boston;

3Apr53; EP70843.

I. Title.

Library of Congress
Copyright Office



M1621
.P

PULLEN, OLIVE DUNGAN, 1903-

Fleeting things; words by Jacqueline Lodeesen, music by Olive Dungan. ([Pub. order no.] 121-40004) © The John Church Co., Bryn Mawr, Pa.; 19Dec49; EP42912.

I. Lodeesen, Jacqueline, lyricist. II. Title.



MT758 PULLEN, OLIVE DUNGAN, 1903-
.P Glimpse of Cuba; piano solo [by] Olive
Dungan. 30¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 18Oct51; EP58095.

I. Title.

Library of Congress
Copyright Office

NOV 15 1951

M1978
.S15P

PULLEN, OLIVE DUNGAN, 1903-

Goofy goose; a song, by Olive Dungan, words
by Florine Ashby [pseud.] 60¢ © G.
Ricordi & Co., New York; 10Jun53;
EP72460.

I. Title. [II. Shearouse, Florine Whitehurst]

PULLEN, OLIVE DUNGAN, 1903-
Gray rabbit. SEE HER Character studies
for young folks.

EP66988

xM

Library of Congress
Copyright Office

PULLEN, OLIVE DUNGAN, 1903-
Growing peanuts for a monkey. SEE HER
Character studies for young folks.

EP66989

xM

Library of Congress
Copyright Office

M1390

. P

PULLEN, OLIVE DUNGAN, 1903-

Happy days; piano duet [by] Olive Dungan.

30¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 6Nov50; EP50437.

I. Title.

Library of Congress
Copyright Office

JAN 17 1951

M1621

PULLEN, OLIVE DUNGAN, 1903-

.P

I gave my love; [by] Olive Dungan
[words by] Lexie Dean Robertson.
[For voice and piano] 60¢ © Galaxy
Music Corp., New York; 30Aug51;
EP57225.

I. Title. [II. Robertson, Lexie Dean]

Library of Congress
Copyright Office

OCT - 9 1951

Pullen, Olive Dungan.

I JUST WANT MY LOVE FOR XMAS; w Flo-
rine W. Shearouse m & © Olive Dungan
Pullen 15Jun50 EU206980

JUL - 6 1950

Library of Congress
Copyright Office

Pullen, Olive Dungan.

I run the river; words by Florine
W. Shearouse.

© 11-29-46; O. D. Pullen, Miami,
Fla.; EU44698.

M1671 PULLEN, OLIVE DUNGAN.

.P I run the river, song, words by
 Florine Ashby, music by Olive
 Dungan. © The John Church Co.,
 Philadelphia; 13Sep48; EP29885.

I. Title.

M2113

.P

PULLEN, OLIVE DUNGAN, 1903-

I will love Thee; sacred song, Biblical
text, music by Olive Dungan. 60¢
© Chappell & Co., inc., New York;
8Sep53; EP74384.

I. Title.

Library of Congress

xM2079.2
.E18

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

Ice skating; by Olive Dungan. For piano.

35¢ © G. Ricordi & Co., New York;

30Dec53; EP77216.

I. Title.

Library of Congress

M25
.P

PULLEN, OLIVE DUNGAN, 1903-

Impression of the Argentine; piano solo
[by] Olive Dungan. 40¢ Bryn Mawr, Pa.,
Presser. © Oliver Ditson Co.; 11Dec50;
EP51163.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

MT758

.P

PULLEN, OLIVE DUNGAN, 1903-

Indian summer; [by] Olive Dungan, piano
solo. 35¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 19Oct54; EP84040.

I. Title.

Library of Congress

Pullen, Olive Dungan.

IT'S QUITE TRUE; w Hans Christian An-
dersen m & © Olive Dungan Pullen

9Apr51 EU234753

MAY 16 1951

Library of Congress
Copyright Office

M1380

PULLEN, OLIVE DUNGAN, 1903-

.P

Jack in the box; [by] Olive Dungan.

Piano solo. Bryn Mawr, Pa., Presser.

30¢ © Oliver Ditson Co.; 25Jul50;

EP48200.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

M2113

PULLEN, OLIVE DUNGAN, 1903-

.P

Jesus, with Thy tender love; sacred song,
words by Daniel S. Twohig, music by
Olive Dungan. 60¢ © The Boston Music
Co., Boston; 13May53; EP72018.

I. Title. [II. Twohig, Daniel S., 1883-

]

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

The juggler; by Olive Dungan, for the
piano. 40¢ © Sam Fox Pub. Co., inc.,
New York; 26Jun53; EP72637.

I. Title.

Library of Congress
Copyright Office

M2072

PULLEN, OLIVE DUNGAN, 1903-

.4

.P

The lamb; mixed chorus, S.A.T.B., words
by William Blake, music by Olive Dungan,
arr. by Jeno Donath. (Bourne's series
of choral music, 6th ser., 728) [With
piano acc.] 20¢ © Bourne, inc., New York;
9Feb53; EP69169.

I. Title. [II. Donath, Jeno]

M1572

PULLEN, OLIVE DUNGAN, 1903-

.P

The lamb; S.A., words by William Blake,
music by Olive Dungan, arr. by Jeno
Donath. (Bourne series of choral music,
2017) [With piano acc.] 20¢ Appl. states
prev. reg. 9Feb53, EP69169 & 3Mar53,
EP69627. © on arrangement; Bourne, inc.,
New York; 30Mar53; EP70307.

I. Title. [II. Donath, Jeno]

Library of Congress
Copyright Office

M1573

.P

PULLEN, OLIVE DUNGAN, 1903-

The lamb; S.S.A., words by William Blake,
music by Olive Dungan, arr. by Jeno
Donath. (Bourne series of choral music,
187) [With piano acc.] 20¢ Appl. states
prev. reg. 9Feb53, EP69169. © on
arrangement; Bourne, inc., New York;
3Mar53; EP69627.

I. Title. [II. Donath, Jeno]

Library of Congress
Copyright Office

Pullen, Olive Dungan.

THE LEAP-FROG; w Hans Christian Ander-
sen m & © Olive Dungan Pullen

9Apr51 EU234754

Library of Congress
Copyright Office

MAY 24 1951

M1626

.P

PULLEN, OLIVE DUNGAN, 1903-

The leap-frog; a musical reading by Olive Dungan, based on the story by Hans Christian Andersen. [With orchestra acc. arr. for piano] \$1 © Chappell & Co., inc., New York; 18Nov53; EP76310.

I. Title.

Library of Congress
Copyright Office

M1998-

.P

PULLEN, OLIVE DUNGAN, 1903-

The legend of the goldfish; duet or two-part chorus, words by Ada Greenfield Morley [pseud.] music by Olive Dungan arr. by Victor Lamont [pseud.] (Fox junior songtime series, J-5) [With piano acc.] 18¢ © Sam Fox Pub. Co., inc., New York; 19Mar54; EP79857.

I. Title. [II. Greenfield, Ada Elizabeth, 1889-
III. Maiorana, Victor]

Library of Congress

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P Louisiana bayou; piano solo by Olive
Dungan. 40¢ © Clayton F. Summy Co.,
Chicago; 20Mar50; EP45068.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

M25

.P

PULLEN, OLIVE DUNGAN, 1903-

Mirror lake; tone poem, piano solo, [by]
Olive Dungan. Bryn Mawr, Pa., Presser.
40¢ © Oliver Ditson Co.; 4Apr51;
EP53778.

I. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P Monkey music; a piano solo by Olive
Dungan. 35¢ © Clayton F. Summy Co.,
Chicago; 14May51; EP54651.

JUN 28 1951

I. Title.

Library of Congress
Copyright Office

Pullen, Olive Dungan.

MY MIAMI w Florine Whitehurst Shearouse
m Olive Dungan Pullen © m James Ives
Pope 6Oct48 EU145837

Library of Congress
Copyright Office

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P **A mystery story; piano solo, by Olive**
 Dungan [pseud.] © The Boston Music
 Co., Boston; 25Oct49; EP41461.

I. Title.

Library of Congress
Copyright Office



M1621

.P

PULLEN, OLIVE DUNGAN.

Noonday song; [by] Olive Dungan [words
by] Harriet Lyon Leonard. 60¢

© Galaxy Music Corp., New York;
1Aug52; EP64494.

I. Title. [II. Leonard, Harriet Lyon]

Library of Congress
Copyright Office

M1567

PULLEN, OLIVE DUNGAN, 1903-

.P

Not enough; for chorus of men's voices
with tenor solo and piano, lyric by Vivian
Yeiser Laramore, music by Olive Dungan.
(Carl Fischer's choruses for men's
voices, CM6618) 20¢ © on arrangement;
Carl Fischer, inc., New York; 20Oct52;
EP66477. Appl. states prev. reg. 7Nov38,
E74030.

I. Title. [II. Laramore, Vivian Yeiser]

Library of Congress
Copyright Office

M25

.P

PULLEN, OLIVE DUNGAN, 1903-

Old plantation; for piano, by Olive Dungan.

40¢ © G. Ricordi & Co., New York;

30Dec53; EP77217.

I. Title.

Library of Congress

M2114
.E45P

PULLEN, OLIVE DUNGAN, 1903-

The one-hundredth Psalm; sacred song,
Biblical text, music by Olive Dungan.
60¢ © Chappell & Co., inc., New York;
16Sep53; EP74579.

I. Title.

Library of Congress



M25
.P

PULLEN, OLIVE DUNGAN, 1903-

The peacock; a poem without words, for
piano, by Olive Dungan. 60¢ © G.
Ricordi & Co., New York; 30Dec53;
EP77220.

I. Title.

Library of Congress

M1380 PULLEN, OLIVE DUNGAN.

.P Pink ballet, for piano [by] Olive
Dungan. © Theodore Presser Co.,
Philadelphia; 21Jun48; EP27945.

M1995
.P994P8

PULLEN, OLIVE DUNGAN, 1903-

The pumpkin who wanted to dance; a short scene for children in or out of school, music by Olive Dungan, words by Irene Archer. [With piano acc.] 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Mar54; EP78921.

I. Title. [II. Archer, Irene, 1898-]

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Library of Congress

M1621
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PULLEN, OLIVE DUNGAN, 1903-
Realization; for voice and piano, words
by Anobel Armour, music by Olive
Dungan. 60¢ © John Church Co., Bryn
Mawr, Pa.; 23Jan52; EP60103.

I. Title. [II. Armour, Anobel]

FEB 26 1952

Library of Congress
Copyright Office

M1390 PULLEN, OLIVE DUNGAN, 1903-
.P Red-nosed clown; piano duet, by Olive
Dungan. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 2Aug50; EP48353.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

M25

.P

PULLEN, OLIVE DUNGAN, 1903-

Reflections; by Olive Dungan, for piano
solo. 50¢ © G. Ricordi & Co., New York;
6Mar52; EP61394.

I. Title.

Library of Congress
Copyright Office

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

Riding a western trail on a mule; by Olive
Dungan, for piano solo. 40¢ © G. Ricordi
& Co., New York; 6Mar52; EP61395.

I. Title.

Library of Congress
Copyright Office

M1621 PULLEN, OLIVE DUNGAN.

.P Seminole lullaby; words by Vivian
Yeiser Laramore, music by Olive
Dungan. © The John Church Co.,
Philadelphia; 6Mar48; EP25027.

M1390

.D

PULLEN, OLIVE DUNGAN, 1903-

Seminole campfire; piano duet [by] Olive
Dungan. 35¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 3Jun52; EP62957.

I. Title.

Library of Congress
Copyright Office

M1390 PULLEN, OLIVE DUNGAN, 1903 -
.P Seminole hunting ground; piano duet, by
Olive Dungan. 40¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 11Oct51; EP57892.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

M1380

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PULLEN, OLIVE DUNGAN, 1903-
Seminole village; piano solo by Olive
Dungan. 35¢ © The Boston Music Co.,
Boston; 15Jul52; EP64164.

I. Title.

Library of Congress
Copyright Office

M1621 PULLEN, OLIVE DUNGAN, 1903-
.P Silence; for voice and piano, words by
Mabel Livingstone, music by Olive
Dungan. 60¢ © John Church Co., Bryn
Mawr, Pa.; 11Dec51; EP59150.

I. Title. [II. Livingstone, Mabel, 1883-]

Library of Congress
Copyright Office

JAN 16 1952

PULLEN, OLIVE DUNGAN, 1903-
The silent pig. SEE HER Character
studies for young folks.

EP66987

xM

Library of Congress
Copyright Office

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P The singing cello; [from] Three elementary
piano compositions, by Olive Dungan.
30¢ © Mills Music, inc., New York;
18Dec52; EP69888.

I. Title.

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P Soaring gulls; piano solo [by] Olive
Dungan. 30¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 27Apr51; EP54344.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

PULLEN, OLIVE DUNGAN, 1903-

The strawberry talks to the blueberry bush.
SEE HER Character studies for young
folks.

EP67230

xM

Library of Congress
Copyright Office

M25
.P

PULLEN, OLIVE DUNGAN, 1903-
Summer evening; by Olive Dungan, for
piano solo. 50¢ © G. Ricordi & Co.,
New York; 6Mar52; EP61393.

I. Title.

Library of Congress
Copyright Office

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

A sunny day; [from] Three elementary
piano compositions by Olive Dungan. 35¢
© Mills Music, inc., New York; 18Dec52;
EP69890.

I. Title.

Library of Congress
Copyright Office

PULLEN, OLIVE DUNGAN, 1903-

The three famous bears in dreamland.

SEE HER Character studies for young
folks.

EP66983

zM

Library of Congress
Copyright Office

M2113

.P

PULLEN, OLIVE DUNGAN, 1903-

Thy loving kindness; sacred song, music
by Olive Dungan, text based on Psalm
36. 60¢ © John Church Co., Bryn Mawr,
Pa.; 16Feb54; EP78310.

I. Title.

Library of Congress

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P Train ride; [from] Three elementary piano
compositions, by Olive Dungan. 30¢
© Mills Music, inc., New York; 18Dec52;
EP69889.

I. Title.

Library of Congress
Copyright Office

M1621

.P

PULLEN, OLIVE DUNGAN.

Tropic sea melody; music by Olive Dungan,
poem by Vivian Yeiser Laramore.

© Galaxy Music Corp., New York;
29Sep49; EP40596.

I. Laramore, Vivian Yeiser, lyricist.

II. Title.

Library of Congress
Copyright Office



M1380

.P

PULLEN, OLIVE DUNGAN.

Tropical tunes . . . : music [by]
Olive Dungan . . . : lyrics [by]
Gertrude Gore [pseud.];
illustrations [by] H. Lawson.
© The Boston Music Co., Boston;
15 Jan 47; EP11306. For piano
solo, with words.

I. Fowler, Gertrude M., lyricist.
II. Lawson, Harold R., illus. III.
Title.

Music Cat.

M1997
.P98T8

PULLEN, OLIVE DUNGAN, 1903-
Tune time; music by Olive Dungan, words
by Marion E. Thorpe Diller, drawings by
Kay Pancoast. \$1 © The Boston Music
Co., Boston; 26Dec50; EP51651.

I. Title. [II. Diller, Marion E. Thorpe]

s.l.

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FEB 27 1951

PULLEN, OLIVE DUNGAN, 1903-
Vitamins plus. SEE HER Character
studies for young folks.

EP67074

xM

Library of Congress
Copyright Office

M25
.P

PULLEN, OLIVE DUNGAN, 1903-
Waterfall; piano solo [by] Olive Dungan.
Bryn Mawr, Pa., Presser. 40¢ © Oliver
Ditson Co.; 26Jan51; EP52483.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

M1995
.P994
W4

PULLEN, OLIVE DUNGAN, 1903-

Weatherman; a short scene for children
in or out of school, music by Olive Dungan,
words by Adolph Stone. [With piano acc.]
60¢ © Theodore Presser Co., Bryn Mawr,
Pa.; 17Mar54; EP78916.

I. Title. [II. Stone, Adolph]

SL

Library of Congress

M1621

PULLEN, OLIVE DUNGAN, 1903-

.P

When I sing your songs; for voice and piano,
words by Dean Kirton, music by Olive
Dungan. 60¢ © John Church Co., Bryn
Mawr, Pa.; 10Dec51; EP59152.

I. Title. [II. Kirton, Dean]

Library of Congress
Copyright Office

JAN 16 1952

M2072 PULLEN, OLIVE DUNGAN, 1903-
.4 When in my heart; [by] Olive Dungan
.P [words by Ada Greenfield Morley]
 sacred song for mixed voices, arr. by
 Jerry Sears. [With piano acc.] 25¢ © on
 arrangement; G. Ricordi & Co., New
 York; 10Jun53; EP72457.

I. Title. [II. Greenfield, Ada Elizabeth, 1889-
III. Sears, Jerry]

M2113

.P

PULLEN, OLIVE DUNGAN, 1903-

When in my heart; sacred song by Olive
Dungan, words by Ada Greenfield Morley
[pseud.] 60¢ © G. Ricordi & Co., New
York; 10Mar53; EP69989.

I. Title. [II. Greenfield, Ada Elizabeth,
1889-]

Pullen, Thelma V lyricist.
See Tobin, Louis. A world of gladness.

M1621

PULLEN, OLIVE DUNGAN, 1903-

.P

You; vocal solo, words by Zulema Bidwell,
music by Olive Dungan. Bryn Mawr,
Pa., Presser. 50¢ © The John Church
Co.; 2Aug50; EP48351.

I. Title. [II. Bidwell, Zulema]

Library of Congress
Copyright Office

OCT 5 - 1950

M1621

PULLEN, OLIVE DUNGAN, 1903-

. P

Your hands; [by] Olive Dungan, [words by]
Jaqueline Lodeesen. [For] high voice.
Bryn Mawr, Pa., Presser. (Vocal solos,
121-40014) 50¢ © The John Church Co.;
8Sep50; EP49092.

I. Title. [II. Lodeesen, Jaqueline]

OCT 16 1950

Library of Congress
Copyright Office

M1621

PULLEN, OLIVE DUNGAN, 1903-

.P

Your hands; [by] Olive Dungan, [words by]
Jaqueline Lodeesen. [For] low voice.

Bryn Mawr, Pa., Presser. (Vocal solos,
121-40015) 50¢ © The John Church Co.;
8Sep50; EP49093.

I. Title. [II. Lodeesen, Jaqueline]

Library of Congress
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OCT 16 1950

Pullen, Olive Dungan

see also

Dungan, Olive.

PULLEN, ROBERT WAYNE.

Charter member investment contract.

A76476. SEE Western States
Mutual Life Insurance Company.

Pullen, Roscoe L., ed.

DERBES, VINCENT DE PAUL JOSEPH.

Untoward reactions of cortisone and ACTH,
by Vincent J. Derbes and Thomas E.

Weiss. [Edited by Roscoe L. Pullen]

77 p. (American lecture series, publica-
tion no. 131. American lectures in
internal medicine) © Charles C. Thomas,
Publisher, Springfield, Ill.; 24Sep51;
A61111.

I. Weiss, Thomas E., joint author. II. Pullen,
Roscoe L., ed. III. Thomas (Charles C.)
Publisher.

Library of Congress
Copyright Office

DEC 11 1951
g/r

PULLEN, ROSCOE LE ROY, ed.

Communicable diseases. 1035 p. illus.

© Lea & Febiger, Philadelphia; 16Jun50;
A44876.

I. Lea and Febiger.

JUN 11 1950

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egm/sbn

PULLEN, ROSCOE LE ROY.

Diagnostico y tratamiento de las
enfermedades transmisibles. [Communi-
cable diseases] Traducción dirigida por
Alberto Folch y Pi. 1098 p. illus.

© Editorial Interamericana, s. a., Mexico;
15Oct51; AF12613.

I. Folch y Pi, Alberto, tr.

II. Editorial Interamericana, s. a.

Library of Congress
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JAN 28 1952

/r

PULLEN, ROSCOE LE ROY.

The internship. Springfield, Ill. [1952]

35 p. (American lecture series, publication no. 154. American lectures in internal medicine) © Charles C. Thomas, Publisher; 17Mar52; A65407.

I. Thomas (Charles C.) Publisher, Springfield, Ill.

PULLEN, ROSCOE LEROY, ed.

Medical diagnosis; applied physical diagnosis. 2d ed. 1119 p. illus. © on revisions & new illus.; W. B. Saunders Co., Philadelphia; 27Jun50; A45400.

I. Saunders (W. B.) Co.

AUG 1 0 1950

ma/r

Library of Congress
Copyright Office

FULLEN, THOMAS FRANCIS.

**San Juan de Los Lagos, a play in three
acts by Tomas Francis Pullen.**

**© Thomas Francis Pullen; 31Aug53;
DU34867.**

PULLEN, TOMAS FRANCIS. SEE Pullen, Thomas
Francis.

PULLEN'S © SEE

Pullen, Edward Warren.

Table lamp made with leather cowboy boot as base. GUL4105.

Puller, G. C.

EVER SINCE YOU WENT AWAY; w & m G. C.

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Puller, G. C.

LOOK WHAT HAPPENED TO ME; w & m G. C.

Puller © G. C. Puller & Mrs. G. C.

Puller 21Sep53 EU331698

Puller, Mrs. G. C.

EVER SINCE YOU WENT AWAY; w & m G. C.

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Puller, G. C.
SOMETHING FROM HEAVEN © w & m G.
C. Puller 4Dec47 EU106226

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Puller, Mrs. G. C.

LOOK WHAT HAPPENED TO ME; w & m G. C.

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Puller, G. C. (Jimmy)

WHY DID IT HAVE TO HAPPEN © w & m

G. C. (Jimmy) Puller 10oct47

EU96073

K 80

Puller, J A

Harvest time.

26 x 35 .

Print from

A painting of rural scene showing thatched roof cottage nestled in trees and family group at fence by cottage, men and women harvesting in field. In various colors.

(c) 3-1-45; 2 c 4-21-45; Turner mfg. co., Chicago; K 80.

mrm 6-11-46

Puller, Jimmy. See
Puller, G. C.

96073

PULLER, MARGUERITE. SEE
Puller, Mrs. G. C.,

EU331698

I 284

A puller or starter for Ford spindle
king pins.

see

Owen, Jasper Eugene.

The pullers of the star.

LACY, MARY LOU.

The pullers of the star. 13 p.

© John Knox Press; 10ct54;

A158010.

I. John Knox Press.

PULLET ATOMS. SEE Staley Milling Com-
pany. The eggs are coming ...

PULLET cull up guide. KK79488. SEE
Pillsbury Mills, inc.

PULLET SHUFFLE; m James Higgins © The
Jam Handy Organization, inc. 16Apr52
EU271723

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Pullets raised on pasture are
healthier and lay earlier. SEE
United States Steel Corporation.

R

Pullett, Myrtle P
lyricist.

1907-

5a President F. D. Roosevelt and the March
of dimes. EU57558.

Pullett, Myrtle P.

M1648 LAMKOFF, PAUL.

.L We were with you millions strong;
words by Myrtle P. Pullett, music
by Paul Lamkoff. © Cine-Mart
Music Publishing Co., Hollywood,
Calif.; 15Dec47; EP30164.

I. Pullett, Myrtle P., lyricist. II.
Title.

Pulley, Elizabeth Yvonne.

AT ORANGE WHEN IT'S CHERRY BLOSSOM
TIME; w Elizabeth Yvonne Pulley w & m
Alfred Leslie Roland Hopson © Eliza-
beth Yvonne Pulley & Alfred Leslie
Roland Hopson 31May50 EU206689

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Copyright Office

JUL - 6 1950

PULLEY, FRANK EASTON.

Blessed are the peacemakers; sermons
preached to the Class of 1953 by their
chaplain. New York, Morehouse-Gorham
Co., 1953. 128 p. © Frank E. Pulley;
27 May 53; A93734.

PULLEY, FRANK EASTON.

**Cadet Chapel sermons, sermons preached
to the Class of 1949 by their chaplain.**

New York, Morehouse-Gorham Co.

**111 p. © Frank E. Pulley; 4Jun49;
A33364.**

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PULLEY, FRANK EASTON.

Christ, thy Captain; sermons preached
to the [West Point] Class of 1952 by
their chaplain. New York, Morehouse-
Gorham Co., 1952. 135 p. © Frank E.
Pulley; 28May52; A71479.

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PULLEY, FRANK EASTON.

**Help from the hills; sermons preached to
the Class of 1951 by their chaplain. New
York, Morehouse-Gorham Co. 127 p.
© Frank E. Pulley; 29May51; A56114.**

ma/r

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JUL 18 1951

PULLEY, FRANK EASTON.

**Soldiers of the cross; sermons preached to
the Class of 1950 by their chaplain. New
York, Morehouse-Gorham Co. 108 p.
© Frank E. Pulley; 26May50; A44237.**

Library of Congress
Copyright Office

JUN 28 1950
sh/sbn

PULLEY, FRANK EASTON.

Thine is the kingdom; sermons
preached to the Class of 1954 by
their chaplain. Morehouse-Gorham
Co. 120 p. © Frank E. Pulley;
24May54; A143274.

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PULLEY, FRANK EASTON.

West Point sermons; ten of the
sermons preached to the West Point
Class of 1948 by their chaplain.
New York, Morehouse-Gorham Co.
106 p. © Frank Easton Pulley;
15May48; A22681.

lwg/p

Pulley, Frederick Guy
August festival; m F. G. Pulley. © Frederick
Guy Pulley, Los Angeles; 16Feb47;
EU63488.

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Pulley, Frederick Guy .

August moon; m F. G. Pulley. © Frederick
Guy Pulley, Los Angeles; 31Mar47; EU69349.

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Brass band; m F. G. Pulley. © Frederick
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24Jan47; EU60326.

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Charm waltz; m F. G. Pulley. © Frederick
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Consolation; m F. G. Pulley.

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Egypt; m F. G. Pulley. © Frederick Guy
Pulley, Los Angeles; 24Jan47; EU60324.

Pulley, Frederick Guy
Grace and beauty, waltz; m F. G. Pulley. ©
Frederick Guy Pulley, Los Angeles;
6Mar47; EU65756.

Pulley, Frederick Guy

Odds and ends; m F. G. Pulley. © Frederick
Guy Pulley, Los Angeles; 16Feb47; EU63487.

Pulley, Frederick Guy
Oriental march; m F. G. Pulley. © Frederick
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Victory march; m F. G. Pulley. © Frederick
Guy Pulley, Los Angeles; 31Mar47; EU69347.

Pulley, Guy. See
Pulley, Frederick Guy.

Pulley, Jessie M.

WATCHING LIFE GO BY m Ronald Buck,

© w Jessie M. Pulley 27Oct47

EU106582

Pulley, Vivian.

*1

M1630 HALL, DAVID.

.2 Hold me; words by Vivian Pulley,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
4May48; EP28042.

Pulley, Wallace.
IF YOU DON'T LOVE ME, TELL ME WHY
© w Wallace Pulley m Ben Patton
5Jan49 EU155025

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PULLEY for 1952 Chevrolet. KK74448.
SEE Vulcan Motor Products, inc.

PULLEY FOR 1953 CHEVROLET. KK85313.

SEE Vulcan Motor Products, inc.

Available for immediate delivery.

PULLEYS and end plates for 1952 Chevrol-
et and other popular cars. KK79401.
SEE Vulcan Motor Products, inc.
Immediate delivery.

PULLEYS and end plates for 1952 Ford.
KK74375. SEE Vulcan Motor Products,
inc.

PULLEYS and end plates for Plymouth,
Dodge, De Soto, etc. KK74376. SEE
Vulcan Motor Products, inc. Popular
pulleys and end plates ...

PULLIAM, CLAIRE VIVIAN ©.

The game of "Shhhh! Don't quote
me." 35 p. © 30Sep48; AA94540.

FULLIAN, CLAIRE VIVIAN ©.

What's new under your sun? A game
of games. 1 v. © 31Aug49;

AA126628.

Pulliam, Coy

JUST PAY ME NO MIND m Robert L.

Carleton, © w Coy Pulliam

10Nov47 EU106660

PULLIAM, DUDLEY CRAWFORD ©.

[Activity record table] Form 105.

Card. © 15Oct49; AA136229.

PULLIAM, DUDLEY CRAWFORD ©.

My use of new word. [Vocabulary
builder] Form 112. Card.

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JAN - 8 1951

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New word. [Vocabulary builder]

Form 111. Card. © 20Nov50;

AA168986.

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New words: Numerical index. Form 110.

Card. © 20Nov50; AA167160.

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PULLIAM, DUDLEY CRAWFORD ©.

Reading rate progress graph. Form 103.

Card. © 20Oct49; AA136231.

PULLIAM, DUDLEY CRAWFORD ©.

Reading record [table] Form 104.

Card. © 20Oct49; AA136230.

PULLIAM, DUDLEY CRAWFORD ©.

Reading rate progress graph [and]
comprehension chart. Form 108.

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AA141226.

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Reading rate progress graph. Form

109. Sheet. © on revisions;

15Dec49; AA141225.

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[Reading record table] Form 107.

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AA141227.

FEB 14 1950

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PULLIAM, DUDLEY CRAWFORD ©.

[Visable time study record] Form

101-[102] 2 cards. © 10ct49;

AA141045-141046.

FEB 14 1950

Pulliam, Emanuel Steve

SCHERAZADE © m Emanuel Steve Pul-
liam 24Jun47 EU83789

Pulliam, Eugene B.

DARLING, DO NOT PASS ME BY m Leo &
Hector Richard © w Eugene B:
Pulliam 8Mar48 EU120154

PULLIAM, LOIS JACKSON.

Petals of roses. [Poems] 47 p.

© Henry Harrison, Poetry Publisher,
New York; 17Aug48; A25528.

I. Harrison (Henry) Publisher.

mfg/rk

Pulliam, Mary J.

SHE DONE IT © w Mary J. Pulliam, m
James Bruce 24Aug47 EU92875

Pulliam, Minnie.

I CAN'T FORGET; w, m & © on changed w
Minnie Pulliam 22Mar51 EU234019.
Appl. states prev. reg. as I can not
forget, 5998.

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MAY 29 1951

Pulliam, Minnie.

MARY ROSE; w & m Minnie Pulliam, arr.

Harry T. Myers. © 26Jul26; E644715.

Minnie Pulliam (A); 26May54; R131213.

Pulliam, R. A., ed.

SWIFT, JONATHAN.

Gulliver's travels, adapted by R. A.
Pulliam [and] O. N. Darby. Illus.
by Warren Hunter. 144 p. (A
treasure book) © The Steck Co.,
Austin, Tex.; 11Apr49; on adaptation;
A34067.

- I. Pulliam, R. A., ed.
- II. Darby, O. N., joint ed.
- III. Steck Co.

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Copyright Office



sma/mb

Pulliam, R. A., ed.

STEVENSON, ROBERT LOUIS.

Kidnapped; adapted by R. A. Pulliam [and]

O. N. Darby; illus. by Elizabeth Rice.

**207 p. (A treasure book) © The Steck
Co., Austin, Tex.; 14 Mar 49; on adaptation;
A34060.**

I. Pulliam, R. A., ed.

II. Darby, O. N., joint ed.

III. Steck Co.

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sam/mn

Pulliam, R. A., ed.

IRVING, WASHINGTON.

Rip Van Winkle [and] The legend of Sleepy
Hollow; adapted by R. A. Pulliam [and]
O. N. Darby; illus. by Elizabeth Rice.
64 p. (A treasure book) © The Steck
Co., Austin, Tex.; 7Mar49; on adaptation;
A34064.

I. Pulliam, R. A., ed.

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PULLIAM, ROY A. ©.

The phono-word wheels. Cards.

© 2000t47; AA37432.

PULLIAM, ROY A. ©.

The phrase-o game, for grades
2-6, by R. A. Pulliam and Ullin
W. Leavell. Hattiesburg, Miss.,
Southern Pub. Co. Cards.

© 200ct47; AA37431.

PULLIAM, ROY A. ©.

A practice book in phrase reading,
by R. A. Pulliam and Ullin W.
Leavell. Hattiesburg, Miss.,
The Southern Pub. Co. 51 p.
© 2000t47; AA37433.

Pulliam, Roy Avron, ed.

STORIES I like; adapted by R. A. Pulliam
[and] O. N. Darby, illus. by Claudine Cook
Vail. 224 p. (The Treasure books)
© The Steck Co., Austin, Tex.; 27Jun49;
A38607.

- I. Pulliam, Roy Avron, ed.
- II. Darby, Oscar Nolan, ed.
- III. Steck Co.

Pulliam, Steve Emanuel.

THE FOOT; m & © Steve Emanuel Pulliam
24Feb54 EU348877

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D unpub. 2100.

Pulliam, Thomas Weddell.

A nice place to visit; a farce
in three acts, by Frank C. Davidson
and Thomas W. Pulliam.

Ms.

© 1 c 3-10-46; Thomas Weddell
Pulliam, Valhalla, N. Y.; D unpub.
2100.

MSH 3-21-46

D unp. 1063

Pulliam, Thomas Weddell, claimant.
A nice place to visit.

See

Kadison, Philip.

eog 8-21-46.

Pulliam, Virgil Donald.

The Chicago blues; words by V. D.
Pulliam.

© 10-8-46; V. D. Pulliam, Chicago;
EU42947.

Pulliam, Virgil Donald.

Fool that I am! Words by V. D.
Pulliam.

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EU42551.

Pulliam, Virgil.

WHO'LL BE YOUR NEIGHBOR OVER THERE; w,
m & © Virgil Pulliam 9Dec54 EU379646

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Pulliam, Virgil Donald.

I feel like stepping out; words by
V. D. Pulliam.

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Pulliam, Virgil Donald.

Just for my little girl; words by
V. D. Pulliam.

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EU51894.

Pulliam, Virgil Donald.

My sincere regrets; words by V. D.
Pulliam.

© 10-4-46; V. D. Pulliam, Chicago;
EU42736.

Pullich, Frits.

... Livets evangelium. København, Gyldendal, 1940.

83 p. 20^{cm}.

1. Jesus Christ—Teachings. I. Title.

BS2415.P77

47-37188

© 30Nov40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5603.

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[1]

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/mgc

Pullig, Franklin Maurice.

I'LL ALWAYS LOVE YOU arr Elaine Isbell
& Lambuth Cribb © w-& m Franklin
Maurice Pullig 20May49 EU170747

PULLIG, MAURICE. See
 Pullig, Franklin Maurice.

Pullin, Joe.

MY TENNESSEE ROSE; w Denzil M. Wader-
ker m Oklahoma Gray, Tony Gray &
Joe Pullin © Oklahoma Gray, Tony
Gray, Denzil M. Waderker & Joe Pul-
lin 16Jan50 EU190383

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PULLIN, JOE. SEE ALSO
Pullin, Joseph Frank, 1913-

DEC 27 1951

EU258980

Pullin, Joe Frank

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Pullin, Joseph Frank.

ELAINE; m Joseph Frank Pullin w, m &
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Pullin, Joseph Frank.

TIRED OF PRETENDING; arr Joseph Frank
Pullin w, m & © John Charles Boland
10Dec51 EU258925

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Pullin, Joseph Frank.

YOU ARE THE BEAT OF MY HEART; arr Jo-
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Pullin, Joseph Frank.

YOU GROW ON ME; w & m John Charles
Boland arr Joseph Frank Pullin ©
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EU286092

PULLIN , JOSEPH FRANK, 1913-
Pullin, Joe

SEE ALSO

Pullin' strings.

M117
.D

DONALDSON, DENNY RONALD, 1910-
Pullin' strings; rhythm solo for harp,
composed and arr. by Denny Donaldson.
\$1 © Merit Music Co., Hollywood;
20Aug54; EP83870.

I. Title.

Library of Congress



PULLIN' THE BLIND ON THE BLUES; w Billy
Clemons w & m Chaw Mank m Marvin
Montgomery © Chaw Manks Blue Ribbon
Music Co. 14Apr52 EU271516

PULLIN' THRU; for piano by Jo H. Trent.

© 25Sep26, E650467. R118037,

25Sep53, Jo Trent (A)

PULLING, ALBERT VAN SICLEN.

Principles of canoeing [by] Pierre
Pulling (Albert Van Siclen
Pulling) Drawings by Nellie C.
Jarvis. 217 p. © Macmillan Co.;
28Sep54; A154723.

I. Macmillan Company.

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Pulling, Bob. See
Pulling, Noble Alfonso.

Pulling, Bob, jr. See
Pulling, Noble Alfonso, jr.

Pulling, Nobel Alfonso, Jr.

Someone else has taken you away from me;
w & m Bob [i. e. Noble Alfonso] Pulling, jr.
© Noble Alfonso Pulling, jr., Richmond;
7Apr47; EU70647.

Pulling, Noble Alfonso, jr.

Why do you weep, little darling? w & m
Bob [i.e. Noble Alfonso] Pulling, jr.,
arr George H. Wade. © Noble Alfonso
(Bob) Pulling, jr., Richmond;
22May47; EU76598.

PULLING, PIERRE, PSEUD. SEE Pulling,
Albert Van Siclen.

AA 19448

Pulling and installing cable and
packing terminal tubes.

see

Harman (Hugh) productions, inc.

afp 12Feb47

THE PULLING down of blinds in your
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cause of traffic deaths. AA228288.
SEE King, Hanley.

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Mason Lusby 80ct51 EU253854

NOV - 9 1957

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PULLING FOR PROFITS. Jam Handy Organization, Inc.
Presented by Detroit Automotive Products Corp.
2 reels, sd., b&w., 35mm.

© Detroit Automotive Products Corp., Detroit;
title & descr., 8May47; 14 prints, 12May47;
MU2000.

PULLING HARD AGAINST THE STREAM; w

H. Clifton, m M. Hobson, arr.

Charles Hutchinson Gabriel, ©

on arr., 1Aug25, E623524. R99477,

8Sep52, The Rodeheaver Co. (PWH of

C. H. Gabriel)

PULLING in new customers for Wayne dealers. KK61916. SEE Allied Mills, inc.

JUN - 1 1951

PULLING leather. GU20166. SEE Leigh,
William Robinson.

Pulling life together.

BIETZ, ARTHUR LEO.

Pulling life together; a source book for
physicians, ministers, teachers, and
laymen. Mountain View, Calif. [1952]
238 p. illus. © Pacific Press Pub.
Association; 6Oct52; A73019.

I. Pacific Press Publishing Association.

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j/4

PULLING out all the stops! B5-2058.

SEE Jenkins, Burris, Jr.

PULLING POWER. Jam Handy Organization, Inc.
Presented by the Chevrolet Motor Division,
General Motors Corp. 1 min., b&w., 35mm.

Summary: Demonstrates the power of the
Chevrolet truck as it carries milk over
rough country roads to a railroad stop.

© Jam Handy Organization, Inc.; title &
descr., 7May48; 11 prints, 10May48; MU3028.

PULLING power. C2682. SEE Handy (Jam)
Organization, inc.

Pulling strings.

MYERS, MADELEINE N.

Pulling strings; illustrated by
Adrienne Adams. Holt. 228 p.
© Madeleine N. Myers; 11Mar54;
A128732.

PULLING teeth. DU30014. SEE Taylor,
William Edwin.

MAR 3 1952

PULLING THE SEA DULSE; w Kenneth
Macleod, m arr. Marjory Kennedy-
Fraser from a fragment of
[Hebridean] melody; voice & pf.
(or harp); in G. © 15Jun20;
E477710. R23482; 20ct47; David
Kennedy-Fraser & Helen Patuffa
Hood (C of M. Kennedy-Fraser)

K 4711

Pulling the wool over their eyes.(C-629.)

see

Teich (Curt) & company, inc.


PULLING UP THE JIMPSON WEED © w & m
Townsend Scott 5Nov47 EU101741

PULLINGER, Herbert. SEE
Washington, the Nation's capital.
R44819.

Pullins, Dean.

IT'S TIME YOU KNEW w & m Dean Pullins
& Hal Sarb © Peer International Corp.
25Oct48 EU150592

Library of Congress
Copyright Office



Pullins, Dean.

MIGHT BE w & m Dean Pullins © Peer In-
ternational Corp. 30Aug48 EU145365

Library of Congress
Copyright Office

Pullins, Dean.

WESTERN POLKA w & m Dean Pullins © Peer
International Corp. 30Aug48 EU145349

Library of Congress
Copyright Office

Pullins, Fannie.

SWEET AS A CHOCOLATE DROP m Ronald
Buck © w Fannie Pullins 19Mar48
EU124261

Pullins, Mae Belle, 1918-
Selecting your college. Mar. 1947.
Hampton, Va., cl947.
28 p. 23cm.

© author, Hampton, Va.; 7Mar47;
AA55124.

afp 28Jun47

PULLIS, THOMAS E. C.

The route builder, explaining the art
and science of successful route building. 18 l. © 27Jun50; AA158189.

1204 30 1201

Pullman, Alberte, joint author.

PULLMAN, BERNARD.

Les théories électroniques de la chimie
organique [par] Bernard Pullman et
Alberte Pullman. Préf. de Louis de
Broglie. Paris, 1952. 665 p. illus.
© Masson et Cie; 2Jan52; AF12701.

I. Pullman, Alberte, joint author.

II. Masson et compagnie, Paris.

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PULLMAN, BERNARD.

Les théories électroniques de la chimie
organique [par] Bernard Pullman et
Alberte Pullman. Préf. de Louis de
Broglie. Paris, 1952. 665 p. illus.
© Masson et Cie; 2Jan52; AF12701.

- I. Pullman, Alberte, joint author.
- II. Masson et compagnie, Paris.

PULLMAN, EDWARD J.

Associated Black Cross pest
control plan. Sheet.

© Edward J. Pullman; 10ct53;

A108681.

PULLMAN, EDWARD J., d.b.a. KOSMIC
LABORATORIES. SEE Kosmic Labora-
tories.

PULLMAN, EDWARD J.

National key bank service. Sheet.

© Edward J. Pullman; 7Apr53;

A85953.

P

Pullman, George Mortimer.

HARDING, CARROLL REDE.

George M. Pullman, 1831-1897, and the
Pullman Company. New York, Newcomen
Society in North America. 44 p. illus.
© Carroll R. Harding; 8Mar51; A54138.

I. Pullman, George Mortimer.

MAY 2 - 1951

hmp/r

Library of Congress
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Pullman, Wendy Rose.

DREAMS TO SHARE; m David Ross Basker-
ville w & © Wendy Rose Pullman
19Feb51 EU229777

MAR 26

Library of Congress
Copyright Office

Pullman, Wendy Rose.

M1630

HALL, DAVID.

.2

.H

Our destiny; words by Wendy Rose Pullman,
music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 15Dec48;
EP32719.

I. Pullman, Wendy Rose, lyricist. II. Title.

Pullman.

BATTAGLIA, G

Pullman; ritmo moderato, musica di G.
Battaglia, parole di R. Friggieri. Milano,
Nufa. (Serie jazz, 176) (With Ferrari,
T. Fiordaliso) © Italian Book Co.;
10Aug49; EF-093.

M1356
.F

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

Library of Congress
Copyright Office

I 752

Pullman apartments.

see

Gabrielli, Joseph L

PULLMAN BLUES © w & m Fred Howard
Lewis 12Dec49 EU187667

Library of Congress
Copyright Office



PULLMAN CITY BLUES © w & m Albert
F. Frankhouser 6Feb48 EU115967

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THE PULLMAN CLEARING BLADE, MODEL CB-24.
A84311. SEE Pullman-Standard Car
Manufacturing Company.

Pullman-Commodore telephone directory

see

Roberts, George F.

PULLMAN, Commodore, Waterfall
directory. AA227423. SEE
Roberts (G. F.) and Company.

Pullman-Commodore-Waterfall directory.

see

Roberts, George F.

PULLMAN, Commodore, Waterfall
exchange telephone directory,
Chicago, Illinois. AA208427. SEE
Roberts (G. F.) and Company.

Pullman, Commodore, Waterfall,
Interocean directory. SEE
Roberts (G. F.) and Company.

A5 4026

Pullman co., claimant.

A-aah .. just the man we're looking
for! (In The ticket agent, July-Aug.,
1946, p. 8-9)

Adv.

Appl. author: Young & Rubicam, inc.
© 8-12-46; 1 c 10-1-46; Chicago;

A5 4026.

afp 10-23-46

PULLMAN COMPANY.

All-1-1 a-board for Christmas!

[Adv.] (In Holiday, Dec. 1949,

p. 137) © The Pullman Co.;

16Nov49; B5-12765.

FFB 16 1950

PULLMAN COMPANY.

All these wonderful things happen
only when you go pullman. [Adv.]

(In Holiday, Aug. 1950, p. 1)

© The Pullman Co.; 19Jul50;
B5-15375.

OCT 30 1950

PULLMAN COMPANY ©.

And make it a Pullman room because.

[Adv.] (In Time, June 2, 1947,

p. 41) © 30 May 47; B5-8123.

PULLMAN COMPANY.

Anybody here you know? [Adv.]

(In the Saturday evening post,

Aug. 4, 1951, p. 73) © The

Pullman Co.; 1Aug51; B5-18791.

OCT 11 1951

PULLMAN COMPANY ©.

Aren't you glad! [Adv.] (In Business week, Nov. 15, 1947, p. 81)

© 15Nov47; B5-3681.

PULLMAN COMPANY ©.

Aren't you glad! [Adv.] (In
The Saturday Evening Post, Nov.
15, 1947, p. 101) © 12Nov47;
B5-3378.

PULLMAN COMPANY.

Ask him to go pullman. cadv.3

(In McCall's, Apr. 1952, p. 98)

cAppl. author: Young & Rubicam,
inc.3 © The Pullman Co.; 21Mar52;
B5-21641.

PULLMAN COMPANY.

Be carefree, go pullman. (In
the New Yorker, Mar. 27, 1954,
p. 99) Appl. author: Young &
Rubicam, inc. © Pullman Co.;
25Mar54; B5-28032.

PULLMAN COMPANY.

Bedroom scene by Pullman. cAdv.3

(In Life, July 7, 1952, p. 81)

Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 4Jul52;
B5-22906.

PULLMAN COMPANY.

Bed-time story. [Adv.] (In Glamour,
Oct. 1950, p. 51) © The Pullman
Co.; 22Sep50; B5-16103.

JAN - 4 1951

PULLMAN COMPANY.

Before you reach the end of this page you'll arrive at a very smart conclusion. (In the Saturday evening post, Sept. 19, 1953, p. 65) Appl. author: Young & Rubicam, inc. © The Pullman Co.; 16Sep53; B5-25744.

PULLMAN COMPANY.

**Before you reach the end of this
page you'll arrive at a very smart
conclusion. (In U. S. news &
world report, Oct. 2, 1953, p. 73)
Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 28Sep53;
B5-25746.**

PULLMAN COMPANY.

Berth of a salesman (or anyone
with travel plans) [Adv.] (In
Life, Oct. 27, 1952, p. 75)
Appl. author: Young & Rubicam,
Inc. © The Pullman Co.; 8Oct52;
5-22973.

PULLMAN COMPANY.

The best going away present you can
give your family. [Adv.] (In
Holiday, May 1950, p. 139) © The
Pullman Co.; 15Apr50; B5-14902.

SEP 11 1950

PULLMAN COMPANY.

Best sleeper play of the season!

[Adv.] (In Newsweek, Sept. 11,
1950, p. 33) © The Pullman Co.;
8Sep50; B5-15369.

OCT 30 1950

PULLMAN COMPANY.

Best way to answer a long distance
call, take it easy! [Adv.] (In
Time, Nov. 10, 1952, p. 64)
Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 6Nov52;
B5-23416.

1 YOUNG AND RUBICAM, INC. 2 TITLE THRU EASY.

PULLMAN COMPANY.

**Best way to answer a long distance
call, take it easy! [Adv.]**

**(In Trains & travel, Nov. 1952,
p. [13]) Appl. author: Young &
Rubicam, inc. © The Pullman Co.;
15Oct52; B5-23417.**

PULLMAN COMPANY.

Best way to take a "Roamin'
holiday". Folder. illus.

Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 1Jun52;
A91623.

PULLMAN COMPANY.

Business men with their feet on the
ground. [Adv.] (In Time, Feb. 20,
1950, p. 83) © The Pullman Co.;
16Feb50; B5-13582.

MAY - 1 1950

PULLMAN CO. ©, Chicago.

But I've got more to say!

Adv. (In The Ticket agent,
July-Aug., 1947, p. 12, 13)

© 12Jul47; B5-2743.

PULLMAN COMPANY.

Can you afford not to? [Adv.]

(In Newsweek, Apr. 12, 1948, p.

19) © The Pullman Co.; 9Apr48;

B5-5901.

PULLMAN COMPANY.

Can you answer these with ease?

[Adv.] (In The Ticket agent,
May-June 1949, p. 12-13)

© The Pullman Co.; 12May49;
B5-10859.

PULLMAN COMPANY.

Can you get the hang of railroad
slang? [Adv.] (In The Ticket
agent, Jan.-Feb. 1950, p. 12-13)

© The Pullman Co.; 12Jan50;
B5-13474.

APR 21 1950

PULLMAN COMPANY.

Can you name the road? cAdv.]

(In the Ticket agent, Sept.-Oct.

1951, p. 4-5) cAppl. author:

Young & Rubicam, inc.] © The

Pullman Co.; 12Sep51; B5-19745.

JAN 28 1952

PULLMAN COMPANY.

The car with the "checkered career".

**[Adv.] (In the Ticket agent,
Jan.-Feb. 1953, p. 4-5) Appl.
author: Young & Rubicam, inc.**

**© The Pullman Co.; 12Jan53;
B5-24142.**

K 1594

Pullman co. claimant

The car with the staggered windows.
(In Look, 1-22-46, p. 59)

See

Young & Rubicam, inc.

LLHH 7-23-46

PULLMAN COMPANY.

The case for going first class.

**(In U. S. news & world report,
May 1, 1953, p. 34) Appl.**

author: Young & Rubicam, inc.

© The Pullman Co.; 27Apr53;

B5-24691.

PULLMAN COMPANY ©.

Christmas cargo. [Adv.] (In U. S.
news, Nov. 19, 1948, p. 72. [Tear
sheet]) © 15 Nov 48; B5-8462.

PULLMAN COMPANY.

Comfort goes with you when you go
pullman. [Adv.] (In Look,
Feb. 15, 1949, p. 69) © The
Pullman Co.; 1Feb49; B5-10780.

PULLMAN COMPANY.

Comfort minded travelers. (In the
New Yorker, June 19, 1954, p 7)
Appl. author: Young & Rubicam,
inc. © Pullman Co.; 17Jun54;
B5-28476.

PULLMAN COMPANY.

Comfortable, dependable, and above all,
safe! [Adv.] (In Collier's,
Sept. 8, 1951, p. 41) © The Pullman
Co.; 24Aug51; B5-19056.

NOV - 1 1951

A5 3780

Pullman co., claimant.

The conference lasted 200 miles! (In
Time, 8-26-46, p. 35)

Adv.

Appl. author: Young & Rubicam, inc.

© 8-22-46; 1 c 8-31-46; Chicago;

A5 3780.

afp 9-23-46

PULLMAN COMPANY.

Cool, cool idea. (In U. S. news
& world report, July 23, 1954,
p. 49) Appl. author: Young &
Rubicam, inc. © Pullman Co.;
19Jul54; B5-28635.

PULLMAN COMPANY ©.

Coziest spot in the country. [Adv.]

(In Saturday evening post, Feb.

7, 1948, p. 40. [Tear sheet])

© 4Feb48; B5-8479.

PULLMAN COMPANY ©.

Dear Boss: Your idea is paying
dividends already! [Adv.] (In
Time, May 5, 1947, p. 5)

© 2May47; B5-8121.

PULLMAN COMPANY.

**Dependable. (In the New Yorker,
Dec. 5, 1953, p. 135) Appl.
author: Young & Rubicam, inc.
© Pullman Co.; 3Dec53; B5-26301.**

PULLMAN COMPANY.

Diagram of a pleasant business trip.

[Adv.] (In Time, July 16, 1951,
p. 59) © The Pullman Co.; 12Jul51;
B5-18693.

OCT - 4 1951

K 454

Pullman co., claimant.

Did you ring, sir?

see

Young & Rubicam, inc.

PULLMAN COMPANY.

Do men who go pullman make better
husbands? [Adv.] (In Look,
June 7, 1949, p. 103) © The
Pullman Co.; 24 May 49; B5-10841.

PULLMAN COMPANY.

Don't you feel a whole lot safer
on the train? [Adv.] (In the
Saturday evening post, Oct. 6,
1951, p. 98) [Appx. author:
Young & Rubicam, inc.] © The
Pullman Co.; 30Oct51; B5-19747.

JAN 28 1952

PULLMAN COMPANY.

The dream that almost always comes
true. [Adv.] (In The Saturday
evening post, June 25, 1949,
p. 81) © The Pullman Co.; 22 Jun 49;
B5-10862.

PULLMAN COMPANY.

Easy does it. (In the New Yorker,
Oct. 10, 1953, p. 51) Appl.
author: Young & Rubicam, inc.
© The Pullman Co.; 8Oct53;
B5-25747.

PULLMAN COMPANY.

Easy going. [Adv.] (In Glamour, July
1950, p. 88) © The Pullman Company;
1Jul50; B5-14893.

SEP 11 1950

A⁵ 959

Pullman company, claimant.

1. Emancipation! (In Ticket agent,
Chicago, Jan.-Feb. 1946, p. 12)

Advertisement comic strip.

Application author: Young & Rubicam,
inc.

© 2-18-46; 1 c 2-23-46; Chicago;
A⁵ 959.

mgc 3-13-46

PULLMAN COMPANY.

The empty chair that cost a company
a contract. [Adv.] (In Time,
Jan. 8, 1951, p. 31) © The
Pullman Co.; 4Jan51; B5-17156.

MAY 2 - 1951

PULLMAN COMPANY.

Everyone has his private opinion.

[Adv.] (In U. S. news & world
report, Jan. 7, 1949, p. 7) © The
Pullman Co.; 3Jan49; B5-10785.

PULLMAN COMPANY.

Family ties are popular at Christmas,
too! cAdv.: (In Quick, Dec. 10,
1951, p. 2) cAppl. author: Young
& Rubicam, inc.: © The Pullman
Co.; 6Dec51; B5-20678.

PULLMAN COMPANY.

Famous firsts in railroading. [Adv.]

**(In The Ticket agent, Sept.-Oct.,
1950, p. 8-9) © The Pullman Co.;
12Sep50; B5-16471.**

MAR - 5 1951

PULLMAN COMPANY.

Famous names and faces. cAdv.3

(In the Ticket agent, Jan.-Feb.

1952, p. 12-13) cAppl. author:

Young & Rubicam, inc.3 © The

Pullman Co.; 12Jan52; B5-21630.

PULLMAN COMPANY.

The farthest city is only a comfortable distance away when you go pullman. [Adv.] (In Quick, June 11, 1951, p. 53) © The Pullman Co.; 7Jun51; B5-18385.

~ 1951

PULLMAN COMPANY.

Fashion note. [Adv.] (In Glamour,
June 1950, p. 106) © The Pullman
Company; 1Jun50; B5-14894.

SEP 11 1950

PULLMAN COMPANY ©.

Five vacation types with one thing
in common! [Adv.] (In Look,
May 25, 1948, p. 11. [Tear sheet])

© 11May48; B5-8480.

PULLMAN COMPANY.

5 words of advice for the wife who
worries when her husband travels.
[Adv.] (In Woman's home companion,
Feb. 1951, p. 126) © The Pullman
Co.; 19Jan51; B5-17157.

MAY 2 - 1951

PULLMAN COMPANY.

For a carefree holiday trip. [Adv.]

(In Look, Nov. 21, 1950, p. 30)

© The Pullman Co.; 7Nov50; B5-16472.

MAR - 5 1951

PULLMAN COMPANY.

For a carefree trip, go pullman.

[Adv.] (In The Saturday evening
post, Jan. 28, 1950, p. 3)

© The Pullman Co.; 25Jan50;

B5-13477.

MAY - 1 1950

PULLMAN COMPANY.

For a carefree trip, go pullman.

[Adv.] (In The Saturday evening
post, Mar. 11, 1950, p. 71)

© The Pullman Co.; 8Mar50; B5-13876.

JUN - 5 1950

PULLMAN COMPANY.

For a carefree vacation, for railroad
travel at its best, go pullman.

[Adv.] (In The Saturday evening
post, Apr. 22, 1950, p. 91)

© The Pullman Co.; 19Apr50; B5-14897.

SEP 11 1950

PULLMAN COMPANY.

For a carefree vacation, go pullman.

[Adv.] (In Look, Feb. 28, 1950,

p. 65) © The Pullman Co.;

14Feb50; B5-13479.

MAY - 1 1950

PULLMAN COMPANY.

For a carefree vacation, go pullman.

[Adv.] (In Look, Apr. 11, 1950,

p. 14) © The Pullman Co.;

28Mar50; B5-14400.

JUL - 5 1950

PULLMAN COMPANY.

For a safer trip back to school go
pullman. [Adv.] (In Parents,
Aug. 1950, p. 14) © 20Jul50;
B5-15237.

OCT 16 1950

PULLMAN COMPANY.

For a successful business trip, take
it easy. (Adv.) (In U. S. news
& world report, Apr. 18, 1952,
p. 37) (Appl. author: Young &
Rubicam, inc.) © The Pullman Co.;
4Apr52; B5-21634.

PULLMAN COMPANY.

For the best trip going, go
pullman. (In The Official hotel
red book and directory, 1953-54,
introductory section, p. 13)
Appl. author: Young & Rubicam,
Inc. © The Pullman Co.; 18May53;
B5-24682.

PULLMAN COMPANY.

For the short hop, or the long
jump, take it easy, go pullman.

[adv.] (In Collier's, Jan. 31,
1953, p. 41) Appl. author:
Young & Rubicam, inc. © The
Pullman Co.; 23Jan53; B5-24144.

PULLMAN COMPANY.

**For their peace of mind as well as
yours, take it easy, go pullman.**

**(In U. S. news & world report,
Sept. 3, 1954, p. 39) Appl.
author: Young & Rubicam, inc.**

© Pullman Co.; 30Aug54; B5-28637.

PULLMAN COMPANY.

Forget the weather! [Adv.]

(In U. S. news & world report,
Jan. 6, 1950, p. 46) © The Pull-
man Co.; 2Jan50; B5-13471.

APR 21 1950

PULLMAN COMPANY.

4 easy quizzes for railroad whizzes.
[Adv.] (In The Ticket agent, Sept.
Oct. 1952, p. 6-7) Appl. author:
Young & Rubicam, inc. © The
Pullman Co.; 12Sep52; B5-23414.

1 YOUNG AND RUBICAM, INC. 2 TITLE THRU
WHIZZES/

PULLMAN COMPANY.

4 easy steps toward your business
success! [Adv.] (In U. S. news
& world report, Oct. 14, 1949,
p. 7) © The Pullman Co.; 10Oct49;
B5-12161.

PULLMAN COMPANY.

4 high points of your vacation.

[Adv.] (In The Saturday evening
post, April 2, 1949, p. 54)

© The Pullman Co.; 30Mar49;

B5-10786.

PULLMAN COMPANY.

4 things to take with you when you
go pullman. [Adv.] (In U. S.
news & world report, April 1,
1949, p. 9) © The Pullman Co.;
28Mar49; B5-10777.

PULLMAN COMPANY.

Free with every pullman ticket:

**Peace of mind. [Adv.] (In Quick,
July 16, 1951, p. 51) © The
Pullman Co.; 12Jul51; B5-18692.**

OCT - 4 1951

PULLMAN COMPANY.

The fresh approach starts here.

(In U. S. news & world report,
Oct. 16, 1953, p. 43) Appl.

author: Young & Rubicam, inc.

© The Pullman Co.; 12Oct53;

B5-25748.

A5 2969

Pullman co., claimant.

Gee, but it's swell to have something to sell! (In The ticket agent, Mar.-Apr., 1946, p. 8, 9)

Adv.

Appl. author: Young & Rubicam, inc.

© 4-12-46; 1 c 5-30-46; Chicago;

A5 2969.

AFP 8-16-46

PULLMAN COMPANY.

Get out from under! (In U. S. news
& world report, Mar. 26, 1954,
p. 27) Appl. author: Young
& Rubicam, inc. © Pullman Co.;
22Mar54; B5-28035.

PULLMAN COMPANY.

Give busy highways a wide berth, go
pullman. cAdv. (In Life, Aug.
25, 1952, p. 119) Appl. author:
Young & Rubicam, Inc. © The
Pullman Co.; 22Aug52; B5-22972.

PULLMAN COMPANY.

Give heavy traffic the go by, go
pullman. (In the Saturday evening
post, Aug. 1, 1953, p. 44) Appl.
author: Young & Rubicam, inc.
© The Pullman Co.; 29Jul53;
B5-25553.

PULLMAN COMPANY.

Give heavy traffic the go by, go
pullman. (In Trains & travel,
Oct. 1953, p. 4) Appl. author:
Young & Rubicam, inc. © The Pull-
man Co.; 15Sep53; B5-25745.

PULLMAN COMPANY.

Go pullman, comfortable, convenient and safe. (In the New Yorker, Nov. 7, 1953, p. 101) Appl. author: Young & Rubicam, inc. Appl. title: Going pullman. © The Pullman Co.; 5Nov53; B5-26049.

PULLMAN COMPANY.

Going places? [Adv.] (In the
New Yorker, Mar. 7, 1953, p. 65)
Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 5Mar53;
B5-24136.

PULLMAN COMPANY.

Going roamin'? (In the New Yorker,
Apr. 25, 1953, p. 45) Appl.
author: Young & Rubicam, inc.
© The Pullman Co.; 23Apr53;
B5-24688.

PULLMAN COMPANY.

Guess again if you can't remember
when. [Adv.] (In The Ticket
agent, Nov.-Dec. 1949, p. 12-13)

© The Pullman Co.; 12Nov49;
B5-12761.

FEB 16 1950

PULLMAN COMPANY.

Guess which salesman brought back
the business? [Adv.] (In Time,
Jan. 29, 1951, p. 63) © The
Pullman Co.; 25Jan51; B5-16964.

APR - 5 1951

PULLMAN CO. ©, Chicago.

Habits that help you get ahead!

Adv. (In Newsweek, Aug. 18,
1947, p. 14) © 14Aug47;

B5-2740.

PULLMAN COMPANY.

Happy thought. [Adv.] (In Collier's,
Oct. 7, 1950, p. 39) © The Pullman
Co.; 29Sep50; F5-16104.

- 4 1951

PULLMAN COMPANY.

Happy thought. [Adv.] (In Hotel
red book, 1951-52, p. 13, Intro-
ductory section) © The Pullman
Co.; 21Jun51; B5-17912.

JUL 24 1951

PULLMAN COMPANY.

Have a cool holiday on wheels.

(In Holiday, July 1954, p. 17)

Appl. author: Young & Rubicam,
inc. © Pullman Co.; 18Jun54;
B5-28478.

PULLMAN COMPANY.

Have a cool holiday on wheels; take
it easy, go pullman. (In Holiday,
Aug. 1954, p. 23) Appl. author:
Young & Rubicam, inc. © Pullman
Co.; 16Jul54; B5-29189.

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PULLMAN COMPANY.

Have a holiday on wheels. (In
Holiday, Apr. 1954, p. 91)
Appl. author: Young & Rubicam,
inc. © Pullman Co.; 19Mar54;
B5-28039.

PULLMAN COMPANY.

Have a holiday on wheels. (In

Holiday, May 1954, p. 124)

Appl. author: Young & Rubicam,

inc. © Pullman Co.; 16Apr54;

B5-28484.

PULLMAN COMPANY.

Have a holiday on wheels. (In

Holiday, June 1954, p. 139)

Appl. author: Young & Rubicam,
inc. © Pullman Co.; 19May54;
B5-28473.

PULLMAN COMPANY.

Have a holiday on wheels; take
it easy, go pullman. (In Holiday,
Oct. 1954, p. 79) Appl. author:
Young & Rubicam, inc. © Pullman
Co.; 17Sep54; B5-29190.

PULLMAN COMPANY.

Here's our feature story. [Adv.]

(In Inside page one, 1949, p. 41)

© The Pullman Co.; 30Apr49;

B5-11517.

PULLMAN COMPANY.

Here's the best way to go with
children in tow. cadv. (In
Life, May 12, 1952, p. 153) cAppl.
author: Young & Rubicam, inc.
© The Pullman Co.; 9May52; B5-21632.

PULLMAN CO. ©, Chicago.

Here's what happens when you
travel in a Pullman private
room. Adv. (In Life, Aug.
25, 1947, p. 103) © 22Aug47;
B5-2748.

K 456

Pullman co., claimant.

Here's where your soldier goes when he comes
home from Europe.

see

Young & Rubicam, inc.

mrmm 6-12-46

PULLMAN COMPANY.

Home suite home on pullman.

**cAdv.: (In Look, Dec. 2, 1952,
p. 2) Appl. author: Young &
Rubican, inc. © The Pullman
Co.; 18Nov52; B5-23553.**

PULLMAN COMPANY.

How a business became an overnight
success. [Adv.] (In U. S. news
& world report, April 29, 1949,
p. 7) © The Pullman Co.; 25Apr49;
B5-10775.

PULLMAN COMPANY.

How go-getters get going! [Adv.]

(In U. S. news & World report,

Aug. 19, 1949, p. 7) © The

Pullman Co.; 15Aug49; B5-11516.

PULLMAN COMPANY.

How go-getters get going! [Adv.]

(In U. S. news & world report,
Aug. 19, 1949, p. 7) © The Pull-
man Co.; 15Aug49; B5-12162.

PULLMAN COMPANY ©.

How good an executive are you?

[Adv.] (In Business week, May
15, 1948, p. 113. [Tear sheet])

© 15May48; B5-8482.

PULLMAN COMPANY.

How I stepped into the most surprising
role of my career. cAdv.3

(In Life, July 28, 1952, p. 32)

Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 25Jul52;
B5-22907.

PULLMAN COMPANY.

how long is a 300 mile trip?

[Adv.] (In The Saturday evening
post, Mar. 6, 1948, p. 55)

© The Pullman Co.; 3Mar48;

B5-4930.

PULLMAN COMPANY.

How many can you name? [Adv.] (In
The Ticket agent, May-June, 1950,
p. 8-9). © The Pullman Company;
12May50; B5-14891.

SEP 11 1950

PULLMAN COMPANY.

How many of these can you catch?

**[Adv.] (In the Ticket agent,
Nov.-Dec. 1952, p. 6-7) Appl.
author: Young & Rubicam, inc.**

© The Pullman Co.; 12Nov52;

B5-24134.

PULLMAN COMPANY.

How many people make a good nights
sleep. [Adv.] (In Saturday Even-
ing Post, Jan. 10, 1948, p. 65)

© The Pullman Co.; 7Jan48; B5-5839.

PULLMAN COMPANY ©.

How men who are going places go
places! [Adv.] (In Hotel red
book, 1948-49, p. 12. [Tear sheet])

© 1Jun48; B5-8461.

PULLMAN COMPANY.

How men who are going places go
places! [Adv.] (In Newsweek,
Mar. 8, 1948, p. 16) © The Pull-
man Co.; 5Mar48; B5-4927.

PULLMAN COMPANY.

How to arrive at the right conclusion! [Adv.] (In The United States news, Feb. 6, 1948, p.4)

© The Pullman Co.; 3Feb48;

B5-4929.

K 3448

Pullman company claimant.

How to get some extra fun out of your vacation.

see

Young & Rubicam, inc.

PULLMAN COMPANY.

How to keep appointments from becoming
disappointments! [Adv.] (In U. S.
news & world report, July 22, 1949,
p. 7) © The Pullman Co.; 18Jul49;
B5-10855.

PULLMAN COMPANY.

How to make a business trip a
pleasure. [Adv.] (In U. S. news
& world report, March 4, 1949,
p. 11) © The Pullman Co.;
28Feb49; B5-10778.

PULLMAN COMPANY.

How to pack more pleasure into your
vacation. [Adv.] (In Look, May
10, 1949, p. 51) © The Pullman
Co.; 26Apr49; B5-10776.

PULLMAN COMPANY ©.

How to rate with the men who rate
you. [Adv.] (In Newsweek, Aug.
23, 1948. [Tear sheet]) © 19Aug48;
B5-8478.

PULLMAN COMPANY.

How to send 'em back to school,
honored students! [Adv.] (In
Holiday, Sept. 1949, p. 81)

© The Pullman Co.; 17Aug49;
B5-11520.

PULLMAN COMPANY.

How powerful is the power of
suggestion? (In the Ticket
agent, July-Aug. 1954, p. 4-5)
Appl. author: Young & Rubicam,
inc. © Pullman Co.; 12Jul54;
B5-28639.

PULLMAN COMPANY.

How pullman took the blues out of
my last St. Louis trip! (In
U. S. news & world report, July
17, 1953, p. 34) Appl. author:
Young & Rubicam, inc. © The
Pullman Co.; 13Jul53; B5-25546.

PULLMAN COMPANY.

How pullman took the blues out of
my last St. Louis trip. (In
the Saturday evening post, June
6, 1953, p. 77) Appl. author:
Young & Rubicam, inc. © The
Pullman Co.; 3Jun53; B5-24694.

PULLMAN COMPANY.

How to avoid highway robbery!

Folder. illus. Appl. author:

Young & Rubicam, inc. © The

Pullman Co.; 1Nov52; A91621.

PULLMAN COMPANY.

How to be the answer man, when they
ask about pullman. [Adv.] (In
the Ticket agent, July-Aug. 1952,
p. 8-9) Appl. author: Young &
Rubican, inc. © The Pullman Co.;
12Jul52; B5-22968.

PULLMAN COMPANY.

How to get a family vacation
on the right track. (In the
Saturday evening post, Apr. 11,
1953, p. 139) Appl. author:
Young & Rubicam, inc. © The
Pullman Co.; 8Apr53; B5-24689.

PULLMAN COMPANY.

How to go places, in more ways than
one. [Adv.] (In Quick, Aug. 27,
1951, p. 23) © The Pullman Co.;
23Aug51; B5-19052.

NOV - 1 1951

PULLMAN COMPANY.

How to go relaxed all the way!

(In U. S. news & world report,
May 7, 1954, p. 31) Appl.

author: Young & Rubicam, inc.

© Pullman Co.; 3May54; B5-28486.

PULLMAN COMPANY.

How to identify a man who's just
gone pullman. [Adv.] (In Quick,
May 7, 1951, p. 23) © The Pullman
Co.; 3May51; B5-17875.

JUL 18 1951

PULLMAN COMPANY.

How to identify a man who's just
gone pullman. [Adv.] (In Time,
June 11, 1951, p. 68) © The
Pullman Co.; 7Jun51; B5-18694.

OCT - 4 1951

PULLMAN COMPANY.

How to look jaunty on a jaunt!

Smart girls on the go, go pullman.

[Adv.] (In Glamour, Apr. 1950,

p. 83) © The Pullman Co.; 1Apr50;

B5-14399.

JUL - 5 1950

PULLMAN co. see Young & Rubicam, inc.
How to sleep on the job and make it
pay! K 8668.

K 3182

Pullman company claimant.
How to start on your vacation.

see

Young & Rubicam

PULLMAN COMPANY.

How to stretch your vacation without
stretching your imagination. [Adv.]
(In Glamour, May 1950, p. 73) © The
Pullman Company; 1May50; B5-14892.

SEP 11 1950

PULLMAN COMPANY.

How to take a trip. (In U. S.
news & world report, June 11,
1954, p. 43) Appl. author:
Young & Rubicam, inc. © Pull-
man Co.; 7Jun54; B5-28475.

PULLMAN COMPANY.

How to turn miles into smiles.

[Adv.] (In Holiday, July 1949,

p. 91) © The Pullman Co.;

15Jun49; B5-10864.

PULLMAN COMPANY.

How well do you know your rail-
roading? [Adv.] (In The Ticket
agent, Jan.-Feb. 1949, p. 8-9)

© The Pullman Co.; 12 Jan 49;

B5-11258.

PULLMAN COMPANY.

How you can stay one big happy family,
though traveling! [Adv.] (In
The Saturday evening post, Oct. 15,
1949, p. 59) © The Pullman Co.;
12Oct49; B5-12158.

PULLMAN COMPANY.

How's your store of pullman lore?

**cAdv.: (In the Ticket agent,
Nov.-Dec. 1951, p. 12-13) cAppl.**

author: Young & Rubicam, inc.:

© The Pullman Co.; 12Nov51; B5-20681.

PULLMAN COMPANY.

I have three good reasons for
going pullman. [Adv.] (In
Collier's, Jan. 14, 1950, p. 9)
© The Pullman Co.; 6Jan50;
B5-13472.

MAY - 1 1950

K 3845

Pullman co. claimant

I sleep soundly, too, when my husband goes by Pullman because it's so much safer!

see

Young and Rubicam, inc.

PULLMAN COMPANY.

If you get all 4, you know the score!
[Adv.] (In The Ticket agent, Sept.-
Oct. 1949, p. 8) © The Pullman Co.;
12Sep49; B5-12159.

PULLMAN COMPANY.

If you want to send this telegram.

[Adv.] (In Time, Feb. 19, 1951,

p. 61) © The Pullman Co.; 15Feb51;

B5-17155.

MAY 2 - 1951

A5 4031

Pullman co., claimant.

I'm coming to visit you..all alone!
(In Look, 8-20-46, p. 38)

Adv.

Appl. author: Young & Rubicam, inc.
© 8-20-46; 1 c 10-1-46; Chicago;

A5 4031.

afp 10-23-46

PULLMAN CO. ©, Chicago.

Just the ticket for your type
of person! Adv. (In Life,
July 28, 1947, p. 47)

© 25Jul47; B5-2749.

PULLMAN COMPANY.

Keep cool en route, go pullman.

**(In the New Yorker, July 18,
1953, p. 8) Appl. author:**

**Young & Rubicam, inc. © The
Pullman Co.; 16Jul53; B5-25218.**

PULLMAN COMPANY.

Laundry line, 50,000 miles long.

(In the Ticket agent, Mar.-Apr.

1953, p. 4-5) Appl. author:

Young & Rubicam, inc. © The

Pullman Co.; 12Mar53; B5-24687.

PULLMAN COMPANY.

Leave most any hour, enjoy every
minute and relax every second.

(In U. S. news & world report,
Feb. 12, 1954, p. 29) Appl.
author: Young & Rubicam, inc.

© Pullman Co.; 8Feb54; B5-27068.

PULLMAN co. see Young & Rubicam, inc.
Leave the bracelets on the hook, pod-
ner! K 9757.

PULLMAN COMPANY.

Leave your worries on this doorstep. (In U. S. news & world report, Mar. 5, 1954, p. 31)
Appl. author: Young & Rubicam, inc.; © Pullman Co.; 1Mar54;
B5-27321.

PULLMAN COMPANY.

Let yourself go, family style.

(In the New Yorker, Feb. 13,

1954, p. 67) Appl. author:

Young & Rubicam, inc.

© Pullman Co.; 11Feb54;

B5-27322.

PULLMAN COMPANY.

Like to be pampered? (In the
New Yorker, Apr. 24, 1954,
p. 68) Appl. author: Young
& Rubicam, inc. © Pullman
Co.; 22Apr54; B5-28485.

PULLMAN COMPANY.

**A load off your feet, and off your
mind! [Adv.] (In Quick, Apr. 16,
1951, p. 23) © The Pullman Co.;
12Apr51; B5-17874.**

JUL 18 1951

PULLMAN COMPANY.

Long on leg room, go pullman.

(In the New Yorker, June 20,
1953, p. 79) Appl. author:

Young & Rubicam, inc. © The
Pullman Co.; 18Jun53; B5-25217.

Pullman, co., claimant

Look. All I said to them was, "Would you like to go Pullman?" (In The ticket agent, Sept.-Oct. 1945, p. 16)

Adv.

Title from beginning of text.

Author on appl.: Young & Rubicam, inc.

© 10-12-45; 1 c 1-16-46; A5 342.

el 2-26-46

PULLMAN COMPANY.

Look what you get in a pullman
roomette. [Adv.] (In Life,
Feb. 18, 1952, p. 105) [Appl.
author: Young & Rubicam, inc.]
© The Pullman Co.; 15Feb52; B5-20875.

PULLMAN COMPANY.

Look what's attached to your pullman
ticket! [Adv.] (In Holiday,
Apr. 1950, p. 91) © The Pullman
Co.; 15Mar50; B5-14402.

JUL - 5 1950

K 455

Pullman co., claimant.

Look where he goes when he returns from
overseas.

see

Young & Rubicam, inc.

mrm 6-12-46

PULLMAN COMPANY.

Look who's been working on the
railroad. [Adv.] (In Quick, Oct.
15, 1951, p. 33) © The Pullman
Co.; 11oct51; B5-19674.

JAN 22 1952

PULLMAN COMPANY.

Make getting there as much fun as
being there. [Adv.] (In Collier's,
Feb. 24, 1951, p. 48) © The
Pullman Co.; 16Feb51; B5-17158.

MAY 2 - 1951

PULLMAN COMPANY.

Make getting there as much fun as
being there. [Adv.] (In Collier's,
May 5, 1951, p. 42) © The Pullman
Co.; 27Apr51; B5-17878.

JUL 18 1951

PULLMAN COMPANY.

Make getting there as much fun
as being there. [Adv.] (In
the Saturday evening post, Jan. 13,
1951, p. 3) © The Pullman Co.;
10Jan51; B5-16966.

APR - 5 1951

PULLMAN COMPANY.

Make getting there as much fun as
being there. [Adv.] (In the
Saturday evening post, Jan. 27,
1951, p. 83) © The Pullman Co.;
24Jan51; B5-17159.

MAY 2 - 1951

PULLMAN COMPANY.

Make getting there as much fun
as being there. [Adv.] (In the
Saturday evening post, Mar. 10,
1951, p. 76) © The Pullman Co.;
7Mar51; B5-17303.

MAY - 7 1951

PULLMAN COMPANY.

Make getting there as much fun as
being there. [Adv.] (In the
Saturday evening post, Aug. 18,
1951, p. 46) © The Pullman Co.;
15Aug51; B5-18792.

OCT 11 1951

PULLMAN COMPANY.

Make the best of business trips,
take it easy! (Adv.) (In U. S.
news & world report, May 30, 1952,
p. 43) Appl. author: Young & Rubi-
cam, inc. © The Pullman Co.;
26May52; B5-22917.

PULLMAN COMPANY.

**Make the best of every trip, take it
easy! cAdv.3 (In Trains & travel,
July 1952, p. c43) Appl. author:
Young & Rubicam, inc. © The Pull-
man Co.; 15Jun52; B5-22901.**

PULLMAN COMPANY.

**Make your business trip a pleasure,
take it easy! (Adv.) (In Time,
June 23, 1952, p. 77) Appl.
author: Young & Rubicam, Inc.
© The Pullman Co.; 20Jun52;
B5-22902.**

PULLMAN COMPANY.

The man out front. (In the Ticket
agent, May-June 1953, p. 4-5)

Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 12May53;
B5-25552.

PULLMAN COMPANY.

The man with the artful touch. (In
Ticket agent, Nov.-Dec., 1953,
p. 4-5) Appl. author: Young &
Rubieam, inc. © Pullman Co.;
12Nov54; B5-26936.

PULLMAN COMPANY.

The man with the perfect pitch.

(In the Ticket agent, July-Aug.

1953, p. 4-5) Appl. author:

Young & Rubicam, inc. © The Pull-

man Co.; 12Jul53; B5-25743.

PULLMAN COMPANY.

Meet the stars in the pullman
road show. Folder. illus.
Appl. author: Young & Rubicam,
inc. © The Pullman Co.;
1Aug52; A91619.

PULLMAN COMPANY.

Memo to every man and woman who
plans to travel in 1951. [Adv.]
(In Look, Jan. 16, 1951, p. 84)
© The Pullman Co.; 2Jan51; B5-17161.

MAY 2 - 1951

PULLMAN COMPANY.

Memo to men on the go, take it easy.

**[Adv.] (In U. S. news & world
report, Sept. 12, 1952, p. 54)**

**Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 8Sep52;
B5-22969.**

PULLMAN COMPANY ©.

The most comfortable distance
between two points! [Adv.] (In
Holiday, July 1948, p. 21. [Tear
sheet]) © 16Jun48; B5-8481.

A5 2994

Pullman co., claimant.

My wife sleeps soundly, too, when I go by Pullman because she knows it's safer! (In Nation's business, July, 1946, p. 65)

Adv.

Appl. author: Young & Rubicam, inc.

© 6-30-46; 1 c 7-30-46; Chicago;

A5 2994.

afp-8-16-46

PULLMAN COMPANY.

Never a worry enters your head.

(In Hotel red book, 1954-1955,
introductory section) Appl.

author: Young & Rubicam, inc.

© Pullman Co.; 1May54; B5-28077.

PULLMAN COMPANY.

Never a worry enters your head,
when you go pullman. (In the
Saturday evening post, Nov. 14,
1953, p. 78) Appl. author:
Young & Rubicam, inc. © The
Pullman Co.; 11Nov53; B5-26050.

PULLMAN COMPANY ©.

The new compartment. [Adv.] (In
Ticket agent, May-June, 1948,
p. 20-21. [Tear sheet]) © 12May48;
B5-8473.

PULLMAN COMPANY ©.

The new drawing room. [Adv.]

(In Ticket agent, July-Aug. 1948,
p. 12-13. [Tear sheet]) © 12Jul48;
B5-8474.

PULLMAN COMPANY.

New pullman sales promotion pieces
praised by R. R. passenger men.

[Adv.] (In Railway age, Oct. 28,
1950, p. 76) © The Pullman Co.;
28Oct50; B5-17162.

MAY 2 - 1951

PULLMAN COMPANY.

Next best to going with him, is
knowing he's going pullman! [Adv.]

(In Quick, Feb. 19, 1951, p. 1)

© The Pullman Co.; 15Feb51; B5-17152.

MAY 2 - 1951

PULLMAN COMPANY.

Next time, go pullman. (In the
New Yorker, May 22, 1954, p.
75) Appl. author: Young &
Rubicam, inc. © Pullman Co.;
20May54; B5-28474.

m

PULLMAN COMPANY.

Next time, park your worries!

(In U. S. news & world report,
May 21, 1954, p. 27) Appl.

author: Young & Rubicam, inc.

© Pullman Co.; 17May54; B5-
28488.

PULLMAN COMPANY.

Next time you travel, take it easy.

(Adv.) (In Time, Mar. 31, 1952,
p. 72) (Appl. author: Young &
Rubicam, inc.) © The Pullman Co.;
27Mar52; B5-21638.

PULLMAN COMPANY C.

The nicest Christmas present I've
ever had! [Adv.] (In Life, Dec. 8,
1947, p. 148) © 5Dec47; B5-3683.

PULLMAN COMPANY.

No bored meetings held here! [Adv.]

(In Business week, July 29, 1950,

p. 72) © The Pullman Co.; 29Jul50;

B5-15372.

OCT 30 1950

PULLMAN COMPANY.

No high tension here. (In Time,
Nov. 16, 1953, p. 87) Appl.
author: Young & Rubicam, inc.
© The Pullman Co.; 12Nov53;
B5-26048.

PULLMAN COMPANY.

No matter how they say it. [Adv.]

(In Colliers, Feb. 25, 1950, p. 49)

© The Pullman Co.; 17Feb50; B5-13480.

JUL 27 1950

PULLMAN COMPANY.

No slip-ups on trips when you take
it easy. [Adv.] (In Trains &
travel, Dec. 1952, p. 13)

Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 15Nov52;
B5-23546.

PULLMAN COMPANY.

Note to every wife who's ever felt
uneasy about her husband's trips.

[Adv.] (In Woman's home companion,
Apr. 1951, p. 96) © The
Pullman Co.; 23Mar51; B5-17856.

Rev. 5 Jul 51

PULLMAN COMPANY.

**Note to every wife who's ever felt
uneasy about her husband's trips.**

**[Adv.] (In Woman's home companion,
Apr. 1951, p. 96) © 23Mar51;
B5-17856.**

JUL 18 1951

PULLMAN COMPANY.

Nothing cramps your smile! [Adv.]

(In Time, Sept. 25, 1950, p. 54)

© The Pullman Co.; 21Sep50; B5-15371.

OCT 30 1950

PULLMAN COMPANY.

Now it's my turn to do the dictating.

[Adv.] (In Glamour, Mar. 1950,

p. 79) © The Pullman Co.;

22Feb50; B5-13872.

JUN - 5 1950

PULLMAN COMPANY.

One map you don't have to use when
you map a pullman trip. [Adv.]

(In Time, Nov. 19, 1951, p. 91)

[Appl. author: Young & Rubicam,
inc.] © The Pullman Co.; 15Nov51;
B5-19930.

FEB 15 1952

Pullman co., claimant.

Out where the rest begins! [Advertisement]
(In Life, Mar. 3, 1947, p. 63)

© Pullman co., Chicago; 28Feb47; B5 438.

14Jul47 rs

AA 1311

LoAll co., claimant.

Make money with your own shop. [Minneapolis, Independent press] c1945.

pamphlet (64 p.) illus. 23 cm.
Apploication author: Leighton Wilkie.

© 12-15-45; 2 a 1-11-46; Des Plaines,
Ill.; AA 1311.

AFP 2-7-46

PULLMAN COMPANY.

Peace of mind rides with you when
you go pullman; comfortable,
convenient and safe. (In Collier's,
Feb. 19, 1954, p. 19) Appl.
author: Young & Rubicam, Inc.
© Pullman Co.; 5Feb54; B5-27070.

PULLMAN COMPANY.

Peek into the pullmans that pass in
the night. [Adv.] (In Look,
Jan. 18, 1949, p. 15) © The
Pullman Co.; 4Jan49; B5-10781.

PULLMAN COMPANY.

People who like privacy, go pullman.

[Adv.] (In the New Yorker,

Jan. 24, 1953, p. 14) Appl.

author: Young & Rubicam, inc.

© The Pullman Co.; 22Jan53;

B5-24138.

PULLMAN COMPANY.

People who like to bring things,
go pullman. [Adv.] (In the
New Yorker, Feb. 14, 1953,
p. 15) Appl. author: Young
& Rubicam, inc. © The Pullman
Co.; 12Feb53; B5-24137.

PULLMAN COMPANY.

People who mean business. [Adv.]

(In the New Yorker, Mar. 28,

1953, p. 15) Appl. author:

Young & Rubicam, inc. © The

Pullman Co.; 26Mar53; B5-24135.

PULLMAN COMPANY.

Perfect weather for going Pullman.

cAdv.: (In Quick, Nov. 19, 1951,
p. 15) cAppl. author: Young &
Rubicam, inc.: © The Pullman Co.;
15Nov51; B5-20679.

A5 4541

Pullman co., claimant.

Picture of a man reaching a sensible
decision. (In Life, 10-28-46, p. 83)
Adv.

Appl. author: Young & Rubicam, inc.

© 10-25-46; 1 c 11-2-46; Chicago;

A5 4541.

afp 12-9-46

PULLMAN COMPANY.

Picture of a wide-awake businessman.

[Adv.] (In U. S. news & world
report, Nov. 11, 1949, p. 69)

© The Pullman Co.; 7Nov49; B5-12168.

PULLMAN COMPANY.

Presenting the star of our traveling
company, you. [Adv.] (In Glamour,
Sept. 1950, p. 142) © The Pullman
Co.; 1Sep50; B5-15374.

OCT 30 1950

PULLMAN COMPANY.

**Pullman and the railroads offer
the finest passenger service,
anywhere. [Adv.] (In Railway
age, May 21, 1951, p. 28) © The
Pullman Co.; 21May51; B5-18789.**

OCT 11 1951

PULLMAN COMPANY.

SEE

PULLMAN NEWS.

PULLMAN COMPANY.

**Pullman? put this word in your
selling dictionary, question
mark and all! (In the Ticket
agent, Mar.-Apr. 1954, p. 4-5)
Appl. author: Young & Rubicam,
inc. © Pullman Co.; 12Mar54;
B5-28480.**

PULLMAN COMPANY.

Punctual people, go pullman. (In
the New Yorker, Sept. 11, 1954,
p. 105) Appl. author: Young &
Rubicam, inc. © Pullman Co.;
9Sep54; B5-28638.

PULLMAN COMPANY.

**Put pleasure before business when
you travel, take it easy!**

**cAdv.3 (In U. S. news & world re-
port, Aug. 15, 1952, p. 29)**

**Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 11Aug52;
B5-22905.**

A5 343

Pullman co., claimant

Put your name on this citation... (In The
ticket agent, Nov.-Dec. 1945, p. 12)

Adv.

Title from beginning of text.

Author on appl.: Young & Rubicam, inc.

© 12-12-45; 1 c 1-16-46; A5 343.

el 2-26-46

PULLMAN COMPANY.

Question: What's the best state to
vacation in? [Adv.] (In Life,
Apr. 2, 1951, p. 1) © The Pullman
Co.; 30Mar51; B5-17855.

Rev. 5 Jul 51

PULLMAN COMPANY.

Question: What's the best state to
vacation in? [Adv.] (In Life,
Apr. 2, 1951, p. 1) © 30Mar51;
B5-17855.

JUL 18 1951

PULLMAN COMPANY.

Railroad "slanguage". [Adv.]

(In the Ticket agent, May-June
1951, p. 4-5) © The Pullman Co.;
12May51; B5-18691.

OCT - 4 1951

PULLMAN COMPANY ©.

Really old chap I'm not your man.

[Adv.] (In The Ticket agent,

March, April, 1947, p. 12 & 13)

© 15Mar47; B5-8120.

PULLMAN COMPANY.

Remember last summer? (In
Collier's, May 28, 1954,
p. 65) Appl. author:
Young & Rubicam, inc.
© Pullman Co.; 14May54;
B5-28487.

PULLMAN COMPANY.

Reservation minded? (In the New
Yorker, Aug. 15, 1953, p. 47)

Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 13Aug53;
B5-25549.

PULLMAN COMPANY.

Retiring type? [Adv.] (In Glamour,
Nov. 1950, p. 126) © The Pullman
Co.; 1Nov50; B5-16470.

MAR - 5 1951

PULLMAN COMPANY.

Right on the button. Folder.
illus. Appl. author: Young &
Rubicam, inc. © The Pullman
Co.; 1Jul52; A91618.

PULLMAN COMPANY.

The right place to lie down on
the job. (In U. S. news & world
report, Mar. 27, 1953, p. 45)
Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 23Mar53;
B5-24686.

PULLMAN COMPANY.

Run your train of thought through
these. cAdv. (In the Ticket
agent, Mar.-Apr. 1952, p. 12-13)
cAppl. author: Young & Rubicam,
inc. © The Pullman Co.; 12Mar52;
B5-21629.

PULLMAN COMPANY.

Searching for answers? Here's
your man. Folder. illus.
Appl. author: Young & Rubicam,
inc. © The Pullman Co.;
1Dec52; A91624.

PULLMAN COMPANY.

Seeing Nellie home? (In the New
Yorker, Sept. 12, 1953, p. 59)
Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 10Sep53;
B5-25550.

PULLMAN COMPANY C.

7 reasons why it's good business to
go Pullman. [Adv.] (In Time, Jan.
12, 1948, p. 43) © 9Jan48;
E5-3680.

A5 344

Pullman co., claimant

Ships, autos, planes... (In Newsweek, 12-10-45, p. 43)

Adv.

Title from beginning of text.

Author on appl.: Young & Rubicam, inc.

© 12-6-45; 1 c 1-16-46; A5 344.

e1 2-26-46

PULLMAN COMPANY.

Short lesson in anatomy. [Adv.]

(In Life, Feb. 12, 1951, p. 74)

© The Pullman Co.; 9Feb51; B5-17160.

MAY 2 - 1951

PULLMAN COMPANY.

6 wonderful ways to go places!
(In Collier's, Apr. 16, 1954,
p. 13) Appl. author: Young
& Rubicam, inc. © Pullman
Co.; 2Apr54; B5-28483.

m

PULLMAN COMPANY ©.

6 wonderful ways you can go pullman.

[Adv.] (In Life, Nov. 1, 1948,

p. 81. [Tear sheet]) © 29 Oct 48;

B5-8459.

PULLMAN COMPANY ©.

6 wonderful ways you can go pull-
man. [Adv.] (In U. S. news,
Oct. 15, 1948. [Tear sheet])

© 11Oct48; B5-8463.

K 3184

Pullman company claimant.
Sleeping car restrictions removed!

see

Young & Rubicam

PULLMAN COMPANY.

Sleepy heads. (In New Yorker, Jan.
23, 1954, p. 57) Appl. author:
Young & Rubicam, inc. © Pull-
man Co.; 21Jan54; B5-26937.

PULLMAN COMPANY.

Slip out of harness. (In U. S.
news & world report, Jan. 8,
1954, p. 35) Appl. author:
Young & Rubicam, inc. © Pullman
Co.; 4Jan54; B5-26933.

PULLMAN COMPANY.

Smart advice to go on, take it easy.

[Adv.] (In Trains & travel, Sept.

1952, back cover) Appl. author:

Young & Rubicam, Inc. © The

Pullman Co.; 15Aug52; B5-23413.

1 YOUNG AND RUBICAM, INC. 2 TITLE THRU
EASY/

j

PULLMAN COMPANY.

Smart advice to go on, take it
easy! cAdv.3 (In U. S. news &
world report, Aug. 1, 1952, p. 57)
Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 28Jul52;
B5-22904.

PULLMAN COMPANY.

Smart tip for a business trip,
take it easy! (Adv. 3 (In
Time, July 14, 1952, p. 67)
Appl. author: Young & Rubicam,
inc. © The Pullman Co.;
10Jul52; B5-22903.

PULLMAN COMPANY.

Smart way to approach a business problem: [Adv.] (In Newsweek, June 19, 1950, p. 3) © The Pullman Company; 15Jun50; B5-14895.

SEP 11 1950

PULLMAN COMPANY.

Smart way to get down to business.

(In U. S. news & world report,
Apr. 17, 1953, p. 36) Appl.

author: Young & Rubicam, inc.

© The Pullman Co.; 13Apr53;

B5-24690.

PULLMAN COMPANY.

Step in please! Step out pleased!

[Adv.] (In Quick, Mar. 19, 1951,
p. 23) © The Pullman Co.; 15Mar51;
B5-17154.

MAY 2 - 1951

PULLMAN COMPANY.

Step up in travel comfort. [Adv.]

(In U. S. news & world report,

Jan. 30, 1953, p. 47) Appl.

author: Young & Rubicam, inc.

© The Pullman Co.; 26Jan53;

B5-24145.

PULLMAN COMPANY.

Take a break on every trip! (In

U. S. news & world report,

Apr. 16, 1954, p. 25) Appl.

author: Young & Rubicam, inc.

© Pullman Co.; 12Apr54; B5-28036.

PULLMAN COMPANY.

Take a holiday from this! (In
Collier's, June 25, 1954, p.
57) Appl. author: Young &
Rubicam, inc. © Pullman Co.;
11Jun54; B5-28477.

PULLMAN COMPANY.

Take the business-like approach,
go pullman. (In U. S. news
& world report, June 12, 1953,
p. 23) Appl. author; Young &
Rubicam, inc. © The Pullman
Co.; 8Jun53; B5-25216.

PULLMAN COMPANY.

Take the heat off summer trips.

[Adv.] (In Quick, Aug. 13, 1951,
p. 22) © The Pullman Co.; 9Aug51;
B5-19051.

NOV - 1 1951

FULLMAN COMPANY.

Take the heat off travel! (In
U. S. news & world report, July
2, 1954, p. 45) Appl. author:
Young & Rubicam, inc. © Pull-
man Co.; 28Jun54; B5-28479.

PULLMAN COMPANY.

Take your next business trip in
stride, take it easy. [Adv.]
(In Time, Sept. 29, 1952, p. 7)
Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 25Sep52;
B5-22970.

PULLMAN COMPANY.

Taking the family? (In the New
Yorker, May 23, 1953, p. 51)

Appl. author: Young & Rubicam,
Inc. © The Pullman Co.; 21May53;
B5-24692.

PULLMAN COMPANY ©.

Tell 'em about the S.O.S. [Adv.]
(In Ticket agent, Nov.-Dec. 1948,
p. 8-9. [Tear sheet]) © 12Nov48;
B5-8460.

Pullman co., claimant

Thank you, folks! You've been swell about the travel situation.... (In Life, 10-8-45, p. 93)

Adv.

Title from beginning of text.

Author on appl.: Young & Rubicam, inc.

© 10-5-45; 1 c 1-16-46; A5 346.

el 2-26-46

PULLMAN COMPANY ©.

These are vacation snapshots. [Adv.]

(In Life, May 26, 1947, p. 106)

© 22May47; B5-8124.

PULLMAN COMPANY.

They're looking forward to your
Christmas present! [Adv.] (In
Glamour, Dec. 1950, p. 54) © The
Pullman Co.; 1Dec50; B5-16714.

MAR 27 1951

PULLMAN COMPANY.

Things go your way when you
go pullman. (In U. S. news
& world report, May 22, 1953,
p. 29) App^d. author: Young &
Rubicam, inc. © The Pullman
Co.; 18May53; B5-25215.

PULLMAN COMPANY.

Thinking about a reservation?

Folder. illus. Appl. author:

Young & Rubicam, inc. © The

Pullman Co.; 1Sep52; A91622.

PULLMAN COMPANY.

This man has really arrived. (In
U. S. news & world report, Aug. 7,
1953, p. 25) Appl. author: Young
& Rubicam, inc. © The Pullman
Co.; 3Aug53; B5-25547.

PULLMAN CO. ©, Chicago.

This modest investment pays a
triple dividend. Adv. (In
Newsweek, July 21, 1947,
p. 13) © 17Jul47; B5-2739.

PULLMAN COMPANY.

This one's a snap, with a railroad
map! [Adv.] (In The Ticket agent,
Mar.-Apr., 1950, p. 12-13) © The
Pullman Co.; 12Mar50; B5-14395.

JUL 1950

PULLMAN CO. ©, Chicago.

This way! This way! The gr-r-r-
eatest show on earth! Adv.

(In The Ticket agent, Sept.-
Oct., 1947, p. 12, 13)

© 12Sep47; B5-3042.

PULLMAN COMPANY.

3 questions to ask when you plan
your Christmas trip. [Adv.]

(In Holiday, Dec. 1950, p. 105)

© The Pullman Co.; 15Nov50; B5-16716.

MAR 27 1951

PULLMAN COMPANY.

3 word send-off to every man who
travels, take it easy! cAdv.]
(In Time, May 12, 1952, p. 10)
cAppl. author: Young & Rubicam,
inc.] © The Pullman Co.; 8May52;
B5-21636.

PULLMAN COMPANY.

Three words give you the picture.

(In the Ticket agent, Sept.-

Oct. 1953, p. 4-5) Appl.

author: Young & Rubicam, inc.

© The Pullman Co.; 12Sep53;

B5-26046.

PULLMAN COMPANY.

To every tired and hungry business
man who travels, take it easy,
go pullman. (In U. S. news &
world report, June 26, 1953,
p. 33) Appl. author: Young &
Rubicam, inc. © The Pullman
Co.; 22Jun53; B5-25219.

PULLMAN COMPANY.

Travel cool, go pullman. (In
the New Yorker, Aug. 14, 1954,
p. 35) Appl. author: Young
& Rubicam, inc. © Pullman Co.;
12Aug54; B5-29191.

PULLMAN COMPANY.

Travel relaxed, arrive refreshed!

[Adv.] (In Time, Mar. 27, 1950,
p. 68) © The Pullman Co.;

23Mar50; B5-14396.

JUL - 5 1950

PULLMAN COMPANY.

Travel relaxed in a hotel on
wheels. (In Collier's, Mar.
19, 1954, p. 14) Appl. author:
Young & Rubicam, inc. © Pull-
man Co.; 5Mar54; B5-27323.

PULLMAN COMPANY.

Travel relaxed in a hotel on
wheels. (In Look, May 18, 1954,
p. 102) Appl. author: Young
& Rubicam, inc. © Pullman Co.;
4May54; B5-28481.

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PULLMAN COMPANY.

Travel relaxed in an air-conditioned
hotel on wheels. (In Look, Aug.
24, 1954, p. 54) Appl. author:
Young & Rubicam, inc. © Pullman
Co.; 10Aug54; B5-28632.

PULLMAN co. see Young & Rubicam, inc.
The travel topic for today is ...
legs! K 9756.

PULLMAN COMPANY.

Traveler's check. [Adv.] (In Glamour,
Aug. 1950, p. 70) © The Pullman Co.;
1Aug50; B5-15236.

OCT 16 1950

PULLMAN COMPANY.

Try this 1-second sales talk, see
what happens. (In the Ticket
agent, May-June 1954, p. 4-5)
Appl. author: Young & Rubicam,
inc. © Pullman Co.; 12May54;
B5-28636.

PULLMAN COMPANY.

Try your eyes and noses. cAdv.3

**(In Ticket agent, May-June 1952,
p. c8-93) Appl. author: Young &
Rubicam, inc. © The Pullman Co.;
12May52; B5-22900.**

PULLMAN COMPANY.

Try your train of thought on these!

Folder. illus. Appl. author:

Young & Rubicam, inc. © The

Pullman Co.; 1Sep52; A91620.

PULLMAN COMPANY.

The 200-mile speech, that put the
speaker to sleep. cAdv.: (In
Time, Oct. 15, 1951, p. 64)
cAppl. author: Young & Rubicam,
inc.: © The Pullman Co.; 11Oct51;
B5-19746.

JAN 28 1952

PULLMAN co. see Young & Rubicam, inc.
2-in-1 value for busy men. K 8570.

PULLMAN COMPANY.

Two words that mean railroad travel
at its best, go pullman. [Adv.]

(In Railway age, May 19, 1952,
p. 64) [Appl. author: Young &
Rubicam, inc.] © The Pullman Co.;
19May52; B5-21635.

A5 795

Pullman co., claimant.

The war is over - but Pullman's war job isn't!
(In Chicago herald-American, 12-12-45, p. 6)

Adv.

Application author: Young & Rubicam, inc.

© 12-12-45; 1 c 2-15-46; Chicago; A5 795.

AFP 3-8-46

PULLMAN COMPANY.

We know we'll get there when we go
pullman! [Adv.] (In Holiday,
Nov. 1949, p. 33) © The Pullman
Co.; 19Oct49; B5-12163.

PULLMAN COMPANY ©.

We're going back to school at the
head of our class. [Adv.] (In
Life, Aug. 23, 1948, p. 64. [Tear
sheet]) © 20Aug48; B5-8476.

K 3183

Pullman company claimant.

What a travel bargain you're going to get!

see

Young & Rubicam

PULLMAN CO. ©, Chicago.

What did the firm get. Adv.

(In Time, June 30, 1947,

p. 35) © 26Jun47; B5-2744.

PULLMAN CO. ©, Chicago.

What is it now? Adv. (In
Time, Sept. 22, 1947, p. 49)

© 18Sep47; B5-2741.

PULLMAN COMPANY.

What 3 important clues tell you how
this man travels? [Adv.] (In
Newsweek, Aug. 21, 1950, p. 39)

© The Pullman Co.; 18Aug50; B5-15370.

OCT 30 1950

PULLMAN COMPANY.

What you sell when you sell Pullman.

[Adv.] (In The Ticket agent)

© The Pullman Co.

© 12Nov47; B5-3682.

© 12Jan48; B5-4928.

PULLMAN COMPANY.

What you sell when you sell Pullman.

[Adv.] (In Ticket agent, Mar.-

Apr., 1948, p. 8-9) © The Pullman
Co.; 12Mar48; B5-5902.

PULLMAN COMPANY ©.

What you sell when you sell pull-
man. [Adv.] (In Ticket agent,

Sept.-Oct. 1948, p. 12-13.

[Tear sheet]) © 12Sep48; B5-8475.

PULLMAN COMPANY.

What your wife should know about
your business trips. [Adv.] (In
Time, May 7, 1951, p. 47) © The
Pullman Co.; 3May51; B5-17880.

JUL 18 1951

PULLMAN COMPANY.

What'll you score on quiz number 4?

[Adv.] (In The Ticket agent,
July-Aug. 1949, p. 12-13) © The
Pullman Co.; 12Jul49; B5-11259.

PULLMAN COMPANY.

What's your score on railroad
lore? [Adv.] (In The Ticket
agent, Mar.-Apr. 1949, p. 12-13)
© The Pullman Co.; 12Mar49;
B5-11257.

PULLMAN COMPANY.

When business makes you travel,
take it easy. [Adv.] (In
Time, Sept. 1, 1952, p. 35)
Appl. author: Young & Rubicam,
inc. © The Pullman Co.;
28Aug52; B5-24133.

PULLMAN COMPANY.

When business takes you out of town,
take it easy. cAdv.: (In Trains
& travel, May 1952, p. 16) cAppl.
author: Young & Rubicam, inc.:
© The Pullman Co.; 25Apr52; B5-21633.

PULLMAN COMPANY.

When business takes you out of town,
take it easy. [Adv.] (In U. S.
news & world report, Mar. 7, 1952,
p. 29) [Appl. author: Young &
Rubicam, Inc.] © The Pullman Co.;
3Mar52; B5-21628.

PULLMAN COMPANY.

When Pullman prospects quiz you,
you'll find the answers here!
[Adv.] (In The Ticket agent,
July-Aug. 1950, p. 8-9) © The
Pullman Co.; 12Jul50; B5-15373.

OCT 30 1950

PULLMAN COMPANY.

When pullman prospects quiz you,
you'll find the answers here!
[Adv.] (In the Ticket agent,
July-Aug. 1951, p. 4-5) © The
Pullman Co.; 12Jul51; B5-19054.

NOV - 1 1951

PULLMAN COMPANY.

When should a successful businessman
retire? [Adv.] (In U. S. news &
world report, May 27, 1949, p. 11)

© The Pullman Co.; 23 May 49;
B5-10860.

PULLMAN COMPANY.

When there's work to be done. [Adv.]

(In Time, June 12, 1950, p. 71)

© The Pullman Co.; 8Jun50; B5-14888.

SEP 11 1950

PULLMAN COMPANY.

When? Where? Why? Give 'em a try.

[Adv.] (In the Ticket agent,
Mar.-Apr. 1951, p. 4-5) © The
Pullman Co.; 12Mar51; B5-18384.

AUG 30 1951

PULLMAN COMPANY.

When you and your prospect are
miles apart. [Adv.] (In U. S.
news and world report, Mar. 6,
1953, p. 40) Appl. author:
Young & Rubicam, inc. © The
Pullman Co.; 2Mar53; B5-24139.

PULLMAN co. see Young & Rubicam, inc.
When you buy a Pullman ticket you can
write your own. K 9768.

PULLMAN COMPANY.

When you must get there. [Adv.]

(In U. S. news & world report,
Feb. 17, 1950, p. 39) © The
Pullman Co.; 13Feb50; B5-13873.

JUN - 5 1950

PULLMAN COMPANY.

When you take a trip, take it easy.

⌈Adv.⌋ (In Time, Feb. 18, 1952,

p. 63) ⌈Appl. author: Young &

Rubican, inc.⌋ © The Pullman Co.;

14Feb52; B5-21074.

PULLMAN COMPANY.

When you take a trip, take it easy.

cAdv.: (In Trains & travel,
Apr. 1952, p. 9) cAppl. author:
Young & Rubicam, inc.: © The
Pullman Co.; 25Mar52; B5-21640.

PULLMAN COMPANY.

When you take to the road, take it
easy. [Adv.] (In Time, Oct. 13,
1952, p. 67) Appl. author:
Young & Rubicam, Inc. © The
Pullman Co.; 9Oct52; B5-23415.

1 YOUNG AND RUBICAM, INC. 2 TITLE THRU EASY.

PULLMAN COMPANY.

When you travel after dark, take
it easy. (Adv. 2 (In Time,
Nov. 24, 1952, p. 79) Appl.
author: Young & Rubicam, inc.
© The Pullman Co.; 20Nov52;
B5-23552.

PULLMAN COMPANY.

When you're the man in motion,
take it easy. cAdv. (In Time,
Oct. 27, 1952, p. 125) Appl.
author: Young & Rubicam, inc.
© The Pullman Co.; 23Oct52;
B5-22971.

PULLMAN COMPANY.

Where happy endings start. (In
U. S. news & world report, Sept.
11, 1953, p. 55) Appl. author;
Young & Rubicam, inc. © The
Pullman Co.; 7Sep53; B5-25548.

PULLMAN COMPANY.

Where have you seen this man before?

[Adv.] (In Time, June 26, 1950,
p. 49) © The Pullman Co.; 22Jun50;
B5-14890.

SEP 11 1950

PULLMAN COMPANY.

Where worry is a stranger. [Adv.]

(In Quick, Jan. 8, 1951, p. 1)

© 4Jan51; B5-17153.

MAY 2 - 1951

PULLMAN COMPANY.

Where would you send these
travelers? [Adv.] (In the Ticket
agent, Jan.-Feb., 1951, p. 6-7)

© The Pullman Co.; 12Jan51;
B5-17484.

MAY 3 1 1951

PULLMAN co. see Young & Rubicam, inc.
Wherever you go ... here's how to go.
K 9760, 9769.

PULLMAN CO. ©, Chicago.

Whether you travel like this
or like this. Adv. (In Life,
Oct. 27, 1947, p. 53)

© 24Oct47; B5-2745.

PULLMAN CO. ©, Chicago.

Whether you travel like this
or this. Adv. (In Time, Oct.
20, 1947, p. 45) © 16Oct47;
B5-2738.

PULLMAN COMPANY.

Which of these 3 suitcases belong
to pullman passengers? [Adv.]

(In Time, Apr. 16, 1951, p. 79)

© The Pullman Co.; 12Apr51;

B5-17877.

JUL 1 8 1951

PULLMAN COMPANY.

Which type of traveler are you?

[Adv.] (In Holiday, March 1949,
p. 63) © The Pullman Co.;

16Feb49; B5-10787.

A5 4029

Pullman co., claimant.

Who says business and pleasure don't
mix? (In Life, 9-23-46, p. 63)

Adv.

Appl. author: Young & Rubicam, inc.

© 9-20-46; 1 c 10-1-46; Chicago;

A5 4029.

afp 10-23-46

PULLMAN CO. ©, Chicago.

Who's right? Who's wrong? Adv.

(In Life, Sept. 22, 1947,

p. 89) © 19Sep47; B5-2746.

PULLMAN COMPANY.

Why arrive like this .. when you
can arrive like this? [Adv.]

(In Saturday evening post, Apr.
10, 1948, p. 55) © The Pullman
Co.; 7Apr48; B5-5904.

PULLMAN COMPANY.

Why be an all night setter?

Folder. illus. Appl. author:

Young & Rubicam, inc. © The

Pullman Co.; 10ct52; A91617.

PULLMAN COMPANY.

Why go through this? (In U. S.
news & world report, Jan. 22,
1954, p. 27) Appl. author:
Young & Rubicam, inc. © Pullman
Co.; 18Jan54; B5-26934.

PULLMAN COMPANY ©.

Why is going pullman like ..

[Adv.] (In Holiday, Oct. 1948,

[Sheet]) © 15Sep48; B5-8549.

PULLMAN COMPANY.

Why men in high positions make down-
to-earth decisions! [Adv.] (In
Newsweek, April 24, 1950, p. 14)

© The Pullman Company; 20Apr50;
B5-14896.

SEP 11 1950

PULLMAN COMPANY ©.

Why men who go pullman go far.

[Adv.] (In Newsweek, June 28,
1948, p. 27. [Tear sheet])

© 24Jun48; B5-8477.

PULLMAN COMPANY.

Why men who go pullman rate with
their bosses. [Adv.] (In Time,
Jan. 9, 1950, p. 29) © The Pull-
man Co.; 5Jan50; B5-13874.

JUN - 5 1950

PULLMAN CO. ©, Chicago.

Why some wives envy their
husbands. Adv. (In Life,
June 30, 1947, p. 103)

© 27Jun47; B5-2747.

PULLMAN COMPANY.

Why the best part of this Christmas
trip can't be pictured! cAdv.]

(In American magazine, Dec. 1951,
p. 5) cAppl. author: Young &
Rubicam, inc.] © The Pullman Co.;
30Nov51; B5-20677.

PULLMAN COMPANY.

Why the man who wasn't there,
wasn't there! [Adv.] (In Time,
Mar. 19, 1951, p. 53) © The
Pullman Co.; 15Mar51; B5-17224.

MAY - 7 1951

PULLMAN COMPANY.

Why this popular pullman space puts
a smile on your face. cAdv.3 (In
Life, Mar. 17, 1952, p. 94) cAppl.
author: Young & Rubicam, inc.3
© The Pullman Co.; 14Mar52; B5-21639.

PULLMAN COMPANY.

With every pullman ticket you get
3 bonuses. [Adv.] (In Look, Sept.
27, 1949, p. 41) © The Pullman
Co.; 13Sep49; B5-12157.

PULLMAN COMPANY.

Wonderful way to answer an out-of-town call. [Adv.] (In Time, Sept. 17, 1951, p. 43) © The Pullman Co.; 15Sep51; B5-19055.

NOV - 1 1951

PULLMAN COMPANY.

You both rest easy when he goes
pullman. (In Ladies' home

journal , Feb. 1954, p. 117)

Appl. author: Young & Rubicam,
inc. © Pullman Co.; 27Jan54;

B5-27066.

PULLMAN COMPANY.

You both rest easy when he goes
pullman. (In Ladies' home journal,
Mar. 1954, p. 117) Appl. author:
Young & Rubicam, Inc. © Pullman
Co.; 24Feb54; B5-27069.

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PULLMAN COMPANY.

You both rest easy when he goes
pullman. (In Ladies' home
journal, Apr., June 1954)

Appl. author: Young & Rubicam,
inc. © Pullman Co.; 31Mar54;
26May54; B5-28037-28038.

PULLMAN COMPANY.

You both rest easy when he goes
pullman. (In Ladies home
journal, July 1954, p. 74)

Appl. author: Young & Rubicam,
inc. © Pullman Co.; 30Jun54;
B5-28472.

PULLMAN COMPANY.

You both rest easy when he goes
pullman. (In Ladies' home
journal, Sept. & Oct. 1954,
p. 18, 101) Appl. author:
Young & Rubicam, inc. © Pullman
Co.; 25Aug54, 29Sep54; B5-29192-
29193.

A5 2993

Pullman co., claimant.

You can add extra time to their vacation. (In The ticket agent, May-June, 1946, p. 8, 9)

Adv.

Appl. author: Young & Rubicam, inc.

© 6-12-46; 1 c 7-30-46; Chicago;

A5 2993.

afp 8-16-46

PULLMAN COMPANY.

You can combine business with
pleasure! [Adv.] (In Time,
May 1, 1950, p. 38) © The Pullman
Co.; 27Apr50; B5-14889.

SEP 11 1950

PULLMAN COMPANY.

You can fill 3 good positions when
you go pullman! [Adv.] (In U. S.
news & world report, Sept. 16,
1949, p. 8) © The Pullman Co.;
12Sep49; B5-12160.

PULLMAN COMPANY.

You can take it with you when you
go pullman. [Adv.] (In U. S.
News & world report, Feb. 4, 1949,
p. 7) © The Pullman Co.; 31Jan49;
B5-10782.

PULLMAN COMPANY.

You provide the face, we provide the
smile. [Adv.] (In Time, Aug. 13,
1951, p. 73) © The Pullman Co.;
9Aug51; B5-18790.

OCT 11 1951

PULLMAN COMPANY.

You sleep too, when he goes by Pullman. (Adv.) (In Woman's home companion, July 1952, p. 93)
Appl. author: Young & Rubicam, inc. © The Pullman Co.; 25Jun52; B5-22908.

PULLMAN COMPANY.

You sleep like a baby when you go
pullman. [Adv.] (In Collier's,
July 1, 1950, p. 51) © The
Pullman Co.; 23Jun50; B5-14898.

SEP 11 1950

PULLMAN COMPANY.

You sleep, too when he goes
pullman. [Adv.] (In Good
housekeeping, Mar.-Apr. 1953,
p. 16, 18) Appl. author:
Young & Rubicam, Inc. © The
Pullman Co.; 20Feb53, 20Mar53;
B5-24143, 24141.

PULLMAN COMPANY.

You sleep, too, when he goes pullman.

cAdv.3 (In Good housekeeping, May
1953, p. 138) Appl. author:

Young & Rubicam, Inc. © The Pull-
man Co.; 20Apr53; B5-24445.

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PULLMAN COMPANY.

You sleep, too, when he goes
pullman. (In Good housekeeping,
June 1953, p. 125) Appl. author:
Young & Rubicam, inc. © The
Pullman Co.; 20May53; B5-24693.

PULLMAN COMPANY.

You sleep, too, when he goes Pullman. (In Good housekeeping, Nov. 1953, p. 16) Appl. author: Young & Rubicam, inc. © Pullman Co.; 20Oct53; B5-26302.

PULLMAN COMPANY.

You sleep, too, when he goes
pullman. [Adv.] (In Ladies'
home journal, Mar. 1950, p. 263)
© The Pullman Co.; 17Feb50;
B5-13875.

JUN - 5 1950

PULLMAN COMPANY.

You sleep, too, when he goes pullman.

cAdv.] (In McCall's, June 1952,
p. 84) cAppl. author: Young &
Rubicam, inc.] © The Pullman Co.;
23May52; B5-21631.

PULLMAN COMPANY.

You sleep, too, when he goes pullman.

[Adv.] (In Woman's home companion,

Apr. 1950, p. 101) © The Pullman

Co.; 17Mar50; B5-14401.

JUL - 5 1950

PULLMAN COMPANY.

You sleep too, when he goes pullman.

[Adv.] (In Woman's home companion,
June 1950, p. 16) © The Pullman
Co.; 19May50; B5-14899.

SEP 11 1950

PULLMAN COMPANY.

You sleep, too, when he goes
pullman. (In Good housekeeping,
Sept. 1953, p. 16) Appl. author:
Young & Rubicam, inc. © The
Pullman Co.; 20Aug53; B5-25551.

PULLMAN COMPANY.

You sleep, too, when he goes
pullman. [Adv.] (In Woman's
home companion, Mar. 1951, p. 139)

© The Pullman Co.; 23Feb51;
B5-17302.

MAY - 7 1951

PULLMAN COMPANY.

You sleep, too, when he goes pullman.

[Adv.] (In Woman's home companion,

May 1952, p. 77) [Appl. author:

Young & Rubicam, inc.] © The Pullman Co.; 18Apr52; B5-21637.

PULLMAN COMPANY.

You sleep, too, when he goes pull-
man. (In Good housekeeping, Oct.
1953, p. 172) Appl. author: Young
& Rubicam, inc. © The Pullman
Co.; 20Sep53; B5-25749.

PULLMAN COMPANY.

You sleep, too, when he goes Pullman. (In Good Housekeeping, Dec. 1953, p. 147) Appl. author: Young & Rubicam, Inc. © Pullman Co.; 20Nov53; B5-26300.

PULLMAN COMPANY.

You'll know where (if you've been
there) [Adv.] (In The Ticket
agent, Nov-Dec. 1950, p. 8-9)

© The Pullman Co.; 12Nov50;
B5-16715.

MAR 27 1951

PULLMAN COMPANY.

You'll know where, if you've been
there. [Adv.] (In the Ticket
agent, Nov.-Dec. 1950, p. 7-8)

© The Pullman Co.; 12Nov50;
B5-16963.

APR - 5 .

APR - 5 1951

K 1899

Pullman co. claimant

You'll travel in a private room.

see

Young & Rubicam, inc.

PULLMAN COMPANY.

Your favorite recreation. (In U. S.
news & world report, Nov. 27,
1954, p. 37) Appl. author:
Young & Rubicam, inc. © Pull-
man Co.; 23Nov54; B5-26935.

PULLMAN COMPANY.

Your out-of-town business meeting is
just a good night's sleep away by
pullman. [Adv.] (In Quick, Sept. 17,
1951, p. 33) © The Pullman Co.;
13Sep51; B5-19053.

NOV - 1 1951

PULLMAN COMPANY.

**Your railroad station is a short
ride, or a few strides. [Adv.]**

**(In U. S. news & world report,
Feb. 20, 1953, p. 20) Appl.
author: Young & Rubicam, inc.**

**© The Pullman Co.; 16Feb53;
B5-24140.**

PULLMAN COMPANY.

Your trip begins and ends in the
heart of town. (In U. S. news
& world report, Aug. 13, 1954,
p. 57) Appl. author: Young &
Rubicam, inc. © Pullman Co.;
9Aug54; B5-28634.

PULLMAN COMPANY.

You're a going business when you
go pullman. [Adv.] (In U. S.
news & world report, June 24,
1949, p. 7) © The Pullman Co.;
20Jun49; B5-10854.

PULLMAN COMPANY.

You're on the safe side when you
go pullman. [Adv.] (In Life,
Jan. 19, 1953, p. 34) Appl.
author: Young & Rubicam, inc.
© The Pullman Co.; 16Jan53;
B5-24147.

PULLMAN COMPANY.

**You're the private I in a pullman
roomette. [Adv.] (In Saturday
evening post, Nov. 22, 1952,
p. 101) Appl. author: Young &
Rubicam, inc. © The Pullman
Co.; 19Nov52; B5-23551.**

PULLMAN COMPANY.

You're the star of this road show.

[Adv.] (In the Saturday evening
post, Feb. 21, 1953, p. 82)

Appl. author: Young & Rubicam,
inc. © The Pullman Co.; 18Feb53;
B5-24146.

Per.

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Title PULLMAN NEWS.

Claimant Pullman co., Chicago, Ill.

Remitter Young & Rubicam, Inc., 225 Madison Ave., NYC 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	4	April '47	4-1	6-5-47	6-10-47	WA	CIB 142855
26	1	Jul 47	7-1	7-31-47			CIB 142856
26	2	Oct 47	10-1	Jan 2-48	WA 1-9-48		CIB 138072
26	3	Jan 48	1-1	4-12-48	WA 4-16-48		CIB 138073
26	4	Apr 48	4-1	5-26-48			CIB 138572
27	1	Jul 48	7-1	11-9-48			CIB 162002
	2	Oct			7 2 JUN - 2		
	3	Nov 49					
27	4	Apr 49	4-1	6-21-49			CIB 196339
28	1	Jul 49	7-1	8-26-49			CIB 207436
-	-	Oct 49	10-1	12-16-49			CIB 223175
28	2	Jan 50	1-1	5-5-50			CIB 244603
28	3	Apr 50	4-1	8-23-50			CIB 260185
28	4	Jul 50	7-1	9-29-50			CIB 266208

(Aug. 1946-8,000)

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D | W | BW | M | BM | Q

Title Pullman News, The

The Pullman Company

Claimant Pullman Company 222 N. Bank Drive, Chicago Ill.

Remitter Young & Rubicam Inc 285 Madison Ave NYC 17.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	1	Oct 50	10-1-1950	2-9-51			B 286936
29	2	Jan '51	1-1-1951	3-22-51	50 in not	B	293233
29	3	Apr 51	4-1	6-18-51		B	306817
30	1	July '51	7-1	9-20-51		B	320082
30	2	Oct 51	10-1	1-22-52		B	339325
30	3	Jan '52	1-1-1952	3-21-52		B	372221
30	4	Apr '52	4-1	3-21-52		B	372222
31	1	July '52	7-1	1-14-53		B	394804
31	2	Oct '52	10-1-1953	3-9-53		B	403350
31	3	Jan '53	1-1	4-21-53		B	412873

(Rev. 1950-10,000)

L. C. 2-35

[illegible]

Pullman porter and the travelin' man.

M1630 STEPT, SAM H 1897-
.2 The Pullman porter and the travelin' man;
.S words and music by Sam H. Stept.
© Harman Music, inc., New York;
21Feb50; EP44762.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

PULLMAN PORTER BLUES; fox-trot, w & m
Clifford Urlich & Burton Hamilton,
arr. Walter Paul; orch. pts.
© 30Jun21, E513043. R47474, 11May49,
Leo Feist, inc. (PWH of W. Paul)

PULLMAN PORTER BOOGIE; w & m Jessie
Mae Robinson & Jack Rollins ©
St. Louis Music Corp. 15Dec52
EU299330

Pullman? put this word in your
selling dictionary. SEE
Pullman Company.

m

PULLMAN RYE BREAD. KK82834. SEE Omar,
inc.

THE PULLMAN SLEEPER m Don George © w
Lulu H. Doty 3May48 EU127832

Library of Congress
Copyright Office

KK 5446

Pullman-Standard builds 2 new
streamliners for C & E I.

see

Pullman-Standard car manufacturing co.,
claimant

mgc 8-26-46

KK 10615

Pullman-Standard car manufacturing co.,
claimant.

"All aboard!" Means "pleasant
journey" on cars built by Pullman-
Standard. (Railroad cars) [Chicago,
Printed by Chicago journal of commerce
& LaSalle street journal] © 1946.
clipping.

Print.

Appl. author: Daniel Howard Steele.

© author, Chicago; 25Oct46; 2c
4Mar47; KK 10615.

pam 3-13-47

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

Angle blade cable dozer, model
car-18W, series 575C, 675C,
775C, etc. Chicago, c1953.
1 v. illus. Appl. authors:
James J. Stallman and Karl S.
Carlson. © Pullman-Standard Car
Manufacturing Co.; 26Jan53;
A82344.

?KK11045

Pullman-Standard car manufacturing
co., claimant.

Better service, more comfort in new
Pullman-Standard diners. (Railroad
cars) [New York, Printed by Time, inc.]
c1947.

clipping.

Print.

Appl. author: Daniel Howard Steele.

© author, Chicago; 17Mar47; KK11045.

31Mar47 rs

KK 2047

Pullman-standard car manufacturing co., claimant.

Brand new lounge-diners for Pere Marquette.

(Railroad cars) [New York, Printed by Editor & publisher] c1945.

Clipping.

Print.

Application author: D. H. Steele.

© 12-8-45; 2 c 3-31-46; Chicago; KK 2047.

AFP 5-14-46

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

**Built and on order. PS-2, 70-ton
cov[ered] hoppers. Sheet.**

**Appl. authors: Hugh W. Foster &
Joseph J. Stallmann. © Pullman-
Standard Car Manufacturing Co.;
13Aug54; A154659.**

P



PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Built and on order. Sheet.

Appl. authors: Hugh W. Foster
& Joseph J. Stallmann.

© Pullman-Standard Car Manufactur-
ing Co.; 13Aug54; A154658.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

Built and on order by railroads.

PS-1 box cars. 3 l. Appl.

**authors: Hugh W. Foster &
Joseph J. Stallmann. © Pullman-
Standard Car Manufacturing Co.;
13Aug54; A154661.**

P

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Cable power control unit. Rear
double drum for TD-24 inter-
national. Model JJM. Chicago,
Ill. 1952. 1 v. illus. cAppl.
authors: James J. Stallmann and
Karl S. Carlsons © Pullman-
Standard Car Manufacturing Co.;
1952; AA224153.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

Cable power control unit, model H.
Chicago, c1952. 1 v. (loose-leaf)
illus. Appl. authors: James J.
Stallman & Karl S. Carlson.
© Pullman-Standard Car Manufac-
turing Co.; 8Dec52; A82260

1 STALLMAN, JAMES J. 2 CARLSON, KARL S.
3 TITLE THRU H. J

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Cable power control unit, model
HHL. Chicago, c1952. 1 v.
illus. Appl. authors: James H.
Stallman and Karl S. Carlson.
© Pullman-Standard Car Manu-
facturing Co.; 17Nov52; A82346.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

Cable power control unit, model K
PCU. Chicago, c1952. 1 v.
(loose-leaf) illus. Appl.
authors: James J. Stallman & Karl
S. Carlson. © Pullman-Standard
Car Manufacturing Co.; 18Aug52;
A82258.

1 STALLMAN, JAMES J. 2 CARLSON, KARL S.
3 TITLE THRU PCU. J

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Cushion underframe. Book 6.

Appl. authors: Hugh W. Foster &
Joseph J. Stallmann. © Pullman-
Standard Car Manufacturing Co.;
20Sep54; A155934.

PULLMAN-STANDARD CAR MANUFACTURING
CO.

Flat car for trailers. © 14Aug53;
A172519. SEE 1955 file.

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KK 10614

Pullman-Standard car manufacturing co.,
claimant.

For all-out travel pleasure, ride
on cars built by Pullman-Standard.
(Railroad cars) [Chicago, Printed by
Chicago journal of commerce & LaSalle
street journal] © 1946.
clipping.

Print.

Appl. author: Daniel Howard Steele.

© author, Chicago; 20Sep46; 2c

4Mar47; KK 10614.

pam 3-13-47

KK 10619

Pullman-Standard car manufacturing co.,
claimant.

Gateways to safe and pleasant
journeys. (Railroad cars) [New York,
Printed by Time, inc.] c1947.
clipping.

Print.

Appl. author: Daniel Howard Steele.

© author, Chicago; 21Feb47; KK 10619

pam 3-13-47

KK 10613

Pullman-Standard car manufacturing co.,
claimant.

Good news for Chicago! (Street
cars) [Chicago, Printed by Chicago
journal of commerce & LaSalle street
journal] c1946.
clipping.

Print.

Appl. author: Daniel Howard Steele.

© author, Chicago; 16Sep46; 2c

4Mar47; KK 10613.

pam 3-13-47

KK 10612

Pullman-Standard car manufacturing
co., claimant.

Have fun, be gay on the Santa Fe ...
(Railroad cars) [Chicago, Printed by
Chicago journal of commerce and LaSalle
street journal] © 1946.
clipping.

Print.

Appl. author: Daniel Howard Steele.

© author, Chicago; 23Aug46; 2c

4Mar47; KK 10612.

pam 3-13-47

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Hydraulic angle blade dozer.

Model HADL-24 series B381HD &
C381HD cando Hydraulic straight
blade dozer. Model HSDL-24, series
B380HD & C380HD. Loose-leaves.

Appl. authors: James J. Stallman
and Karl S. Carlson. © Pullman-
Standard Car Manufacturing Co.;
21Aug53; A104617.

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Hydraulic angle blade dozer for
TD-14 wide gauge international,
with front power take-off. Model
HAF-14W, series 622D, 722D, 822D,
etc. Chicago, c1952. 1 v.
illus. cAppl. authors: James
J. Stallman and Karl S. Carlson;
© Pullman-Standard Car Manu-
facturing Co.; 22Sep52; AA224152.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

Hydraulic straight blade dozer
for TD-14 wide gauge inter-
national, with front-power
take-off. Model HSP-14W, series
511D, 611D, 711D, etc. Chicago,
c1952. 1 v. illus. cAppl.
authors: James J. Stallman and
Karl S. Carlson; © Pullman-
Standard Car Manufacturing Co.;
22Sep52; AA224151.

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Maintenance of the WO-14 & WC-18
winch. Service instructions.
Chicago, c1952. 1 v. illus.
cAppl. author: Russell W.
Buchanan; © Pullman-Standard
Car Manufacturing Co.; 8Sep52;
AA222509.

KK 5445

Pullman-Standard car manufacturing co.,
claimant.

"North Western" enlarges its great
"400" fleet, built by Pullman Standard.
(Pullman coaches) [New York, Printed
by Life] c1946.
clipping.

Print.

Appl. author: D. H. Steele.

© 2-11-46; 2 c 8-12-46; Chicago;

KK 5445.

cf 8-28-46

KK 5447

Pullman*Standard car manufacturing co.,
claimant.

Now building by Pullman-Standard for
faster, finer service to the Pacific North-
west Great Northern's new empire builders.
(Pullman coaches) [New York, Printed by
Life, 1946].
clipping.

Print.

Appl. author: D. H. Steele.

© 4-8-46; 2 c 8-12-46; Chicago; KK 5447.
cf 8-28-46

PULLMAN-STANDARD CAR MANUFACTURING CO.

SEE

OLD AB SENTY.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

Operating and maintenance manual for
the Pullman-Standard power ballaster.

52 l. illus. cAppl. authors:

John A. Curtis, Warren E. Porter
and Eugene F. Turner; © Pullman-
Standard Car Manufacturing Co.;

1Apr52; AA211138.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

Operating and maintenance manual
for the Pullman-Standard power
cribber (Serial numbers 312-C-3
thru 312-C-14) 46 l. illus.
cAppl. authors: John A. Curtis,
Warren E. Porter and Eugene F.
Turner; © Pullman-Standard Car
Manufacturing Co.; 10Apr52;
AA211139.

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Operating and maintenance manual for
the Pullman-Standard power cribber
(Serial numbers 315-C-15 to 315-C-
24) 46 l. illus. Appl. authors:
John A. Curtis & Warren E. Porter.
© Pullman-Standard Car Manufactur-
ing Co.; 1Jun53; A94063.

- 1 CURTIS, JOHN A.
 - 2 PORTER, WARREN E.
 - 3 TITLE.
- CG

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

**Operator's handbook for Pullman
cable power control unit, model K.
Chicago, c1952. 1 v. illus.
Appl. author: Russell W. Buchanan.
© Pullman-Standard Car Manufactur-
ing Co.; 30Jan53 (in notice: 1952);
A80521.**

- 1 BUCHANAN, RUSSELL W.**
- 2 TITLE.**

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

**Operator's handbook for Pullman
cable power control unit, model
J.M. Chicago, c1953. 1 v.
illus. Appl. author: Russell W.
Buchanan. © Pullman-Standard
Car Manufacturing Co.; 30Jan53;
A78136.**


1 BUCHANAN, RUSSELL W.

2 TITLE through J.M.

CO

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

**Operator's handbook for Pullman
cable power control units, models
H, HH, & HHL. Chicago, 1952.
1 v. illus. Appl. author:
Russell W. Buchanan. © Pullman-
Standard Car Manufacturing Co.;
30Jan53 (in notice: 1952);
A80522.**

- 1 BUCHANAN, RUSSELL W.
2 TITLE/.**
- j
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KK 10616

Pullman-Standard car manufacturing co.,
claimant.

Planning a winter trip? Go by
train! (Railroad cars) [Chicago,
Printed by Chicago journal of commerce
and LaSalle street journal] © 1946.
clipping.

Print.

Appl. author: Daniel Howard Steele.

© author, Chicago; 22Nov46; 2 c

4Mar47; KK 10616.

pam 3-13-47

PULLMAN-STANDARD CAR MANUFACTURING
CO.

PS-1 box cars. © Pullman-Standard
Car Manufacturing Co.; 14Aug53;
A171995. SEE 1955 file.

PULLMAN-STANDARD CAR MANUFACTURING
CO.

PS-2 covered hopper cars.

© 14Aug53; A172517. SEE 1955
file.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

Parts book for Pullman-Standard power
ballaster, series 317-102 to
116 INC. 1 v. illus. cAppl.
authors: John A. Curtis, Warren
E. Porter and Eugene F. Turner;
© Pullman-Standard Car Manufacturing
Co.; 12Apr52; AA210934.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman cable power control
unit. Model G, front, single
drum. Sheet. Appl. authors:
Hugh W. Foster, John A. Curtis,
D. N. Rockwell & James J. Stall-
mann. © Pullman-Standard Car
Manufacturing Co.; 17Aug53;
A102906.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman cable power control unit. Model H, front, single drum. Specifications ... for use with International TD-18A. Loose leaf. illus. [Appl. author: Hugh W. Foster, John A. Curtis, D. N. Rockwell & James J. Stallman]
© Pullman-Standard Car Manufacturing Co.; 80oct52; AA229892.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman cable power control unit. Model HHL, rear, double-drum. Specifications ... for use with International TD-18A. Loose leaf. illus. [Appl. authors: Hugh W. Foster, John A. Curtis, D. N. Rockwell & James J. Stallman]
© Pullman-Standard Car Manufacturing Co.; 8oct52; AA229874.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman cable power control unit. Model JJM, rear, double drum. Specifications ... for use with International TD-24. Loose leaf. illus. [Appl. authors: Hugh W. Foster, John A. Curtis, D. N. Rockwell & James J. Stallman]
© Pullman-Standard Car Manufacturing Co.; 8oct52; AA229895.

PULLMAN-STANDARD CAR MANUFACTURING CO
COMPANY.

The Pullman cable power control
unit. Model K, front, single
drum. Specifications ... for use
with International TD-24. Loose
leaf. illus. [Appl. authors:
Hugh W. Foster, John A. Curtis,
D. N. Rockwell & James J. Stall-
man] © Pullman-Standard Car
Manufacturing Co.; 8oct52;
AA229875.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman clearing blade. Appl.

**authors: Hugh W. Foster, John A.
Curtis, D. W. Rockwell and James
J. Stallman. © Pullman-Standard
Car Manufacturing Co. Model:**

**CB-9. © 9Feb53 (in notice: 1952);
A84318.**

**CB-14. © 9Feb53 (in notice: 1952);
A84319.**

**CB-18. © 9Feb53 (in notice: 1952);
A84320.**

see next card

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

The Pullman clearing blade.

... © Pullman-Standard Car Manu-
facturing Co. Model: CARD 2

CB-24. © 9Feb53 (in notice: 1952);

A84311.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman clearing blade, model
CB-24. Specifications, model
CB-24 clearing blade for use with
International TD-24. Loose-leaf.
illus. Appl. authors: Hugh W.
Foster, John A. Curtis, D. N.
Rockwell & James J. Stallman.
© Pullman-Standard Car Manufactur-
ing Co.; 9Feb53 (in notice: 1952);
A84311.

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from appl. &
copy

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

The Pullman dozer. Model CAF-18W,
cable, angle with model H, front
cable power control unit.

Specifications ... for use with
International TD-18A. Loose

leaf. illus. [Appl. authors:
Hugh W. Foster, John A. Curtis,
D. N. Rockwell & James J.

Stallmen] © Pullman-Standard Car
Manufacturing Co., 80ct52;

AA229890.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman dozer. Model CAB-18W,
cable, angle with model HHL,
rear cable power control unit.
Specifications ... for use with
International TD-18A. Loose leaf.
illus. [Appl. authors: Hugh W.
Foster, John A. Curtis, D. W.
Rockwell & James J. Stallman]
© Pullman-Standard Car Manufactur-
ing Co.; 8oct52; AA229870.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman dozer. Appl. authors:

**Hugh W. Foster, John A. Curtis,
D. N. Rockwell and James J.**

**Stallman. © Pullman Standard
Car Manufacturing Co. Model:**

**CSF-14W. © 9Feb53 (in notice:
1952); A84317.**

**CSR-14W. © 9Feb53 (in notice:
1952); A84321.**

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY:**

The Pullman dozer. Appl. authors:

**Hugh W. Foster, John A. Curtis,
D. N. Rockwell and James J.**

**Stallman. © Pullman-Standard
Car Manufacturing Co. Model:**

**CAP-14W. © 9Feb53 (in notice:
1952); A84344.**

**CAR-14W. © 9Feb53 (in notice:
1952); A84345.**

**HAP-14W. © 9Feb53 (in notice:
1952); A84343.**

See next card

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman dozer. Appl. authors:

**Hugh W. Foster, John A. Curtis,
D. N. Rockwell and James J.**

**Stallman. © Pullman-Standard
Car Manufacturing Co. Model:**

**HAF-18W. © 9Feb53 (in notice:
1952); A84342.**

**HSP-14W. © 9Feb53 (in notice:
1952); A84346.**

**HSP-18W. © 9Feb53 (in notice:
1952); A84341.**

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

**The Pullman dozer. Model CSF-18W,
cable, straight with model H,
front cable power control unit.
Specifications ... for use with
International TD-18A. Loose
leaf. illus. [Appl. authors:
Hugh W. Foster, John A. Curtis,
D. N. Rockwell & James J.
Strillman] © Pullman-Standard Car
Manufacturing Co.; 8Oct52;
AA229872.**

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

**The Pullman dozer. Model CSR-18W,
cable, straight with model HHL,
rear cable power control unit.
Specifications ... for use with
International TD-18A. Loose
leaf. illus. [Appl. authors:
Hugh W. Foster, John A. Curtis,
D. N. Rockwell & James J. Stallman]
© Pullman-Standard Car Manufactur-
ing Co.; 80oct52; AA229889.**

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman dozer. Model HAF-6W,
hydraulic, angle with front
power take-off. Specifications
... for use with International
TD-6. Loose leaf. illus. [Appl.
authors: Hugh W. Foster, John A.
Curtis, D. N. Rockwell & James J.
Stallman] © Pullman-Standard
Car Manufacturing Co.; 8oct52;
AA229876.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman dozer. Model HAF-9W,
hydraulic, angle with front power
take-off. Specifications ... for
use with International TD-9.
Loose leaf. illus. [Appl.
authors: Hugh W. Foster, John A.
Curtis, D. N. Rockwell & James J.
Stallman] © Pullman-Standard Car
Manufacturing Co.; 8Oct52; AA229877.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman dozer. Model HSF-6W,
hydraulic, straight with front
power take-off. Specifications
... for use with International
TD-6. Loose leaf. illus.
[Appl. authors: Hugh W. Foster,
John A. Curtis, D. W. Rockwell &
James J. Stallman] © Pullman-
Standard Car Manufacturing Co.;
8oct52; AA229898.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

**The Pullman dozer. Model HSP-9W,
hydraulic, straight with front
power take-off. Specifications
... for use with International
TD-9. Loose leaf. illus.
[Appl. authors: Hugh W. Foster,
John A. Curtis, D. N. Rockwell
& James J. Stallman] © Pullman-
Standard Car Manufacturing Co.;
Boet52; AA229881.**

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

The Pullman logging arch. Model
LA-60. Specifications ... for
use with International TD-14A.
Loose leaf. illus. [Appl.
authors: Hugh W. Foster, John
A. Curtis, D. N. Rockwell &
James J. Stallman] © Pullman-
Standard Car Manufacturing Co.;
8oct52; AA229868.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman logging arch. Model
LA-80. Specifications ... for
use with International TD-18A.
Loose leaf. illus. [Appl.
authors: Hugh W. Foster, John A.
Curtis, D. N. Rockwell & James J.
Stallman] © Pullman-Standard
Car Manufacturing Co.; 8Oct52;
AA229880.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman logging arch. Model
LA-140. Specifications ... for
use with International TD-24.
Loose leaf. illus. [Appl.
authors: Hugh W. Foster, John
A. Curtis, D. W. Rockwell &
James J. Stallman] © Pullman-
Standard Car Manufacturing Co.;
8oct52; AA229878.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman logging cart. Model
LC-50. Specifications ... for use
with International TD-9. Loose
leaf. illus. [Appl. authors:
Hugh W. Foster, John A. Curtis,
D. H. Rockwell & James J.
Stallman] © Pullman-Standard
Car Manufacturing Co.; 8Oct52;
AA229869.

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

The Pullman ripper. Model CR-60.

Specifications..... for use with
International TD-14A/TB-18A.

Loose leaf. illus. [Appl.

authors: Hugh W. Foster, John A.
Curtis, D. N. Rockwell & James J.
Stallman] © Pullman-Standard
Car Manufacturing Co.; 8Oct52;
AA229893.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

**The Pullman ripper. Model CR-80.
Specifications ... for use with
International TD-18A. Loose
leaf. illus. [Appl. authors:
Hugh W. Foster, John A. Curtis,
D. N. Rockwell & James J. Stallman]
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ing Co.; 8oct52; AA229887.**

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

The Pullman ripper. Model CR-140.

Specifications ... for use with
International TD-24. Loose leaf.

illus. [Appl. authors: Hugh W.

Foster, John A. Curtis, D. N.

Rockwell & James J. Stallman]

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ing Co.; 8oct52; AA229867.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman ripper. Model HR-60.

**Specifications ... for use with
International TD-14A/TD-18A.**

Loose leaf. illus. [Appl.

authors: Hugh W. Foster, John A.

Curtis, D. N. Rockwell & James

J. Stallman] © Pullman-Standard

Car Manufacturing Co.; 8Oct52;

AA229894.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

**The Pullman ripper. Model HR-80.
Specifications ... for use with
International TD-18A. Loose
leaf. illus. [Appl. authors:
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D. N. Rockwell & James J. Stallman]
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ing Co.; 80oct52; AA229886.**

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

The Pullman scraper. Model HS-450.

Specifications ... for use with
International TD-9/TD-11A. Loose
leaf. illus. [Appl. authors: Hugh
W. Foster, John A. Curtis, D. N.
Rockwell & James J. Stallman]

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ing Co.; 8oct52; AA229879.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman scraper. Model S-600.

**Specifications ... for use with
International TD-14A. Loose**

leaf. illus. [Appl. authors:

Hugh W. Foster, John A. Curtis,

D. W. Rockwell & James J. Stallman]

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ing Co.; 8oct52; AA229897.**

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

The Pullman scraper. Model S-800.
Specifications ... for use with
International TD-18A. Loose
leaf. illus. [Appl. authors:
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D. N. Rockwell & James J.
Stallman] © Pullman-Standard Car
Manufacturing Co.; 8Oct52;
AA229884.

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

The Pullman scraper. Model S-1000.

Specifications ... for use with

International TD-18A. Loose

leaf. : illus. [Appl. authors:

Hugh W. Foster, John A. Curtis,

D. N. Rockwell & John J. Stallman]

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ing Co.; 8oct52; AA229883.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman scraper. Model S-1200.

Sheet. Appl. authors: Hugh W.

Foster, John A. Curtis, D. N.

Rockwell & James J. Stallmann.

**© Pullman-Standard Car Manu-
facturing Co.; 17Aug53; A102905.**

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman scraper. Model S-1350.

**Specifications ... for use with
International TD-18A/TD-24.**

Loose-leaf. illus. cAppl.

authors: Hugh W. Foster, John A.

Curtis, D. N. Rockwell & James

J. Stallman; © Pullman-Standard

Car Manufacturing Co.; 80ct52;

AA229888.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

Pullman scraper [model] 8-1350.

**Chicago, c1952. 1 v. (loose-leaf)
illus. Appl. authors: James J.
Stallman & Karl S. Carlson.**

**© Pullman-Standard Car Manufac-
turing Co.; 27Oct52; A82259.**

**1 STALLMAN, JAMES J. 2 CARLSON, KARL S.
3 TITLE THRU S-L()). J**

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman scraper. Model S-1500.

**Specifications ... for use with
International TD-24. Loose leaf.**

illus. [Appl. authors: Hugh W.

Poster, John A. Curtis, D. N.

Rookwell & James J. Stallman]

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ing Co.; 8oct52; AA229896.**

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman scraper. Model 8-2000.

**Specifications ... for use with
International TD-24. Loose leaf.**

illus. [Appl. authors: Hugh W.

Foster, John A. Curtis, D. N.

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ing Co.; 8oct52; AA229882.**

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Pullman scraper, S-1000. Chicago,
c1952. 1 v. (loose-leaf) [Appl.
author: James J. Stallman]

© Pullman-Standard Car Manufactur-
ing Co.; 13Aug52; AA222397.

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Pullman scrapers matched to
International power. [Form PS
fly-1] Fold. sheet. illus.
[Appl. authors: Hugh W. Foster,
John A. Curtis, D. N. Rockwell &
James J. Stallman] © Pullman-
Standard Car Manufacturing Co.;
8oct52; AA229899.

KK 5446

Pullman-Standard car manufacturing co.,
claimant.

... Pullman-Standard builds 2 new
streamliners for C & E I. (Pullman
coaches) [New York, Printed by Life] cl946
clipping.

Print.

At head of title: Observation-lounge
car for one of the fast Chicago-liners...

Appl. author: D. H. Steele.

© 3-4-46; 2 c 8-12-46; Chicago; KK 5446.

cf 8-28-46

Pullman-Standard car manufacturing co.,
claimant.

Pullman-Standard first with the latest
in railway car desing. (Railroad cars)
[New York, Printed by Time, inc.] cl947.
clipping.

Print.

Appl. author: Daniel Howard Steele.

© Pullman-Standard car manufacturing co,
Chicago; 14Apr47; KK15396.

elg 7-8-47

KK 10610

Pullman-Standard car manufacturing
co., claimant.

Pullman-Standard is sleeping car
headquarters. (Railroad cars)
[Chicago, Printed by Journal of
commerce pub. co.] © 1946.
clipping.

Print.

Appl. author: Daniel Howard Steele.

© author, Chicago; 24May46; 2c
4Mar47; KK 10610.

pam 3-13-47

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Pullman-Standard power cribber,
series 315-C15 to 315-C24. Parts
book. 1 v. illus. cAppl. authors:
John A. Curtis, Warren E. Porter
and Eugene F. Turner; © Pullman-
Standard Car Manufacturing Co.;
30Jul52; AA220311.

KK 1490

Pullman-standard car manufacturing co., claimant.

Pullman-standard presents the cafeteria car -
where thrift and hospitality meet. (Railroad
car) [New York, Printed by Time] c1945.

Clipping.

Print.

Application author: D. H. Steele.

(c) 11-12-45; 2 c 2-20-46; Chicago; KK 1490.

AFP 4-24-46

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

**Pullman-Standard's cushion under-
frame promises to make important
reductions in shipping losses.
SEE Meyer, Wendel.**

KK 10617

Pullman-Standard car manufacturing co.,
claimant.

Pullman-Standard's 1946 output.
(Railroad cars) [Chicago, Printed by
Journal of commerce pub. co.] © 1946.
clipping.

Print.

Appl. author: Daniel Howard Steele.

© author, Chicago; 27Dec46; 2c
4^{Mar}47; KK 10617.

pam 3-13-47

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

**Pullman straight blade cable dozer
for TD-24 International. Specifi-
cations for model CSF-24. Appl.
authors: James J. Stallman & Karl
S. Carlson. © Pullman-Standard
Car Manufacturing Co.; 20Aug53;
A104731.**

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman tamping roller. Appl.

**authors: Hugh W. Poster, John A.
Curtis, D. N. Rockwell and James
J. Stallman. © Pullman-Standard
Car Manufacturing Co. Model:**

**TR-1. © 9Feb53 (in notice: 1952);
A84315.**

**TR-2. © 9Feb53 (in notice: 1952);
A84316.**

**TR-3. © 9Feb53 (in notice: 1952);
A84314.**

see next card

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

The Pullman tamping roller.

... © Pullman-Standard Car Manu-
facturing Co. Model: CARD 2

TRH-1. © 9Feb53 (in notice: 1952);
A84313.

THR-2. © 9Feb53 (in notice: 1952);
A84312.

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

The Pullman winch. Model W-14.
Specifications ... for use with
International TD-14A. Loose
leaf. illus. [Appl. authors:
Hugh W. Foster, John A. Curtis,
D. N. Rockwell & James J.
Stallman] © Pullman-Standard
Car Manufacturing Co.; 8oct52;
AA229885.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman winch. Model W-18.

**Specifications ... for use with
International TD-18A. Loose**

leaf. illus. [Appl. authors:

Hugh W. Foster, John A. Curtis,

D. N. Rockwell & James J. Stallman]

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ing Co.; 8Oct52; AA229891.**

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

The Pullman winch. Model W-24.

**Specifications ... for use with
International TD-24. Loose**

leaf. illus. [Appl. authors:

Hugh W. Foster, John A. Curtis,

D. N. Rockwell & James J.

Stallman] © Pullman-Standard Car

Manufacturing Co.; 80ct52;

AA229873.

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

The Pullman winch. Model W-69.

Specifications ... for use with
International TD-6/TD-9. Loose
leaf. illus. [Appl. authors:
Hugh W. Foster, John A. Curtis,
D. N. Rockwell & James J.
Stallman] © Pullman-Standard
Car Manufacturing Co.; 8Oct52;
AA229871.

KK 10618

Pullman-Standard car manufacturing co.,
claimant.

"Quality in Pullman-Standard cars
means finer, smoother railroad travel.
(Railroad cars) [New York, Printed by
Time, inc.] © 1947.
clipping.

Print.

Appl. author: Daniel Howard Steele.

© author, Chicago; 24 Jan 47; 2c

~~4 Mar 47~~; KK 10618.

pam 3-13-47

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Sales and Service Division history.

14 p. Appl. authors: Hugh W.

Foster & Joseph J. Stallmann.

© Pullman-Standard Car Manufac-
turing Co.; 2Sep54; A154660.

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Steel end, structural design.

Sheet. Appl. authors: Hugh
W. Foster & Joseph J. Stallmann.

© Pullman-Standard Car Manu-
facturing Co.; 9Sep54; A154908.

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

Straight blade cable dozer,
model CSR-18W, series 573C, 673C,
773C, 873C, etc. Chicago,
c1953. 1 v. illus. Appl.
authors: James J. Stallman and
Karl S. Carlson. © Pullman-
Standard Car Manufacturing Co.;
26Jan53; A82345.

**PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.**

**Straight blade cable dozer for
TD-24 International for use with
rear mounted model JJM PCU.
Model CSR-24 series B415KD.
Appl. authors: James J. Stallman
and Karl S. Carlson. © Pullman-
Standard Car Manufacturing Co.;
20Aug53; A104608.**

PULLMAN-STANDARD CAR MANUFACTURING CO.

SEE

TOOT-TOOT.

KK 10611

Pullman-Standard car manufacturing co.,
claimant.

Travel by rail and relax in the newest
and finest from Pullman-Standard.

(Railroad cars) [Chicago, Printed by
Chicago journal of commerce and LaSalle
street journal] © 1946.

clipping.

Print.

Appl. author: Daniel Howard Steele.

© author, Chicago; 17Jul46; 2c

4Mar47; KK 10611.

pam 3-13-47

KK 5443

Pullman Standard car manufacturing co.,
claimant.

The true picture of a war production
job...and who got the income - January 1,
1942 - July 1, 1945. (Pullman cars)
[Chicago, Printed by Chicago journal of
commerce and La Salle street journal]
c1945.

clipping.

Print.

Appl. author: D. H. Steele.

© 11-28-45; 2 c 8-12-46; Chicago;
KK 5443. cf 8-28-46

KK 5444

Pullman-Standard car manufacturing co.,
claimant.

Two miles of De Luxe coaches for New
York central built by Pullman-Standard.
(Pullman coaches) [New York, Printed by
Life] c1946.

clipping.

Print.

Appl. author: D. H. Steele.
© 1-7-46; 2 c 8-12-46; Chicago;
KK 5444.

cf 8-28-46

PULLMAN-STANDARD CAR MANUFACTURING
COMPANY.

W-14 winch. Chicago, c1952.

1 v. illus. cAppl. authors:

James J. Stallman and Karl S.

Carlson; © Pullman-Standard

Car Manufacturing Co.; 15Sep52;

AA224150.

KK 5448

Pullman*Standard car manufacturing co.,
claimant.

You can really rest in Pullman-Standards
new "day-nite" coaches for Northern Pacific
(Pullman coaches) [New York, Printed by
Life] cl946.

clipping.

Print.

Appl. author: D. H. Steele.

© 5-27-46; 2 c 8-12-46; Chicago;

KK 5448.

cf 8-28-46

Pullman-Standard first with the latest
in railway car design. KK13396. see
Pullman-Standard car manufacturing co.,
claimant.

•lg 7-8-47

KK 10610

Pullman-Standard is sleeping car
headquarters.

see

Pullman-Standard car manufacturing
co.

pam 3-13-47

KK 1490

Pullman-standard presents the cafeteria car -
where thrift and hospitality meet.

see

Pullman-standard car manufacturing co.

AFP 4-24-46

Pullman-Standard's cushion under-
frame promises to make important
reductions in shipping losses.
SEE Meyer, Wendel.

KK 10617

Pullman-Standard's 1946 output.

see

Pullman-Standard car manufacturing
co.

4Mar47 rs

Pullman telephone directory.
Interstate telephone co.

AA45879.

see

PULLMAN WHEATY BREAD. KK82833. SEE
Omar, inc.

PULLMAN WHITE ENRICHED BREAD. KK82832.

SEE Omar, inc.

Pullo, Benedict.

SOMETHING TO DREAM ON © m Benedict
Pullo 16Dec49 EU187961

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PULLO, Guido, joint author. Scratch-
pool. A113897. SHE Campbell,
Dudley E.

PULLO, Guido, joint author. Scratch-
pool, a horse racing game.

AA112614. SER Campbell, Dudley H.

PULLO, Guido. Scratchpool. Rules
for game. AA64638. AA64638. SEE
Campbell, Dudley H.

Pullover.

M1356

.F

FERRARI, FRANCESCO, 1913-

Pullover. Fox di Winkell [pseud.] [Piano-conductor score (orchestra) and parts]

© Edizioni musicali Le Chant du monde,
Milano; 1Jul53; EF0-21417.

I. Title.

Library of Congress

Pull's ferry.

M24

.N553

N6

NEWMAN, FRANK.

(Norwich suite) Pull's ferry, from Norwich suite; reverie by Frank Newman. © Walsh, Holmes & Co., ltd., London; 9Sep48; EF11610. For piano.

I. Title. II. Title: Norwich suite.

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Pullum, Joseph E.
Cause you're just about reet for me;
w & m Joe [i. e. Joseph E.] Pullum.
© Joseph E. Pullum, Los Angeles;
2Jan47; EU46886.

Pullum, Joseph Emanuel.

ALBERTA; w & m Joseph Emanuel Pullum
© Boyd Pub. Co. 30Nov51 EU257797

DEC 29 1951

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Pullum, Joseph Emanuel.

MY WOMAN; w & m Joseph Emanuel Pullum
© Boyd Pub. Co. 30Nov51 EU257805

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Pullum, Joseph Emanuel.

MY WOMAN CAME TO CALIFORNIA; w & m
Joseph Emanuel Pullum © Boyd Pub.
Co. 30Nov51 EU257799

DEC 29 1951

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Pullutro, Michael, lyricist.

See Metzger, Donald Ray. With
your love and smile.

K 3063

Pulmonaria angustifolia - Blue cowslip.

see

Gronholdt, Aage

Blue cowslip.

PULMONARY HYALINE MEMBRANES. A76986.
SEE M and R Laboratories.

Pulmonary ventilation and its physiological regulation.
GRAY, JOHN STEPHEN.

Pulmonary ventilation and its physiological regulation. 82 p. illus. (American lecture series, no. 63. American lectures in physiology) © Charles C. Thomas, Publisher, Springfield, Ill.; 4Dec50; A50549.

I. Thomas (Charles C.) Publisher. JAN 15 1951

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PULMONES. Una dosis ... Abbocilina S/A.
KK68291. SEE Abbott Laboratories.

DEC 19 1951

PULMONIA doble. See Lopez-Montenegro, Ramon.

PULOS, C. E.

The deep truth; a study of Shelley's
skepticism. 124 p. © University
of Nebraska Press; 22Jun54; A142991.

I. Nebraska. University. Press.

Library of Congress
Copyright Office

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PULOS, Steve. SEE
American Celery Company.

PULP & PAPER. 1949 North American
review number. Vol. 23, no. 5.
194 p., illus. © Miller Freeman
Publications, inc., Seattle;
30Apr49; AA121746.

PULP AND PAPER. 1953 world review
number. Production and management
magazine of the industry. Aug. 1,
1953, v. 27, no. 8. Albert W.
Wilson, editor. 216 p. © Miller
Freeman Publications, inc.;
28Jul53; A104057.

PULP & PAPER. 1954 world review
number. Vol. 28, no. 8, July
25, 1954. Albert W. Wilson,
editor. 229 p. © Miller
Freeman Publications, inc.;
2Aug54; A147765.

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22	5	Apr. 30	4-30	5-24-48	Spec No.		©CIB 138074
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Per.

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exc. Apr SM

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A. Wash.

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Claimant Miller Freeman Publications, 71 Columbia St., Seattle 4, Wash.

Remitter Pulp & Paper Industry

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action	
25	1	Jan '51	1-4	3-13-51	'50 in not	3	292124	
25	2	Feb '51	2-2	3-13-51	"	3	292125	
25	3	Mar 51	2-26	4-30-51		B	299858	
25	4	Apr 51	3-30	4-30-51		B	299859	
25	5	May '51	5-1	7-27-51	Reject inadequate notice 7/30/51			
25	6	June '51	6-1	7-27-51				
25	8	July '51	7-2	7-27-51				
25	7	Jun 30	7-3	8-8-51	World Review Number			
25	9	Aug '51	7-27	9-27-51	Rej-inadequate copr. not. 8-9			
25	10	Sep '51	9-4	9-27-51	Rej-Inadequate copr. not. 10-2			

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	11	Oct 51			7 2 JUN		
25	12	Nov 51			7 2 JUN 26		
25	13	Dec 51	11-28	2-5-52			B 343180
26	1	Jan 52	1-2	2-5-52	51 not 2-20		B 344416
26	2	Feb 52	2-5	3-20-52	adn		B 348625
26	3	Mar 52	3-5	6-9-52	adn		B 363319
26	4	Apr 52	4-3	6-10-52			B 363320
26	5	May 52	5-7	6-10-52			B 363321
26	6	June'52	6-26	7-21-52			B 369177
26	7	July 1	7-7	7-21-52	World Review Number		B 369178
26	8	July'52	7-1	10-20-52	UB VC 11-5-52		B 397078
26	9	Aug'52	8-1	10-20-52			B 383717
26	10	Sept'52	9-1	11-1			B 390309
26	11	Oct'52	10-1	11-1			B 390780

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Title Pulp & Paper - The Cellulose Age

Exo. Apr SM)

Claimant Miller Freeman Publications, Inc., 71 Columbia St., Seattle 4, Wash

Remitter Pulp & Paper

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	12	Nov '52	11-1	1-26-53			B 400709
26	13	Dec '52	12-5 1953	1-26-53			B 400710
27	1	Jan '53	1-2	1-26-53	adm 2-11-53		B 400711
27	2	Feb 53	2/1	5/4/53			B 414076
27	3	Mar 53	3/1	5/4/53			B 414077
27	4	Apr 53	4/1	5/4/53			B 414078
27	5	May '53	5-1	5-13-53			B 416395
27	6	Jun '53	5-28	6-9-53			B 419858
27	7	Jul '53	6-30	7-7-53			B 423894
Continued on card # 5							

PULP & PAPER.

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(Title)
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 71 Columbia St., Seattle 4, Wash.

v. 27., 1953, no.

No.	Issue	Pub. Date	Entry No.	
7,	July	© 30Jun53;	B 423894	
9,	Aug. 10.	© 3Aug53;	E 430520	NF 10/13/53
10,	Sept.	© 3Sep53;	B 432994	
11	Oct.	© 20Oct53;		
12,	Nov.	© 3Nov53;		NF 11/24/53
13,	Dec.	© 1Dec53;		NF 12/19/53

Continued on next card See card 1.

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Monthly with add. issue in Aug.



v. 27., 1953, no.

No.	Issue	Pub. Date	Entry No.
		©
		©
11,	Oct.	© 20Oct53;	B 464833
12,	Nov.	© 3Nov53;	B 464834
13,	Dec.	© 1Dec53;	B 464835
		©
		©

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Monthly with add. issue in Aug.

v.28, 1954, no.			
No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 6Jan54	B 453341
2.	Feb.	© 1Feb54	B 459087
3.	Mar.	© 1Mar54	B 463271
4.	Apr.	© 31Mar54	B 468124
5.	May.	© 3May54	B 473372
6.	June.	© 1Jun54	B 479727
		©	

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(TITLE)

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Monthly with add, issue in ~~Aug~~ July

v. 28, 1954, no.

No.	Issue	Pub. Date	Katry No.
7,	July, L.	© 30Jun54 ;	B 485166
9,	Aug.	© 10Aug54 ;	B496427. ✓
10,	Sept.	© 30Aug54 ;	B497856. D
11,	Oct.	© 50Oct54 ;	B499000. ✓
12,	Nov.	© 28Oct54 ;	B502033. C
13,	Dec.	© 1Dec54 ;	B507486. C
		©	
	55-1	©	

Pulp and paper.

CASEY, JAMES P.

Pulp and paper: chemistry and chemical technology. Vol. 1: Pulping and paper-making. New York, 1952. 795 p. illus.
© Interscience Publishers, inc.; 1Feb52;
A64937.

I. Interscience Publishers, inc., New York.

/r

Library of Congress
Copyright Office

PULP AND PAPER. SEE
Pulpwood annual, 1954.

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Title Pulp and Paper Industry, Cellulose Age.

Claimant Miller Freeman Publications, 71 Columbia St., Seattle 4, Wash.

Remitter PULP & PAPER INDUSTRY, 71 Columbia St., Seattle 4, Wash.

Yok	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	1	Jan. '45	1-17	1-22-45		©	CLB 661540
19	3	Feb 15	2-20	Feb 23		©	CLB 666336
*19	*3	March 45	3-29	4-2-45		©	CLB 671051
19	4	Apr.	4-24	4-28-45		©	CLB 675842
19	5	May	6-4	6-5-45		©	CLB 679782
19	6	June	6-25	6-30-45		©	CLB 681782
19	7	July 45	7-23	7-24-45		©	CLB 687195
19	8	August	8-22	8-31-45		©	CLB 689891
19	9	Sept.	9-19	9-24-45		©	CLB 696273
19	10	Oct.	10-19	10-25-45		©	CLB 696274
19	11	Nov.	11-21	11-28-45		©	CLB 701295
19	12	Dec.	12-26	1-1-46		©	CLB 701295
20	1	Jan. '46	1-28	2-1-46		©	CLB 70479
20	2	Feb.	2-21	2-25-46		©	CLB 11715
20	3	March	3-28	4-1		©	CLB 13859
20	4	Apr 46	4-30	5-1		©	CLB 18869

(Feb. 1944-2,000)

L.I.

Issues prior to Jan., 1945. number entitled-
Pacific Pulp and Paper Industry- Cellulose Age.

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Title Pulp and Paper Industry
 Claimant Miller Freeman Publications, 71 Columbia St.
 Remitter Seattle & Pulp & Paper Industry, 71 Columbia St. Seattle 4.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	5	Apr. 30	5-11	5-20-46		©	CIB 24192
20	6	May	5-15	6-2-46		©	CIB 24191
20	7	June	6-15	7-1-46		©	CIB 24983
20	8	July	7-19	8-26-46		©	CIB 35152
20	9	Aug.	8-20	8-27-46		©	CIB 36442
20	10	Sept.	9-15	9-23-46		©	CIB 38267
20	11	Oct.	10-15	11-4-46		©	CIB 45811
20	12	Nov.	10-25	11-4-46		©	CIB 45812
20	13	Dec.	11-25	12-9-46		©	CIB 50613
21	1	Jan. 47	12-15	2-23-47		©	CIB 63072
21	2	Feb.	1-15	2-26-47		©	CIB 63375
21	3	Mar.	2-25	3-31-47		©	CIB 70531
21	4	Apr.	3-25	4-21-47		©	CIB 73998
21	5	April 30	*5-19	6-6	North Amer. Review No.	©	CIB 86642
21	6	May	4-25	6-2		©	CIB 79623
21	7	June	5-25	6-6		©	CIB 83823

(Oct. 1945-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	8	July 47	6-25	7-7-47			© ClB 85778
21	9	August	7-25	9-9-47			© ClB 95021
21	10	Sept	8-25	9-7-47			© ClB 95022
21	11	Oct. 47	9-25	10-20-47			© ClB 102518
Title changed to Pulp & Paper-The Cellulose Age.							

AA 25250

Pulp and paper machinery specialists.

see

Sandy Hill iron & brass works.

afp 11-19-46

THE PULP and paper making process.

I 2794. see Geffen, Dunn & co.

Pulp and paper manufacture.

**JOINT TEXTBOOK COMMITTEE OF THE
PAPER INDUSTRY OF THE UNITED
STATES AND CANADA.**

**Pulp and paper manufacture, v. 3: Manu-
facture and testing of paper and board.
Prepared under the direction of the Joint
Executive Committee on Vocational Educa-
tion Representing the Pulp and Paper
Industry of the United States and Canada.
J. Newell Stephenson, editor-in-chief.**

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A95307.

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JOINT TEXTBOOK COMMITTEE OF THE
PAPER INDUSTRY OF THE UNITED
STATES AND CANADA.

Pulp and paper manufacture. (Card 2)

1st ed. [Rev. ed. of The manufacture of
pulp and paper, 3d ed.] New York,
McGraw-Hill, 1953. 945 p. illus. © on
revisions & new material; Joint Executive
Committee of the Vocational Educational
Committees of the Pulp and Paper Indus-
try; 12Jun53; A95307.

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I. Stephenson, J.
Newell, ed.

Pulp and paper manufacture, bibliography
and United States patents.
West, Clarence Jay, comp.

Pulp and paper manufacture, bibliog-
raphy and United States. patents ...
1943-[44] New York, 1944-[45]

© 1943 issue, 24Jul44, 1944 issue,
20Sept45; 2c 1943 issue, 27Jan46, 2c
1944 issue, 26Jan46; Technical assn. of
the pulp & paper industry, New York;
A614, A626.

PULP & PAPER MILL DIRECTORY OF THE
PACIFIC COAST. 1951 ed. 72 p.,
illus. © Miller Freeman Publications,
inc., Seattle; 12Jun51; AA188788.

AUG - 9 1951

PULP & PAPER MILL DIRECTORY OF THE
SOUTHERN STATES. 1951 ed. 79 p.,
illus. © Miller Freeman Publications,
inc., Seattle; 12Jun51; AA188787.

AUG - 9 1951

Pulp fiction.

TURNER, ROBERT HARRY.

Pulp fiction. 48 p. © Quality
House, publishers, New York;
20Apr48; A22763.

I. Quality House, publishers.

me/p

PULP Reproduction Co. Bird decoy,
duck. GP7812-7813. SEE Williams,
Roger T.

Pulping processes.

WEST, CLARENCE JAY.

Pulping processes. [Pt. 1: Nitric acid process] [Appleton, Wis.] 1949. 61 l. (Appleton, Wis. Institute of Paper Chemistry. Bibliographic series, no. 172) © The Institute of Paper Chemistry; 10Dec49; A40398.

I. Appleton, Wis. Institute of Paper Chemistry.

MAR 20 1950

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Pulping processes.

WEST, CLARENCE JAY.

Pulping processes. Pt. 2: Chlorine process. 74 l. (Appleton, Wis. Institute of Paper Chemistry. Bibliographic series, no. 173) © The Institute of Paper Chemistry, Appleton, Wis.; 13Feb50; A40954.

I. Appleton, Wis. Institute of Paper Chemistry.

Library of Congress
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Pulping processes.

WEST, CLARENCE JAY.

Pulping processes. [Pt. 3: Ammonium, magnesium, and sodium bases for sulfite pulping] [Appleton, Wis.] 1950. 97 p. (Appleton, Wis. Institute of Paper Chemistry. Bibliographic series, no. 174)

© The Institute of Paper Chemistry;
7Apr50; A43012.

I. Appleton, Wis. Institute of Paper
Chemistry.

AUG 28 1950

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Pulping processes.

WEST, CLARENCE JAY.

Pulping processes. Pt. 4: Semichemical processes. 145 l. (Appleton, Wis. Institute of Paper Chemistry. Bibliographic series, no. 175) © The Institute of Paper Chemistry, Appleton, Wis.; 9May50; A43843.

I. Appleton, Wis. Institute of Paper Chemistry.

JUN - 6 1950

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Remitter Chicago 511

[illegible]

(May 1948—8,000)

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D | W | BW | M | BM | Q

Title ~~THE~~ Pulpit.

Claimant Christian Century Foundation, 407 S. Dearborn St. ✓

Remitter " " " " " Chicago 5

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	4	Apr '49	3-25	4-1-49	vd not in	Not.	©CIB 187007
20	5	May 49	4-25	5-3-49			©CIB 189871
20	6	Jun '49	5-25	7-11-49			©CIB 199992
20	7	July 49	6-25	6-27-49			©CIB 198895
20	8	Aug 49	7-25	8-1-49			©CIB 205728
20	9	Sep '49	8-25	9-14-49			©CIB 208890
20	10	Oct 49	9-25	10-4-49			©CIB 212253
20	11	Nov 49	10-25	10-31-49			©CIB 216374
20	12	Dec 49	11-25	11-29-49			©CIB 221727
21	1	Jan '50	12-25	12-30-49			©CIB 228749
21	2	Feb 50	1-25	1-30-50			©CIB 238214
21	3	Mar. 50	2-25	3-1-50			©CIB 234076
21	4	Apr. 50	3-25	3-24-50			©CIB 245979
21	5	May 50	4-25	4-27-50			©CIB 243589
21	6	June 50	5-25	5-31-50			©CIB 248173
21	7	Jul. 50	6-25	7-3-50			©CIB 253721

(May 1948-5,000)

878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	8	Aug 50	7-25	8-1-50			CC1B 257103
21	9	Sept 50	8-25	8-28-50			CC1B 260270
21	10	Oct 50	9-25	9-25-50			CC1B 265473
21	11	Nov 50	10-25	11-22-50			CC1B 274265
21	12	Dec 50	11-25	12-1-50			CC1B 275875
Continued on new card							

Title PULPIT (THE)

Claimant Christian Century Foundation, 407 S. Dearborn St., Chicago 5

Remitter

Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	1	Jan '51	12-25	1-5-51			B 281571
22	2	Feb 51	1-25	2-5-51			B 286631
22	3	Mar '51	2-26	3-12-51			B 291427
22	4	Apr '51	3-25	3-26-51			B 295179
22	5	May '51	4-25	5-9-51			B 301884
22	6	June '51	5-25	5-21-51			B 304101
22	7	Jul '51	6-25	6-29-51			B 310760
22	8	Aug '51	7-25	7-23-51			B 312385
22	9	Sep '51	8-25	8-27			B 317134
22	10	Oct '51	9-25	10-1			B 325356

(Nov. 1950-10,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	11	Nov'51	10-25	10-22-51	QDP 11-1		B 328311
22	12	Dec 51	11-25	11-27-52			B 344721
23	1	Jan 52	12-25	1-29-52	PDN 2-12		B 343160
23	2	Feb 52	1-25	2-1-52			B 341380
23	3	Mar 52	2-25	2-25-52			B 344722
23	4	Apr 52	3-25	3-24-52			B 349323
23	5	May'52	4-25	4-21-52			B 356035
23	6	June'52	5-25	5-29-52			B 360406
23	7	July 52	6-25	6-30-52			B 366964
23	8	Aug'52	7-25	7-17-52			B 369992
23	9	Sept'52	8-25	8-25-52			B 374288
23	10	Oct'52	9-25	9-22-52	'prem. 1		B 385392
23	11	Nov 52	10-25	10-22-52			B 386905
23	12	Dec'52	11-25	11-22-52	81 for A		B 389935

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D | W | BW | ~~M~~ | BM | QTitle PULPIT (THE)Claimant Christian Century Foundation, 407 S. Dearborn St., Chicago 5,Remitter Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	1	Jan '53	12/25	12/22/52	pdn 1/9		B 395091
24	2	Feb 53	1/25	1/27/53			B 400866
24	3	Mar '53	2-25	3-2-53			B 403995
24	4	Apr. '53	3/25	3/23/53			B 409436
24	5	May 53	4/25	4/20/53			B 413937
24	6	Jun 53	5/25	5/18/53			B 418247
24	7	Jul 53	6/25	6/19/53			B 422574

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(July 1952-10,000)

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THE PULPIT.

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[407 South Dearborn St., Chicago 5, Ill.]

v. 24, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
8	Aug.	© 25Aug53	B 429056
9	Sept.	© 25Aug53	B 432174
10	Oct.	© 25Sep53	B 436758
11	Nov.	© 25Oct53	B 442085
12	Dec.	© 25Nov53	B 448292

Continued on next card See card 5

THE PULPIT.

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Monthly

V. 25, 1954, no. 4			
No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 4Jan54	B 453434
2.	Feb.	© 25Jan54	B 456950
3.	Mar.	© 25Feb54	B 460641
4.	Apr.	© 25Mar54	B 468264
5.	May.	© 25Apr54	B 471346
6.	June.	© 25May54	B 477647
7.	July.	© 25Jun54	B 482415

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Monthly

No.	Issue	Pub. Date	Entry No.
8,	Aug.	© 25 Jul 54 ;	B 489206
9,	Sept.	© 25 Aug 54 ;	B492064
10,	Oct.	© 25 Sep 54 ;	B496398
11,	Nov.	© 25 Oct 54 ;	B502525
12,	Dec.	© 25 Nov 54 ;	B506650
		© ;	
		© ;	
55-1		© ;	

Pulpit Book Club.

GREAT paintings of the life of Jesus; with an introd. by Cynthia Pearl Maus. [Great Neck, N. Y.] c1951. [3] p., illus in portfolio. © The Pulpit Book Club; 1Sep51; A59305.

- I. Maus, Cynthia Pearl.
- II. Pulpit Book Club.

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PULPIT DIGEST.

The best from Pulpit digest. [Compilation of material by 36 authors, which has appeared in Pulpit digest] 319 p.

© Pulpit Digest Pub. Co., Great Neck, N. Y.; 1Mar51; A52978.

I. Pulpit Digest Publishing Co.

APR 3 - 1951

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Title Pulpit Digest

Claimant The Pulpit Digest Publishing Co., Great Neck, New York

Remitter Pulpit Digest

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	103	Sept '46	8-23	8-26-46		©CIB	38655
24	104	Oct 46	9-25	9-30-46		©CIB	39950
24	105	Nov	10-25	10-29-46		©CIB	44494
24	106	Dec.	11-27	1-21-47	81-1-17-47	©CIB	57120
24	107	Jan. 47	12-23	12-27-46		©CIB	52932
25	108	Feb. '47	1-24	1-29-47		©CIB	58489
25	109	Mar.	2-21	2-24-47		©CIB	63570
25	110	April	3-25	3-29-47		©CIB	72617
25	111	May	4-22	4-23-47		©CIB	74027
25	112	June	5-27	6-9-47	72 NOV 1	©CIB	81102
		Reply recd.	Nov. 24,	148--	"discontinued	carrying	
		copyright notice					
27	131	Mar. '49	2-21	3-7-49		©CIB	187205
28	132	Apr 49	3-17	3-28-49		©CIB	188584
28	133	May 49	4-18	4-20		©CIB	188585
28	134	Jun 49	5-16	5-3		©CIB	194158

(Oct. 1948-3,000)

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Title Pulpit Digest.

Claimant Pulpit Digest Pub.Co., Great Neck, NY.

Remitter " Great Neck, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	154	Feb 51	1-17	1-22-51		B	284489
31	155	Mar 51	2-16	3-5-51		B	290868
31	156	Apr'51	3-15	3-26-51		B	294439
31	157	May 51	4-13	4-23-51		B	298309
31	158	June'51	5-15	5-29-51		B	304241
31	159	Jul'51	6-20	6-28-51		B	309526
31	160	Aug'51	7-17	8-8-51		B	313755
32	161	Sep 51	8-17	8-24-51		B	317102
32	162	Oct'51	9-19	9-25-51		B	325111
32	163	Nov'51	10-17	10-25-51		B	326260

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
32	164	Dec'51	11-15	11-23-51			B 330010
32	165	Jan'52	12-17	1-2-52			B 336139
32	166	Feb 52	1-18	1-31-52			B 340199
32	167	Mar 52	2-14	2-28-52			B 344417
32	168	Apr 52	3-17	3-21-52			B 348627
32	169	May'52	4-17	4-28-52			B 354317
32	170	Jun'52	5-19	5-28-52			B 360900
32	171	Jul'52	6-17	6-25-52			B 365656
32	172	Aug 52	7-18	7-25-52			B 368870
33	173	Sep'52	8-19	8-29-52			B 375621
33	174	Oct'52	9-18	9-19-52			B 377990
33	175	Nov'52	10-17	10-20-52			B 383024
33	176	Dec'52	11-19	11-28-52			B 389058
33	177	Jan'53	12-16	12-23-52			B 391515

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Title PULPIT DIGEST Company The ✓
 Claimant / Pulpit Digest Publishing - 159 Northern Blvd., Great Neck
 Remitter Long Island, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	178	Feb'53	1953 1-19	1-21-53			B 397893
33	179	Mar'53	2-16	2-17-53			B 402119
33	180	Apr'53	3-17	3-20-53			B 407299
33	181	May'53	4-17	4-20-53			B 412772
33	182	June'53	5-14	5-18-53			B 416563
33	183	July'53	6-15	6-16-53			B 421136

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PULPIT DIGEST.

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(TITLE) Pulpit Digest Pub. Co.

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159 Northern Blvd., Great Neck, Long Island, N. Y.

v. 33, 1963, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
184	Aug.	© 15Jul53	B 427172
		v. 34, 1963, no.	
185	Sept.	© 14Aug53	B 431666
186	Oct.	© 15Sep53	B 434758
187	Nov.	© 14Oct53	B 440462
188	Dec.	© 12Nov53	B 445453

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-5-

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Monthly

v. 34, 1954, no.

No.	Issue	Pub. Date	Entry No.
189,	Jan.	© 15Dec53 ;	B 452419
190,	Feb.	© 18Jan54 ;	B 456620
191,	Mar.	© 15Feb54 ;	B 460955
192,	Apr.	© 16Mar54 ;	B 464601
193,	May.	© 19Apr54 ;	B 470469
194,	June.	© 21May54 ;	B 475178
195,	July.	© 17Jun54 ;	B 480746
		©	

PULPIT DIGEST.

-6-

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Monthly

v. 34, 1954, no.		no.	
No.	Issue	Pub. Date	Entry No.
196,	Aug.	© 19Jul54	B 487995.
v. 35, 1954, no.			
197.	Sept.	© 17Aug54	B492202
198,	Oct.	© 20Sep54	B496446.
199.	Nov.	© 19Oct54	B500856.
200,	Dec.	© 15Nov54	B504802.
v. 35, 1955, no.			
201,	Jan.	© 15Dec54	B511076.
55-1		©	

Pulpit Digest Publishing Co.

PULPIT DIGEST.

The best from Pulpit digest. [Compilation of material by 36 authors, which has appeared in Pulpit digest] 319 p.

© Pulpit Digest Pub. Co., Great Neck, N. Y.; 1Mar51; A52978.

I. Pulpit Digest Publishing Co.

APR 3 - 1951

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PULPIT DIGEST PUBLISHING CO.

SEE

PASTORAL PSYCHOLOGY.

PULPIT DIGEST PUBLISHING CO.

SEE

PROTESTANT CHURCH ADMINISTRATION AND EQUIP-
MENT.

THE PULPIT DIGEST PUBLISHING COMPANY.

SEE

PULPIT DIGEST.

Pulpit furniture. SEE American
Seating Company. Enduring values
in attractive pulpit furniture.

The pulpit in the South.

MEAD, FRANK SPENCER, ed.

The pulpit in the South; sermons of today.
220 p. © Fleming H. Revell Co., New
York; 6Nov50; A49792.

I. Revell (Fleming H.) Co.

DEC 26 1950

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Library of Congress
Copyright Office

Pulpit pleadings.

LEE, ROBERT GREENE.

Pulpit pleadings. 183 p. © Broad-
man Press, Nashville; 9Apr48;
A22327.

I. Broadman Press.

Pulpit press.

The Pulpit manual and ministers' guide-
book, 1947 ed. Edited by Thomas H.
Warner.

© 21 Nov 46; Pulpit press, Great Neck,
N. Y.; A7263.

I. Warner, Thomas H., ed.

Pulpit power. SEE
Posey, Edwin, Sr.

Pulpit prayers and paragraphs. (R)

SEE

Stidger, William L.

Per.

-1-

D | W | BW | M | BM | Q

Title Pulpit Preaching

Claimant Charles L. Allen, Thomson, Georgia

Remitter Pulpit Preaching,

Box 369

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct. '47	9-18	9-29-47		©C15	99276
1	2	Nov 47	10-18	11-3-47		©C15	105635
1	3	Dec.	11-20	11-28-47		©C15	107608
1	4	Feb'48	1-20	1-30-48		©C15	117780
1	5	Mar 48	2-27	3-8-48		©C15	123875
1	6	April	3-22	3-29-48	AL ltr 3031-48	©C15	127224
1	7	May	4-10	4-20-48		©C15	132270
1	8	June '48	5-17	5-25-48		©C15	138176
1	9	Jul 48	6-20	7-11-48		©C15	144317
1	10	Aug 48	7-20	7-28-48		©C15	148329
1	11	Sep'48	8-20	11-29-48	72 NOV 18	©C15	164690
1	12	Oct. '48	9-27	10-5-48		©C15	158907
2	1	Nov. '48	10-24-48	1-19-49		©C15	172704
2	2	Dec'48	11-20	11-26-48		©C15	164691
2	3	Jan 49	12-20	2-1-49		©C15	174496
2	4	Feb '49	1-20	3-1-49	'48 in Not.	©C15	181613

(Aug. 1946-8,000)

TB,

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[illegible]

PULPIT Press. New carols and songs
for children. AA135780. SEE
Grime, William.

Pulpit press, clâiment.

Thomas, George Ernest, 1907—

What Jesus was like; or, Aspects of the physical life of Jesus
... by G. Ernest Thomas. Great Neck, N. Y., The Pulpit press
[1946]

2 p. l., vii-xii p., 1 l., 173 p. 20^{cm}.

"First edition."

© 3-1-46; 2c 3-29-46; Pulpit press,
Great Neck, N. Y.; A 1940.

1. Methodist church—Sermons. 2. Sermons, American. I. Title.

46-3246

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BX8333.T47W47

[3]

252.07

The Pulpit manual and ministers' guide-
book, 1947 ed. Edited by Thomas H.
Warner.

© 21 Nov 46; Pulpit press, Great Neck,
N. Y.; A7263.

I. Warner, Thomas H., ed.

Pulpit robes. SEE Collegiate Cap
and Gown Company.

The pulpit treasury of wit & humor.

WEISFELD, ISRAEL HAROLD, comp.

The pulpit treasury of wit & humor. [1st
ed.] 182 p. © Prentice-Hall, inc.,
New York; 4Oct50; A49293.

I. Prentice-Hall, inc.

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NOV 27 1950

PULPWOOD ANNUAL, 1953. Edited by
American Pulpwood Association.
New York, Pulp & Paper, c1953.
64 p. illus. © Pulp & paper;
18May53; A94991.

1 AMERICAN PULPWOOD ASSOCIATION.

2 PULP AND PAPER.

CG

PULPWOOD ANNUAL, 1954. Edited by
American Pulpwood Association.
64 p. © Pulp & paper, Miller
Freeman Publications, inc.,
proprietor; 13 May 54; A140348.

Pulpwood logging. AA52832. See
national safety council, Inc.

PULPWOOD ... pulp logs waiting for the mill.

K 7299 see Osborne co.

MA 4-24-47

Pulpwoods of United States and Canada.

ISENBERG, IRVING HARRY.

Pulpwoods of United States and Canada.

2d ed. [First ed. pub. in 1943 under title:
Properties of pulpwoods] Appleton, Wis.,
1951. 187 p. illus. © on additions &
revisions; The Institute of Paper Chemis-
try; 3Jan52 (in notice: 1951); A62752.

I. Appleton, Wis. Institute of Paper Chemis-
try.

FEB 12 1952

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PULS, ALFRED ERNEST.

Babee-Tenda recruiting manual.

**AA203598. SEE Babee-Tenda Corpora-
tion.**

FEB 26 1952

PULS. ALFRED ERNEST.

The Babee Tenda sales manual.

AA205660. SEE Babee-Tenda Corpora-
tion.

MAR 24 1952

Puls, Mary L

Harlem boogie woogie; words & music
[by] Mary Puls and Stanley Puls.

Melody and chord indications.

First line: There's some speculation
'bout the birth of the blues.

© 1 c 2-16-46; Mary L. Puls,
Burbank, Calif.; E unpub. 7630.

MSH 5-23-46

Puls, Mary L

There's no use pretending [words by]
Mary Puls [melody by] Mary Puls [and]
Lester Shear.

with Chord indications.

First line: There's no use pretending
that you love me.

© 1 c 2-7-46; Mary L. Puls and Lester
Shear, Burbank, Calif.; E unp 6123.

jss 5-6-46

Puls, Norma.

I CRIED, BUT I WON'T CRY ANY MORE;
w, m & © Mary West & Norma Puls
18Sep53 EU331302

Puls, Norma, 1920-

M1630

SOCINE, MARY, 1898-

.2

I cried but I won't cry anymore; words by

.S

Norma Puls, music [by] Mary West

[pseud.] [Melody and chord symbols,

with words] Appl. states prev. reg.

18Sep53, EU331302. © Colortunes

Publishers, a division of Allied Record

Sales Co., Los Angeles; 10Nov53;

EP75900.

I. Title. [II. Puls, Norma, 1920-]

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Puls, Norma M.

AM I ALWAYS WRONG; w, m & © Mary L.
Socine & Norma M. Puls 10ct53
EU332882

E unpub. 7630.

Puls, Stanley, joint composer.
Harlem boogie woogie.

see

Puls, Mary L.

MSH 5-23-46

Pulsation.

See Ware, James A.

Pulsations américaines.

Chessex, Cyril, 1917-

Pulsations américaines. Paris, La Hune, 1946.

333 p. fold. maps. 19 cm.

1. U. S.—Descr. & trav. I. Title.

E169.C5

917.3

47-28857*

© 30Dec46; 1c 6Jun47; La Hune, Paris; AF3437.

PULSATOR-TYPE WASHING DEVICES. SEE
American Institute of Laundering.

Pulsch, Martha.

HERE'S YOUR HEART; w, m & © Martha
Pulsch 19Sep51 EU250652

OCT - 5 1951

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Pulsch, Martha.

TANGO AMERICANA; m & © Martha Pulsch
28Jul52 EU282438

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PULSE, CHARLES K.

John Bonwell; a novel of the Ohio River
Valley, 1818-1862. New York, Farrar,
Straus and Young [1952] 436 p. © Charles
K. Pulse; 22May52; A73572.

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Remitter

[illegible]

D	W	BW	M	BM	Q
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Claimant: Pulse Magazine, CC NY. 139 Sth. and Convent Ave. NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	2	Dec. 46	12-17	12-29-46	72 JUN 5	©18	60071
4	4	May 47	5-17	9-19-47	72 JUN 5 81 AUG 2	©18	97122

(Aug. 1946—8,000)

Title PulseClaimant Pulse Pub. Co., 2627 Bowen Rd., SE Wash., 20 DCRemitter J.C. & Helen S. Mason, 2627 Bowen Rd., SE Wash., 20 DC

Vol.	No.	Issue ^{9/45}	Date of publication	Date received	Held	No funds	Final action
3	4	May 1	5-1	5-11-45			©CIB 676807
3	5	June '45	6-1	6-12-45			©CIB 680122
3	6	July-45	7-1	7-14-45			©CIB 682763
3	7	Aug. '45	8-1	8-9-45			©CIB 685622
3	8	Sep.	9-1	9-11-45			©CIB 691006
3	9	Oct.	10-1	10-10-45			©CIB 694434
3	10	Nov.	11-11	11-18-45			©CIB 698913
3	11	Dec.	12-11	12-14-45			©CIB 702216
3	12	Jan. '46	1-5	1-10-46			©CIB 72346
4	1	Feb.	2-9	2-15-46			©CIB 7239
4	2	Mar.	3-9	3-19-46			©CIB 11424
4	3	Apr.	4-6	4-9-46			©CIB 14333
4	4	May	5-3	5-11-46			©CIB 19602
4	5	June	6-7	6-12-46			©CIB 23685
4	6	July	7-6	7-11			©CIB 27725
4	7	*Aug.	8-2	8-11			©CIB 33308

(Feb. 1944-3,000)

ejh

Title Pulse.Claimant Pulse pub. co., 2027 Bowen Road S. E., Wash. 20, D. C.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	8	Sept. '46	9-7	9-17-46		©CIB	37852
4	9	Oct.	10-5	10-12-46		©CIB	41355
4	10	Nov.	11-9	11-12-46		©CIB	46376
4	11	Dec.	12-8	12-12-46		©CIB	51471
4	12	Jan. '47	1-8	1-14-47		©CIB	56194
5	1	Feb.	2-4	2-11-47		©CIB	61495
5	2	Mar.	3-4	3-14-47		©CIB	65700
5	3	Apr.	4-8	4-15-47		©CIB	71038
5	4	May	5-9	5-13-47		©CIB	76394
5	5	June	6-10	6-15-47		©CIB	81516
5	6	Aug. '47	7-27	7-29-47	7-31-47	NE-NA	©CIB 88669
5	7	Sept.	9-6	9-11-47		©CIB	94652
5	8	Oct.	10-13	10-17-47		©CIB	101038
5	9	Nov.	11-15	11-18-47		©CIB	107212
5	10	Dec. '47	12-22	12-27-47	12-31-47		©CIB 113172

(Oct. 1945-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	11	Jan. '48	1-16	1-21-48			©CIB 115851
6	12	Feb	2-16	2-20-48			©CIB 121620
6	1	Mar 48	3-20	3-24-48	AL VC 3-29-48		©CIB 126762
6	2	Apr 48	4-29	5-4-48			©CIB 134075
6	3	June '48	6-14	6-21-48			©CIB 141593
6	4	Jul 48	7-24	7-29-48			©CIB 140389
					7.2 JUN 15		

Pulse generators.

GLASOE, G. NORRIS, ed.
Pulse generators, ed. by G. N.
Glasoe [and] J. V. Lebacqz. [Pre-
pared under the supervision of the]
Office of Scientific Research and
Development, National Defense Re-
search Committee. 1st ed.
741 p. illus. (Massachusetts
Institute of Technology. Radiation
Laboratory. Radiation Laboratory
series, 5) © McGraw-Hill Book
Co., inc., New York; 14Apr48;
A21994.

Library of Congress
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(cont. on next card)

See Vol. 1007 p. 186

GLASOE, G. NORRIS, ed.

Pulse generators ... (Card 2)

I. Lebacqz, Jean Victor, joint ed.

II. McGraw-Hill Book Co., inc.

PULSE, INC.

An evaluation of the telephone
coincidental method of radio
audience measurement. A Pulse
report. 10 p. © The Pulse,
Inc., New York; 8Jun51; AA193271.

OCT - 1 1951

Pulse, inc., New York.

The 100% yardstick. New York radio
station audiences.

v. 6, no. 1. © 1-25-46; 2c 2-2-46;
AA 3432.

v. 6, no. 3. © 3-25-46; 2c 3-26-46;
AA 7694.

v. 6, no. 4. © 4-25-46; 2c 4-27-46;
AA 11250.

v. 6, no. 5. © 5-25-46; 2c 5-29-46;
AA 13522.

v. 6, no. 6. © 7-25-46; 2c 6-26-46;
AA 14908.

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The 100 % yardstick. New York radio station audiences.

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AA 17790.

v. 6, no. 8. © 8-22-46; 2c 8-23-46;
AA 17453.

v. 6, no. 9. © 9-25-46; 2c 9-26-46;
AA 18397.

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AA 31140.

v. 6, no. 11. © 2-25-46; 2c 3-6-46;
AA 6484.

v. 6, no. 11. © 11-25-46; 2c 11-27-46;
AA 31257.

v. 6, no. 12. © 12-26-46; 2c 12-27-46; AA 32076.

Pulse, inc.

The 100 o/o yardstick. New York radio station audiences. Vol. 7, nos. 1-4, 6.

© Pulse, inc., New York; 23Jan47, 25Feb47, 25Mar47, 25Apr47, 23Jun47; AA32756, 33280, 33698, 53599, 55649.

Pulse, inc.

The 100 per cent yardstick, New York
radio station audiences, vol. VII, no.
V, May 1, 2, 3, 4, 5, 6, 7 1947, 6:00
A.M. - 12 midnight; survey based upon
151,200 quarter hour reports. New York
[1947]

1 v. illus. 29cm.

Loose-leaf.

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Pub. 25 May 47; © Pulse, inc., New York;

AA53247.

vf 22 Jul 47

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The 100 o/o yardstick; New York
radio station audiences.

v. 7, no. 7 © 25Jul47; AA58545.
v. 7, no. 8 © 15Aug47; AA62359.
v. 7, no. 9 © 25Sep47; AA63407.
v. 7, no. 10 © 28Oct47; AA67649.
v. 7, no. 11 © 25Nov47; AA68812.

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The 100 o/o yardstick; New York
radio station audiences.

v. 7, no. 12. © 23Dec47; AA71261.

v. 8, no. 1. © 23Jan48; AA74262.

THE PULSE, inc. continuing study of
New York housewives. AA202805.
SEE New York post.

FEB 26 1952

PULSE MAGAZINE.

SEE

PULSE.

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PULSE of a nation. DU28454. SEE Metropolitan
Enterprises inc.

AUG 21 1951

THE PULSE of Atlanta. C5043. SEE
Melof, Mitchell.

OCT 30 1950

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-1-

D | W | BW | M | BM | Q

Title Pulse of Pharmacy

Claimant Wyeth Incorporated, 1600 Arch St., Philadelphia, Pa.

Remitter Dudley Browne, 22 E. 40th St., New York 16, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Sep.'47	9-15	9-30-47		©	ClB 99339
		Oct 47	10-22	11-6-47		©	ClB 103701
		Dec.	12-15	1-19-48		©	ClB 115290
		Feb'48	2-16	2-24-48		©	ClB 122091
		Mar	3-17	4-5-48		©	ClB 126821
		Apr 48	4-16	5-27-48		©	ClB 139841
		May	5-28	7-26-48	7-2 NOV 1	©	ClB 140267
		June	6-28	7-26-48		©	ClB 146268
		Aug'48	8-27	11-30-48		©	ClB 166202
		Sep-Oct	10-8	11-30-48		©	ClB 166203
		Jan-Feb 49	1-20	1-12-49		©	ClB 171674
		Mar-Apr	3-25	3-23-49		©	ClB 182883
		May-Jun	5-16	5-17-49		©	ClB 190969
		Jul-Aug	7-22	7-2		©	ClB 201341
		Sep-Oct	9-28	10-		©	ClB 211835

(Aug. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1949	-	Nov-Dec	12-9	12-14-49			©CLB 223562
1950	-	Jan-Feb	12-28	2-9-50			©CLB 231167
	-	Mar-Apr	4-5	4-11-50			©CLB 240998
	-	May-June	6-19	6-29-50			©CLB 252943
	-	Jul-Aug	9-6	10-4-50			©CLB 266236
	-	Sep-Oct	10-25	11-2-50			©CLB 270758
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Title Pulse of Pharmacy 1401 Walnut St.,
 Claimant Wyeth Incorporated, 1600 Arch St., Philadelphia, Pa.
 Remitter Dudley Browne, 22 E. 40th St., New York 16, N. Y.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
		Nov-Dec	no notice		JUN 26		7-9-53 see letter of
1951		Jan-Feb	2-26	2-28-51			B 288560
		Mar-Apr	5-4	5-14-51			B 301189
		May-Jun	6-15	7-3-51			B 309445
		Jul-Aug	8-24	9-6-51			B 317735
		Sept-Oct	no notice				see letter of 7-9-53
		Nov-Dec	11-23	11-28-51			B 329854
6	1	1952	2-25	3-6-52			B 344636
6	2	1952	5-5	5-1			B 355335
6	3	1952	9-2	9-1			B 375127

[illegible]

Pulse of the city.

M1350 FARNON, ROBERT.

.F Pulse of the city; by Robert Farnon, lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
24Oct52; EFO-16907.

I. Title.

PULSE OF THE SEA © m Adolph
Andreas Weiss 1Jul47 EU82483

THE PULSE OF U.S.A.; w, m & © Char-
lotte Albertina Johnson 5Mar51
EU231701

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COAXIAL LINES. SEE Wheeler,
Harold Alden. Wheeler monographs.
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Joseph Russo © Pulse Pub. Corp.
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Aloysius Carr m William Joseph Russo
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DAWN DANCE; for violin & piano by Paul
Bliss, ed. Griffin Pultz. © on arr.,
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Marjorie Holmes, Thomas C. Muir &
Alfred B. Muir (NK of P. Bliss)

R

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Somewhere over there.

see

Somewhere over there.

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psychoanalysis [by] Ernest R. Hilgard,
Lawrence S. Kubie [and] E. Pumpian-
Mindlin. Stanford, Calif., Stanford Uni-
versity Press [1952] 174 p. illus.

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Stanford Junior University; 17Nov52;
A72821.

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PUMPIAN-MINDLIN, EUGENE, ed.
Psychoanalysis as science. (Card 2)

- I. Hilgard, Ernest Ropiequet.
- II. Kubie, Lawrence Schlesinger.
- III. California Institute of Technology,
Pasadena. Hixon Fund.
- IV. Stanford University. Board of Trustees.

A72821.

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PUMPING APPARATUS. SEE International
Correspondence Schools, Scranton.

Pumping contractors. 1946. AA47625.
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Pumping machinery.

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PUMPING trends. KK14904. SEE
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PUMPKIN, PSEUD. SEE
Sneed, Othella, 1925-

EU377746

PUMPKIN © w & m Grace Bainter Burgess
11Feb48 EU116631

PUMPKIN. GU 4316 see Sakier, George.

Pumpkin Center Cornet Band.

M1245

.J

JEWELL, FRED, 1920-

The Pumpkin Center Cornet Band; a rube
comedy [by] Fred Jewell. [Parts: band]
© Fred Jewell, Worthington, Ind.
15Oct54; EP83989.

I. Title.

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PUMPKIN CENTER QUADRANGLE [OKLA.] SEE
Midcontinent Map Company.

PUMPKIN eater. DU19097. SEE
Kerr, Berrilla.

Pumpkin faces.

M1380 OBENCHAIN, VIRGINIA.

.0 Pumpkin faces, piano solo, by Vir-
 ginia Obenchain. © Mills Music,
 inc., New York; 24Nov48; EP31823.

I. Title.

Pumpkin, Ginger, and Spice.

OTTO, MARGARET GLOVER.

Pumpkin, Ginger, and Spice; illus-
trated by Barbara Cooney. Holt.
116 p. © Margaret G. Otto;
11Mar54; A128760.

PUMPKIN HEAD; w & m Jim Krum, Cliff
Parman & Lawrence Welk © Clifford
Music Co. 5Mar51 EU231358

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PUMPKIN JACK; w & m Wendell Bynum ©
Franz Schubert 9Aug54 EU366951

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Pumpkin juice perfume.

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PUMPKIN MOON; w, m & © Samuel
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PUMPKIN PIE; w, m & © Jane Josephine
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PUMPKIN PIE; m Robert Louis Carleton
w & © William Marion Zuber 19May50
EU204496

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PUMPKIN PIE; m James Charles McNeill
w & © William M. Zuber 13Aug51
EU247156

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Pumpkin pie.

M1584

.L

LEHMAN, EDWIN LEANDER, 1883-

Pumpkin pie; [arrangement of music and adaptation of words by] Thomas Murra [pseud.] [Close score]. 25¢ Appl.

states prev. version: Little brown jug.

NM: "more suitable words and attractive tune." © Edwin Leander Lehman, Camden, N. J.; 25Jan54; EP77855.

I. Title.

Library of Congress

PUMPKIN PIE BECOMES JUST WONDERFUL
WITH REDDI-WIP. SEE Reddi-Wip, inc.

Pumpkin pie for Mr. Smither. SEE
Lee, Lawrent, pseud.

PUMPKIN PIE POLKA © m John A. Wilfahrt
8Jun49 EU169656

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PUMPKIN PIE TIME IS PROFIT TIME.

KK85338. SEE Reddi-Wip, inc.

PUMPKIN pie with Betty Crocker's new,
easy stir-n-roll pastry. KK55056.
SEE General Mills, inc.

NOV 17 1950

THE PUMPKIN PIES THAT MOTHER USED TO
MAKE; by James McAvoy, arr. George J.
Trinkaus; men's chorus. © on arr.,
18Aug26, E643783. R116258, 20Aug53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Pumpkin seed.

See Robinson, Les.

THE PUMPKIN SONG © m Edward Anthony
Scalzi 8Feb49 EU156450

K 6015

Pumpkin time.

see

Jacobi, L

Pumpkin who wanted to dance.

M1995
.P994P8

PULLEN, OLIVE DUNGAN, 1903-

The pumpkin who wanted to dance; a short scene for children in or out of school, music by Olive Dungan, words by Irene Archer. [With piano acc.] 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Mar54; EP78921.

I. Title. [II. Archer, Irene, 1898-]

SL

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PUMPKINS are ripe. DU21399. SEE
Lake, Goldie.

Pumps. SEE
Brown and Sharpe Manufacturing
Company.

Pumps.

KRISTAL, FRANK ALBERT.

Pumps; types, selection, installation, operation, and maintenance [by] Frank A. Kristal [and] F. A. Annett. 2d ed. 373 p. © on revisions & new material; McGraw-Hill Book Co., inc.; 24Jul53; A100465.

I. Annett, Fred Anzley, joint author.

II. McGraw-Hill Book Company, inc.

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PUMPS. AA210460. SEE Inter-
national Correspondence Schools,
Scranton.

PUMPS AND ACCESSORIES. SEE
Pump Products Company.

Pumps and water systems. SRE
Decatur Pump Company.

r

Pun for the money.

See

Condon, Maurice Joseph.

faa 2-4-47

PUN fun. KK23384. SEE Schealer,
John M.

'PUN my word. DP730. SEE Clay, David M.

SEP - 6 1951

PUN MY WORD PUBLISHING COMPANY ©.

Pun my word! The word game that
pays off in laughs and cash.

Hollywood, Calif., 1949. 1 v.

© 29 Jan 49; AA106449.

PUN OR PUNISHMENT. SEE Prentiss, Harry
George.

M221

Puna.

.W

Wieniawski, Henri, 1835-1880.

Fantasy on Russian folk songs;
from Puna's ballet "The golden fish,"
edited and provided with a new
accompaniment by Emanuel Ondricek.
For violin and piano. New York,
Associated music publishers, inc.

© new accompaniment, 12Sep46;
publisher; EP9000.

I. Ondricek, Emanuel, 1889- ed.

II. Puna.

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Music Cat.

M1624.9 Puna.
.K

Kuaana, Danny Kuai, 1902-

Puna ... words ... by D. K. Kuaana;
[Arranged by Bernie K, Kaai] Oakland,
Calif., Golden Gate publications.
[4] p.

© 3Jul46; Ray Meany, Golden Gate
publications; EP7396.

For voice and 2 guitars; also
tablature and chord symbols for
ukelele. Hawaaiian words.

I. Kaai, Bernie Keoki, arr. II. Title.

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Chapí y Torento, Ruperto, 1851-1909.

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[El punao de rosas]

Chapi y forente, Ruperto. BF4166.

PUNAY MY WILD DOVE m Louis Tobin ©
w Consolacion P. Kabayao 15 Sep 47
EU93548

PUNCH, pseud. SEE
Prowell, Wilson, 1921-

EW315550

Punch, I. B.

I'm going to lay my treasure up in
heaven; w & m L. Thomas, arr I. B.
Punch. © Leroy Thomas, Houston,
Tex.; 19Mar47; EU48499.

PUNCH, ROSALIND MAE GUGGENHEIM

SEE Burr, Jane, pseud.

PUNCH (LONDON)

The best cartoons from Punch, collected for Americans from England's famous humorous weekly; edited by Marvin Rosenberg and William Cole. [New York] Simon and Schuster, 1952. 1 v. © Bradbury, Agnew & Co., Ltd.; 3Sep52; A70073.

I. Rosenberg, Marvin, ed.

II. Cole, William, ed.

III. Bradbury, Agnew and Company, Ltd.

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PUNCH (LONDON)

The best humor from Punch, edited by
William Cole. Illustrated by Sprod.
World Pub. Co. 350 p. © Brad-
bury, Agnew & Co. ltd., proprie-
tors of Punch; 5Oct53; A114853.

- I. Cole, William, ed.
- II. Sprod, G. N., illus.
- III. Bradbury, Agnew and Company ltd.

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1c 13Jan46; AI 38.

No. 5473, 28Nov45. Pub. 28Nov45;
1c 26Jan46; AI 61.

No. 5475, 12Dec45. Pub. 12Dec45;
1c 8Feb46; AI 84.

No. 5476, 19Dec45. Pub. 19Dec45;
1c 6Jan46; AI 41.

No. 5477, 26Dec45. Pub. 26Dec45;
1c 22Feb46; AI 102.

Vol. 210.

No. 5478, 2Jan46. Pub. 2Jan46;
1c 26Jan46; AI 60.

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1c 8Mar46; AI 118.

No. 5480, 16Jan46. Pub. 16Jan46;
1c 5Feb46; AI 80.

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1c 26Mar46; AI 161.

No. 5482, 30Jan46. Pub. 30Jan46;
1c 12Feb46; AI 89.
No. 5483, 6Feb46. Pub. 6Feb46;
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1c 20Apr46; AI 193.
No. 5486, 27Feb46. Pub. 27Feb46;
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1c 29Mar46; AI 163.

No. 5489, 20Mar46. Pub. 20Mar46;
lc 18May46; AI 236.
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No. 5492, 10Apr46. Pub. 10Apr46;
lc 25Apr46; AI 194.
No. 5493, 17Apr46. Pub. 17Apr46;
lc 18Jun46; AI 298.
No. 5494, 24Apr46. Pub. 24Apr46;
lc 17May46; AI 237.
No. 5495, 1May46. Pub. 1May46;
lc 2Jul46; AI 297.

Nelson, Donald Marr, 1888—

Arsenal of democracy, the story of American war production, by Donald M. Nelson. New York, Harcourt, Brace and company [1946]

xviii p., 2 l., 3-439 p. illus. 22 $\frac{1}{2}$ ".

"First edition."

1. World war, 1939-1945—Economic aspects—U. S. 2. U. S. War production board. 3. U. S.—Indus. I. Title.

46-6266

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355.26

No. 5496, 8May46. Pub. 8May46;
lc 26May46; AI 260.
No. 5497, 15May46. Pub. 15May46;
lc 12Jul46; AI 319.
No. 5498, 22May46. Pub. 22May46;
lc 11Jun46; AI 292.
No. 5499, 29May46. Pub. 29May46;
lc 26Jul46; AI 347.
No. 5500, 3Jun46. Pub. 3Jun46;
lc 21Jun46; AI 288.
No. 5501, 5Jun46. Pub. 5Jun46;
lc 1Aug46; AI 346.
No. 5502, 12Jun46. Pub 12Jun46;
lc 3Jul46; AI 304.

Coates, Robert Myron, 1897-

The bitter season [by] Robert M. Coates. New York, Harcourt, Brace and company [1946]

5 p. l., 3-180 p. 21^{cm}.

"First edition."

1. Title.

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No. 5503, 19Jun46. Pub. 19Jun46;

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Vol. 211.

No. 5505, 3Jul46. Pub. 3Jul46;

lc 29Aug46.

No. 5506, 10Jul46. Pub. 10Jul46;

lc 24Jul46.

No. 5507, 17Jul46. Pub. 17Jul46;

lc 13Sep46; AI 433.

No. 5508, 24Jul46. Pub. 24Jul46;

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Coates, Robert Myron, 1897-

The bitter season [by] Robert M. Coates. New York, Harcourt, Brace and company [1946]

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No. 5511, 14Aug46. Pub. 14Aug46;
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No. 5512, 21Aug46. Pub. 21Aug46;
lc 5Sep46; AI 426.
No. 5513, 28Aug46. Pub. 28Aug46;
lc 24Oct46; AI 585.
No. 5514, 4Sep46. Pub. 4Sep46;
lc 26Sep46; AI 441.
No. 5515, 11Sep46. Pub. 11Sep46;
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Wolfert, Helen X (Herschdorfer)

Nothing is a wonderful thing, by Helen Wolfert ... [New
York, Simon and Schuster, 1946,

4 p. l., 118 p., 1 l. 24^{cm}.

"A Venture press book."
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1. Title.

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lc 100oct46; AI 471.
No. 5517, 25Sep46. Pub. 25Sep46;
lc 21Nov46; AI 554.
No. 5518, 20Oct46. Pub. 20Oct46;
lc 17Oct46; AI 477.
No. 5519, 9Oct46. Pub. 9Oct46;
lc 7Dec46; AI 591.
No. 5520, 16Oct46. Pub. 16Oct46;
lc 31Oct46; AI 548.
No. 5521, 23Oct46. Pub. 23Oct46;
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Wolfert, Helen X (Herschdorfer)

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1c 24Dec46; AI 618.
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1c 27Nov46; AI 553.
No. 5526, 20Nov46. Pub. 20Nov46;
1c 3Dec46; AI 576.
No. 5528, 4Dec46. Pub. 4Dec46;
1c 19Dec46; AI 614.

Girvan, Helen.

The light in the mill, by Helen Girvan, illustrated by Joseph Hopkins, jr. New York, Toronto, Rinehart & company, inc.
[1946]

5 p. l., 3-246 p. illus. 19 $\frac{1}{2}$ ".

1. Title.

46-6428

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AI-650, 687, 721, 651, 750, 673, 781, 734,
813, 744, 844, 751, 886, 815, 934, 845,
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lc 7Oct; AI-1819.
v. 215, no. 5618. © 18Aug48;
lc 31Aug; AI-1796.
v. 215, no. 5619. © 25Aug48;
lc 21Oct; AI-1845.
v. 215, no. 5620. © 1Sep48;
lc 14Sep; AI-1802.
v. 215, no. 5621. © 8Sep48;
lc 5Nov; AI-1874.
v. 215, no.

Punch; or, The London Charivari.
CARD 4.

v. 215, no. 5622. © 15Sep48;
lc 28Sep; AI-1812.

v. 215, no. 5623. © 22Sep48;
lc 18Nov; AI-1910.

v. 215, no. 5624. © 29Sep48;
lc 8Oct; AI-1831.

v. 215, no. 5625. © 6Oct48;
lc 2Dec; AI-1909.

v. 215, no. 5626. © 13Oct48;
lc 25Oct; AI-1854.

v. 215, no. 5627. © 20Oct48;
lc 16Dec; AI-1936.

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Charivari.

CARD 5.

v. 215, no. 5628. © 27Oct48;

lc 9Nov; AI-1875.

v. 216, no. 5629. © 1Nov48;

lc 29Dec; AI-1952.

v. 215, no. 5630. © 3Nov48;

lc 18Nov; AI-1911.

v. 215, no. 5632. © 17Nov48;

lc 8Dec; AI-1916.

v. 215, no. 5633. © 24Nov48;

lc 22Jan49; AI-2000.

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CARD 6.

SEE next card.

appl.

v. 215, no. 5634. © 1Dec48;
lc 14Dec; AI-1926.
v. 215, no. 5636. © 15Dec48;
lc 29Dec; AI-1953.

Punch; or, The London Charivari.
CARD 7.

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~~v. 215, no. 5633. © 24Nov48;~~

~~lc 22Jan49; AI-2000.~~

v. 215, no. 5635. © 8Dec48;

lc 4Feb49; AI-2020.

v. 215, no. 5637. © 22Dec48;

lc 17Feb49; AI-2046.

v. 215, no. 5638. © 29Dec48;

lc 13Jan49; AI-1992.

SEE NEXT CARD.

v. 216, no. 5639. © 5Jan49;
lc 4Mar; AI-2061.
v. 216, no. 5640. © 12Jan49;
lc 28Jan; AI-2008.
v. 216, no. 5641. © 19Jan49;
lc 17Mar; AI-2094.
v. 216, no. 5642. © 26Jan49;
lc 10Feb; AI-2040.
v. 216, no. 5643. © 2Feb49;
lc 31Mar; AI-2116.
v. 216, no. 5644. © 9Feb49;
lc 21Feb; AI-2062.

SEE NEXT CARD.
CARD 2.

Punch; or, the London
Charivari.

v. 216, no. 5645. © 16Feb49;
lc 15Apr; AI-2159.
v. 216, no. 5646. © 23Feb49;
lc 9Mar; AI-2079.
v. 216, no. 5647. © 2Mar49;
lc 29Apr; AI-2173.
v. 216, no. 5648. © 9Mar49;
lc 28Mar; AI-2109.
v. 216, no. 5649. © 16Mar49;
lc 12May; AI-2209.
v. 216, no. 5650. © 23Mar49;
lc 4Apr; AI-2126.

Punch; or, the London charivari.

SEE NEXT CARD.

CARD 3.

v. 216, no. 5658. © 18May49;
1c 2Jun; AI-2244.

Punch; or, the London
Charivari. Card 5.

v. 26, no. 5651. © 30Mar49;
lc 24May; AI-2245.
v. 216, no. 5652. © 6Apr49;
lc 21Apr; AI-2168.
v. 216, no. 5653. © 13Apr49;
lc 9Jun; AI-2252.
v. 216, no. 5654. © 20Apr49;
lc 5May; AI-2190.
v. 216, no. 5655. © 27Apr49;
lc 24Jun; AI-2308.
v. 216, no. 5656. © 4May49;
lc 16May; AI-2214.

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Card 4.

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~~v. 216, no. 5655. © 27Apr49;~~

~~lc 24Jun; AI-2308.~~

v. 216, no. 5657. © 11May49;

lc 8Jul; AI-2309.

v. 216, no. 5659. © 25May49;

lc 18Jul; AI-2310.

v. 217, no. 5660. © 30May49;

lc 17Jun; AI-2311.

v. 216, no. 5661. © 1Jun49;

lc 18Jul; AI-2312.

SEE next card.

v. 216, no. 5662. © 8Jun49;
lc 27Jun; AI-2313.
v. 216, no. 5663. © 15Jun49;
lc 18Jul; AI-2314.
v. 216, no. 5664. © 22Jun49;
lc 8Jul; AI-2315.
v. 216, no. 5665. © 29Jun49;
lc 18Jul; AI-2316.
v. 217, no. 5666. © 6Jul49;
lc 18Jul; AI-2317.
v. 217, no. 5667. © 13Jul49;
lc 27Jul; AI-2318.

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CARD 2.

SEE next card.

v. 217, no. 5668. © 20Jul49;
lc 3Aug; AI-2319.
v. 217, no. 5669. © 27Jul49;
lc 9Aug; AI-2320.
v. 217, no. 5670. © 3Aug49;
lc 15Aug; AI-2351.
v. 217, no. 5671. © 10Aug49;
lc 22Aug; AI-2370.
v. 217, no. 5672. © 17Aug49;
lc 29Aug; AI-2371.
v. 217, no. 5673. © 24Aug49;
lc 6Sep; AI-2372.

Punch; or, The London Charivari.
CARD 3.

SEE next card.

v. 217, no. 5674. © 31Aug49;
lc 16Sep; AI-2411.
v. 217, no. 5675. © 7Sep49;
lc 21Sep; AI-2413.
v. 217, no. 5676. © 14Sep49;
lc 26Sep; AI-2423.
v. 217, no. 5677. © 21Sep49;
lc 7Oct; AI-2452.
v. 217, no. 5678. © 28Sep49;
lc 12Oct; AI-2451.

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CARD 4.

See next card

v. 217, no. 5679. © 5Oct49;
lc 17Oct; AI-2476.
v. 217, no. 5680. © 12Oct49;
lc 25Oct; AI-2475.
v. 217, no. 5681. © 19Oct49;
lc 1Nov; AI-2480.
v. 217, no. 5682. © 26Oct49;
lc 8Nov; AI-2474.
v. 217, no. 5683. © 2Nov49;
lc 21Nov; AI-2491.
v. 218, no. 5684. © 7Nov49;
lc 29Nov; AI-2505.

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CARD 5. SEE next card.

v. 217, no. 5685. © 9Nov49;
lc 29Nov; AI-2504.
v. 217, no. 5686. © 16Nov49;
lc 1Dec; AI-2507.
v. 217, no. 5687. © 23Nov49;
lc 20Dec; AI-2527.
v. 217, no. 5688. © 30Nov49;
lc 20Dec; AI-2528.
v. 217, no. 5689. © 7Dec49;
lc 20Dec; AI-2529.

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CARD 6.

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v. 217, no. 5690. © 14Dec49;

to 29Dec; AI-2533.

v. 217, no. 5691. © 21Dec49;

to 4Jan50; AI-2537.

v. 217, no. 5692. © 28Dec49;

to 12Jan50; AI-2557.

v. 218, no. 5693. © 4Jan50;

to 19Jan; AI-2564.

v. 218, no. 5694. © 11Jan50;

to 26Jan; AI-2569.

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JAN - 3 1951

v. 218, no. 5695. © 18Jan50;

1c 30Jan; AI-2575.

v. 218, no. 5696. © 25Jan50;

1c 20Feb; AI-2602.

v. 218, no. 5697. © 1Feb50;

2c 1Mar; AIO-275.

v. 218, no. 5698. © 8Feb50;

2c 1Mar; AIO-273.

v. 218, no. 5699. © 15Feb50;

2c 1Mar; AIO-274.

PUNCH; OR, THE LONDON CHARIVARI.

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See next card

v. 218, no. 5700. © 22Feb50;
2c 6Mar; AIO-287.
v. 218, no. 5701. © 1Mar50;
2c 20Mar; AIO-317.
v. 218, no. 5702. © 8Mar50;
2c 23Mar; AIO-333.
v. 218, no. 5703. © 15Mar50;
2c 6Apr; AIO-362.
v. 218, no. 5704. © 22Mar50;
2c 6Apr; AIO-361.

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SEE next card

v. 218, no. 5705. © 29Mar50;

2c 12Apr; AIO-378.

v. 218, no. 5706. © 5Apr50;

2c 17Apr; AIO-382.

v. 218, no. 5707. © 12Apr50;

2c 24Apr; AIO-402.

v. 218, no. 5708. © 19Apr50;

2c 9May; AIO-428.

v. 218, no. 5709. © 26Apr50;

2c 9May; AIO-429.

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Agnew & Co., ltd.

CARD 4. SEE next card.

v. 218, no. 5710. © 3May50;

2c 24May; AIO-462.

v. 218, no. 5711. © 10May50;

2c 24May; AIO-461.

v. 218, no. 5712. © 17May50;

2c 31May; AIO-490.

v. 219, no. 5713, summer no.

© 22May50; 2c 31May; AIO-491.

v. 218, no. 5714. © 24May50;

2c 12Jun; AIO-505.

PUNCH; OR, THE LONDON CHARIVARI. © Bradbury
Agnew & Co., Ltd. CARD 5.

SEE next card.

v. 218, no. 5715. © 31 May 50;
2c 12 Jun; AIO-506.
v. 218, no. 5716. © 7 Jun 50;
2c 16 Jun; AIO-511.
v. 218, no. 5717. © 14 Jun 50;
2c 23 Jun; AIO-524.

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PUNCH; OR, THE LONDON CHARIVARI.

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v. 218, no. 5718. © 21Jun50;

2c 10Jul; AIO-544.

v. 218, no. 5719. © 28Jun50;

2c 11Jul; AIO-545.

v. 219, no. 5720. © 5Jul50;

2c 20Jul; AIO-575.

v. 219, no. 5721. © 12Jul50;

2c 31Jul; AIO-581.

MAY 10 1951

See next card

v. 219, no. 5722. © 19Jul50;

2c 31Jul; AIO-582.

v. 219, no. 5723. © 26Jul50;

2c 8Aug; AIO-607.

v. 219, no. 5724. © 2Aug50;

2c 14Aug; AIO-610.

v. 219, no. 5725. © 9Aug50;

2c 23Aug; AIO-619.

v. 219, no. 5726. © 16Aug50;

2c 28Aug; AIO-625.

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CARD 2.

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v. 219, no. 5727. © 23Aug50;
2c 5Sep; AIO-633.
v. 219, no. 5728. © 30Aug50;
2c 13Sep; AIO-645.
v. 219, no. 5729. © 6Sep50;
2c 13Sep; AIO-646.
v. 219, no. 5730. © 13Sep50;
2c 29Sep; AIO-675.

PUNCH; OR, THE LONDON CHARIVARI. © Brad-
burg Agnew & Co., Ltd. CARD 3.

See next ed.

v. 219, no. 5731. © 20Sep50;
2c 40ct; AIO-685.

v. 219, no. 5732. © 27Sep50;
2c 60ct; AIO-689.

v. 219, no. 5733. © 40ct50;
2c 190ct; AIO-720.

v. 219, no. 5734. © 110ct50;
2c 240ct; AIO-727.

v. 219, no. 5735. © 180ct50;

v. 2c 1310ct; AIO-745.

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bury Agnew & Co., Ltd.
Card 4.

SEE next card

v. 219, no. 5736. © 25Oct50;

2c 7Nov; AIO-752.

v. 219, no. 5737. © 1Nov50;

2c 13Nov; AIO-760.

v. 219, no. 5738. © 8Nov50;

2c 20Nov; AIO-777.

v. 219, no. 5739. © 15Nov50;

2c 1Dec; AIO-786.

PUNCH; OR, THE LONDON CHARIVARI. © Bradbury
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CARD 5.

See next card

v. 219, no. 5741. © 22Nov50;
2c 5Dec; AIO-789.

v. 219, no. 5742. © 29Nov50;
2c 18Dec; AIO-815.

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card 6.

PUNCH; OR, THE LONDON CHARIVARI.

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v. 220, no. 5740. © 20Nov50;

2c 2Jan51; AIO-854.

v. 219, no. 5743. © 6Dec50;

2c 2Jan51; AIO-855.

v. 219, no. 5744. © 13Dec50;

2c 2Jan51; AIO-856.

v. 219, no. 5745. © 20Dec50;

2c 2Jan51; AIO-857.

v. 219, no. 5746. © 27Dec50;

2c 22Jan51; AIO-874.

SEE next card.

1952

v. 220, no. 5747. © 3Jan51;

2c 19Jan; AIO-875.

v. 220, no. 5748. © 10Jan51;

2c 22Jan; AIO-876.

v. 220, no. 5749. © 17Jan51;

2c 1Feb; AIO-897.

v. 220, no. 5750. © 24Jan51;

2c 7Feb; AIO-903.

v. 220, no. 5751. © 31Jan51;

2c 19Feb; AIO-932.

v. 220, no. 5752. © 7Feb51;

2c 26Feb; AIO-956.

PUNCH; OR, THE LONDON CHARIVARI.

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See next card.

v. 220, no. 5753. © 14Feb51;
2c 26Feb; AIO-957.
v. 220, no. 5754. © 21Feb51;
2c 2Mar; AIO-958.
v. 220, no. 5755. © 28Feb51;
2c 13Mar; AIO-1017.
v. 220, no. 5756. © 7Mar51;
2c 21Mar; AIO-1046.
v. 220, no. 5757. © 14Mar51;
2c 29Mar; AIO-1081.
v. 220, no. 5758. © 21Mar51;
2c 3Apr; AIO-1093.

PUNCH; OR, THE LONDON CHARIVARI.

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v. 220, no. 5759. © 28Mar51;
2c 13Apr; AIO-1110.
v. 220, no. 5760. © 4Apr51;
2c 13Apr; AIO-1111.
v. 220, no. 5761. © 11Apr51;
2c 23Apr; AIO-1134.
v. 220, no. 5762. © 18Apr51;
2c 1May; AIO-1163.
v. 220, no. 5763. © 25Apr51;
2c 7May; AIO-1178.

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CARD 4

SEE next card.

v. 220, no. 5764. © 30Apr51;
2c 8May; AIO-1179.
v. 220, no. 5765. © 2May51;
2c 16May; AIO-1198.
v. 220, no. 5766. © 9May51;
2c 24May; AIO-1226.
v. 220, no. 5767. © 16May51;
2c 31May; AIO-1243.
v. 220, no. 5768. © 23May51;
2c 6Jun; AIO-1244.
v. 220, no. 5769. © 30May51;
2c 14Jun; AIO-1251.

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card 5.

v. 220, no. 5770. © 6Jun51;
2c 22Jun; AIO-1281.

PUNCH; OR, THE LONDON CHARIVARI.
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card 6.

British

D | W | BW | M | BM | Q

Law = 1

Title Punch or The London Charivari

Claimant Bradbury, Agnew & Company, Ltd., 10 Bouverie St., London, E.C.4

Remitter The Secretary, PUNCH

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
CCXX	5771	June 13	6-13	6-28-51			Bio-2
"	5772	" 20	6-20	6-29-51			Bio-3
"	5773	" 27	6-27	7-9-51			Bio-4
CCXXI	5774	July 2	7-2	7-20-51			Bio-11 ²²¹
"	5775	" 4	7-4	7-20-51			Bio-10
"	5776	" 11	7-11	7-25-51			Bio 20
"	5777	" 18	7-18	7-30-51			Bio 21
"	5778	" 25	7-25	8-6-51			Bio 23
"	5779	Aug. 1	8-1	8-13-51			Bio 26
"	5780	" 8	8-8	8-21-51			Bio 34

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MG. C. 2-38 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
CCXXI	5781	8/15/51	8/15/51	8/30/51			Bio 7
"	5782	8/22/51	8/22/51	9/4/51			Bio 35
"	5783	8/29/51	8/29/51	9/10/51			Bio 39
"	5784	9/5/51	9/5/51	9/17/51			Bio 42
"	5785	9/12/51	9/11/51	9/21/51			Bio 43
"	5786	9/19/51	9/19/51	9/28/51			Bio 45
"	5787	9/26/51	9/26/51	10/15/51			Bio 49
"	5788	10/3/51	10/3/51	10/17/51			Bio 50
"	5789	10/10/51	10/10/51	10/24/51			Bio 51
"	5790	10/17/51	10/17/51	11/13/51			Bio 30
"	5791	10/24/51	10/24/51	11/8/51			Bio 31
"	5792	10/31/51	10/31/51	11/10/51			Bio 54
CCXXII	5793	11/5/51	11/5/51	11/20/51			Bio 69
CCXXI	5794	11/7/51	11/7/51	11/20/51			Bio 70

Title Punch or The London Charivari 4
Claimant Bradbury, Agnew & Co. Ltd. 19 Bouverie St. London E.C.
Remitter The Secretary, PUNCH

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CCXXI	5795	11/11/51	11/11/51	11/29/51			Bio 72
"	5796	11/21	11/21	12/6/51			Bio 24
"	5797	11/28/	11/28	12/13/51			Bio 73
"	5798	12/5	12/5	12/26/51			Bio 80
"	5799	12/12	12/12	12/29/51			Bio 89
"	5800	12/19	12/19	1/8/52			Bio 93
"	5801	12/26	12/26	1/22/52			Bio 94
CCXXII	5802	1/2/52	1/2/52	1/23/52			Bio 98
"	5803	1/9/52	1/9/52	1/23/52			Bio 95
"	5804	1/16/52	1/16/52	3/			Bio 118

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CCXXI	5805	1/23/52	1/23/52	3/5/52			Bio	119
"	5806	1/30/52	1/30/52	2/5/52			Bio	120
"	5807	2/6/52	2/6/52	3/5/52			Bio	121
"	5808	2/13/52	2/13/52	3/5/52			Bio	122
"	5809	2/20/52	2/20/52	3/5/52			Bio	123
"	5810	2/27/52	2/27/52	3/18/52			Bio	130
"	5811	3/5/52	3/5/52	3/18/52			Bio	131
"	5812	3/12/52	3/12/52	3/24/52			Bio	135
"	5813	3/19/52	3/19	3/28/52			Bio	136
"	5814	3/26/52	3/26/52	4/8/52			Bio	137
"	5815	4/2/52	4/2/52	4/15/52			Bio	139
"	5816	4/9/52	4/9/52	4/23/52			Bio	146
"	5817	4/16/52	4/16/52	4/2			Bio	153
"	5818	4/23/52	4/23/52	5/7			Bio	154

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Claimant Bradbury, Agnew & Co. Ltd. 19 Bouverie St., London E.C. 4

Remitter The Secretary, PUNCH

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CCXXII	5819	4/30/52	4/30/52	5/12/52			Bio 155
"	5820	5/7/52	5/7/52	5/22/52			Bio 157
"	5821	5/14/52	5/14/52	5/26/52			Bio 158
"	5822	5/21/52	5/21/52	6/4/52			Bio 159
CCXXII	5823	5-26-52	5-26-52	6-12-52	Summer Issue		Bio 164
CCXXII	5824	5-28-52	5-28-52	6-12-52			Bio 165
CCXXII	5825	6-4-52	6-4-52	6-18-52			Bio 179
CCXXII	5826	6-11-52	6-11-52	7-3-52			Bio 185
"	5827	6-18-52	6-18-52	7-3-52			Bio 186
"	5828	6-25-52	6-25-52	7-10-52			Bio 187

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CCXXIII	5829	7/7	7/7/52	7/15/52			Bio 193
"	5830	7/9	7/9	7/23/52			Bio 194
"	5831	7/10	7/10	7/24/52			Bio 195
"	5832	7/23	7/23	8/7/52			Bio 201
"	5833	7/30	7/30	8/12/52			Bio 202
"	5834	8/6	8/6	8/18/52			Bio 203
"	5835	8/13	8/13	8/28/52			Bio 205
"	5836	8/20	8/20	9/2/52			Bio 206
"	5837	8/27	8/27	9/11/52			Bio 207
"	5838	9/3	9/3	9/17/52			Bio 208
"	5839	9/10	9/10	9/24/52			Bio 217
"	5840	9/17	9/17	10/2/52			Bio 228
"	5841	9/24	9/24	10/9			Bio 229
"	5842	10/1	10/1	10/1			Bio 230

Title Punch OF The London CharivariClaimant Bradbury, Agnew & Co. Ltd., Bouvarie St., London E.Remitter The Secretary, PUNCH

C.4

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CCXXIII	5843	10/8/52	10/8	10/23/52			Bio 231
"	5844	10/15/52	10/15	10/30/52			Bio 233
"	5845	10/22/52	10/22	11/7/52			Bio 234
"	5846	10/29/52	10/29	11/13/52			Bio 235
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CGXXIII	5848	11/5/52	11/5	11/19/52			Bio 244
"	5849	11/12/52	11/12	12/1/52			Bio 245
"	5850	11/19/52	11/19	12/4/52			Bio 247
"	5851	11/26/52	11/26	12/8/52			Bio 248
"	5852	12/3/52	12/3	12/12/52			Bio 249

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CCXXIII	5853	1952 12/10	1952 12/10	12/23/52			Bio 250
"	5854	12/17	12/17	1/5/53			Bio 252
"	5855	12/24	12/24	1/7/53			Bio 253
223	5856	12.31	12.31	1.12.53			Bio 273
224	5857	1/7/53	1/7	1/26/53			Bio 274
"	5858	1/14/53	1/14	1/29/53			Bio 275
"	5859	1/21/53	1/21	2/9/53			Bio 276
224	5860	Jan 28 '53	1-28	2-9-53	2-19-53		Bio 282
"	5861	2/4/53	2/4	2/17/53			Bio 277
"	5862	2/11/53	2/11	2/26/53			Bio 281
"	5863	2/18/53	2/18/53	3/6/53			Bio 285
"	5864	2/25/53	2/25/53	3/16/53			Bio 286
"	5865	3/4/53	3/4/53	3/2			Bio 287
"	5866	3/11/53	3/11/53	3/			Bio 288

Title Punch or The London Charivari

Claimant Bradbury, Agnew & Co., Ltd., Bouverie St., London, England

Remitter The Secretary, Punch

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
CCXXIV	5867	3/18/53	3/18/53	3/30/53			Bio 289
	5868	3/25/53	3/25/53	4/5/53			Bio 292
	5869	4/1/53	4/1/53	4/16/53			Bio 302
	5870	4/8/53	4/8/53	4/23/53			Bio 303
	5871	4/15/53	4/15/53	4/27/53			Bio 304
	5872	4/22/53	4/22/53	5/20/53			Bio 321
	5873	4/29/53	4/29/53	5/13/53			Bio 308
	5874	5/6/53	5/6/53	5/20/53			Bio 322
	5875	5/13/53	5/13/53	5/21/53			Bio 323
Coronation Number	1953	5/18/53	6/1/53				Bio 324

(July 1952-10,000)

[illegible]

PUNCH; OR, THE LONDON CHARIVARI.

-6-

1d Interim

Wc-2

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(CLAIMANT) [10 Bouverie St., London, E. C. 4, England.]

□

v. 224, 1953, no.

Issue	Pub. Date	Entry No.
5880, June 17.	© 17Jun53 ;	B 10 340 .
5881, June 24.	© 24Jun53 ;	B 10 342 .
5882, July 1.	© 1Jul53 ;	B 10 343 .

For subsequent issues see card -7-

~~Aug.~~

Aug.

~~Sept.~~

Sept.

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-7-

Ad Interim

Wa-2

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v. 225, 1953, no.

No.	Issue	Pub. Date	Entry No.
5883	summer.	© 6Jul53	Bio 344.
5884	July 8.	© 8Jul53	Bio 345.
5885	July 15.	© 15Jul53	Bio 350.
5886	July 22.	© 22Jul53	Bio 351.
5887	July 29.	© 29Jul53	Bio 352.
5888	Aug. 5.	© 5Aug53	Bio 353.
5889	Aug. 12.	© 12Aug53	Bio 355.
5890	Aug. 19.	© 19Aug53	Bio 356.
5891	Aug. 26.	© 26Aug53	Bio 357.

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10 Bouverie St., London, E. C. 4, England

v. 225, 1953, no.

No.	Date	Pub. Date	Entry No.
5892	Sept. 2.	© 2Sep53	Bio 359
5893	Sept. 9.	© 9Sep53	Bio 369
5894	Sept. 16.	© 16Sep53	Bio 373
5895	Sept. 23.	© 23Sep53	Bio 376
5896	Sept. 30.	© 30Sep53	Bio 378
5897	Oct. 7.	© 7Oct53	Bio 379
5898	Oct. 14.	© 14Oct53	Bio 383
5899	Oct. 21.	© 21Oct53	Bio 385
5900	Oct. 28.	© 28Oct53	Bio 386

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-9- Ad Interim

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v. 226, 1953, no. 1

No.	Issue	Pub. Date	Entry No.
5901	Nov. 2.	© 2Nov53;	B 10 402.
5902	Nov. 4.	© 4Nov53;	Bio 398
5903	Nov. 11.	© 11Nov53;	Bio 399
5904	Nov. 18.	© 18Nov53;	Bio 400
5905	Nov. 25.	© 25Nov53;	Bio 401
5906	Dec. 2.	© 2Dec53;	Bio 404.
5907	Dec. 9.	© 9Dec53;	Bio 407
	Dec.	©	
	Dec.	©	

Dec. 23, 30 issues on card -10-
next cat.

5907


11-11-53


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Weekly

 v. 225, 1953, no.

	5908, Dec. 16.	© 16Dec53;	B1o	408.
	5909, Dec. 23.	© Dec. 23;	B1o	409.
	5910, Dec. 30.	© Dec. 30;	B1o	410. —

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WEEKLY



v. 226, 1954, no.

No.	Issue	Pub. Date	Entry No.
Dec. 16, 23, 30, 1953 issues on reverse of card			
5911	Jan. 6.	© 6Jan54	Bio 414
5912	Jan. 13.	© 13Jan54	Bio 415
5913	Jan. 20.	© 20Jan54	Bio 416
5914	Jan. 27.	© 27Jan54	Bio 434
5915	Feb. 3.	© 3 Feb 54	Bio 435
5916	Feb. 10.	© 10Feb 54	Bio 436
5917	Feb. 17.	© 17Feb54	Bio 443
5918	Feb. 24.	© 24Feb54	Bio 444

PUNCH; or, THE LONDON CHARIVARI. Ad Interim 11-

(TITLE)

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(CLAIMANT)

weekly

v. 226, 1954, no.

No.	Issue	Pub. Date	Entry No.
		(spring issue)	
5919	Mar 3	© 3Mar54	Bio 448
5920	Mar 10	© 10Mar54	Bio 449
5921	Mar 17	© 17Mar54	Bio 461
5922	Mar 24	© 24Mar54	Bio 462
5923	Mar 31	© 31Mar54	Bio 464
5924	Apr 7	© 7Apr54	Bio 465
5925	Apr 14	© 14Apr54	Bio 474
5926	Apr 21	© 21Apr54	Bio 480
5927	Apr 28	© 28Apr54	Bio 481

Spring Number

PUNCH; or, THE LONDON CHARIVARI.

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Weekly

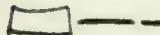
v. 226, 1954, no.

- 5928, May 5. © 5May54; BIO-484.
5929, May 12. © 12May54; BIO-485.
5930, May 19. © 19May54; BIO-491.
5931, May 26. © 26May54; BIO-493.



v. 227, 1954, no.

- 5932, May 31 (summer issue) © 31May54; BIO-494.



v. 226, 1954, no.

- 5933, June 2. © 2Jun54; BIO-495.
5934, June 9. © 9Jun54; BIO-498.

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-13-

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v. 226, 1954, no.

No.	Issue	Pub. Date	Entry No.
5935	June 16.	© 16Jun54	Bio 509
5936	June 23.	© 23Jun54	Bio 510
5937	June 30.	© 30Jun54	Bio 521
July 1954 issues on next card			
		©	
		©	
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-14-

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v. 227, 1954, no.

No.	Issue	Pub. Date	Entry No.
5938	July 7.	© 7Jul54	Bio 511.
5939	July 14.	© 14Jul54	Bio 522.
5940	July 21.	© 21Jul54	Bio 523.
5941	July 28.	© 28Jul54	Bio 525.
5942	Aug. 4.	© 4Aug54	Bio 526.
5943	Aug. 11.	© 11Aug54	Bio-529.
5944	Aug. 18.	© 18Aug54	Bio-539.
5945	Aug. 25.	© 25Aug54	BIO-558.

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Weekly

v. 227, 1954, no.

5946, Sept. 1. © 1Sep54; BIO-550.

5947, Sept. 8. © 8Sep54; BIO-551.

5948, Sept. 15. © 15Sep54; BIO-554.

5949, Sept. 22. © 22Sep54; BIO-557.

5950, Sept. 29. © 29Sep54; BIO-563.

5951, Oct. 6. © 6Oct54; BIO-567.

5952, Oct. 13. © 13Oct54; BIO-569.

5953, Oct. 20. © 20Oct54; BIO-570.

5954, Oct. 27. © 27Oct54; BIO-573.

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PUNCH: or, THE LONDON CHARTVART.

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Weekly

☐ v. 228, 1954, no.

5955, Nov. 1 (Almanack) © 1Nov54; BIO-577.

☐ v. 227, 1954, no.

5956, Nov. 3. © 3Nov54; BIO-576.

5957, Nov. 10. © 10Nov54; BIO-578.

5958, Nov. 17. © 17Nov54; BIO-585.

5959, Nov. 24. © 24Nov54; BIO-590.

5960, Dec. 1. © 1Dec54; BIO-592.

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Weekly

Ad interim. -17-

v. 227, 1954, no.

5961, Dec. 8. © 8Dec54; BIO-597.

5962, Dec. 15. © 15Dec54; BIO-599.

55-1

PUNCH AND JUDO. Paramount Pictures Corp.,
1951. 7 min., sd., color, 35mm. (Popeye
the Sailor Cartoon)

Credits: Director, I. Sparber; story,
Irving Spector; music, Winston Sharples;
animation, Tom Johnson, Frank Endres.

© Paramount Pictures Corp.; 16Nov51;
LP1308.

DEC - 6 1951

PUNCH AND JUDY w & m Les Baxter
© Allan Songs 15Dec47 EU108021

Library of Congress
Copyright Office

PUNCH AND JUDY; m Victor Herbert,
orchestra arr. Harold Sanford. ©
23Feb26, E633982. R110532, 22Apr53,
Ella H. Bartlett & Clifford V.
Herbert (PPW)

PUNCH AND JUDY; w, m & © Tony Burrell
40oct50 EU217332

OCT 5 1950

Library of Congress
Copyright Office

PUNCH AND JUDY; w & m B. Black & Neil
Moret [pseud. of Charles N. Daniels],
arr. © 24Nov23, E575125. R70504,
27Nov50, Ben Black (A of w, m &
arrangement)

JAN 17 1951

Library of Congress
Copyright Office

PUNCH AND JUDY; for piano by Cedric W.
Lemont. © 23Mar25, E612431.
R92607, 31Mar52, Cedric W. Lemont (A)

PUNCH AND JUDY; w & m Neil Moret
[pseud. of Charles N. Daniels] & Ben
Black, arr. B. Black. © 24Nov23,
E575125. R70758, 27Nov50, Neil M.
Daniels & Tholen D. Garrett (C of
C. N. Daniels)

JAN - 9 1951

Library of Congress
Copyright Office

PUNCH AND JUDY; m & © Edillio Pagnini
28Nov52 EU295701

Library of Congress
Copyright Office

Punch and Judy.

M1380

JOHNSON, THOMAS ARNOLD.

.J

^Punch and Judy, a suite of seven
pieces for young pianists, by
Thomas Arnold Johnson. © Alfred
Lengnick & Co., ltd., London;
13Apr48; EF10818.

I. Title.

Punch and Judy.

M1998

.B

BLOWER, MAURICE, 1894-

Punch and Judy; words by Kathleen Conyngham Greene, from London jingles, music by Maurice Blower. (School songs, 1904)
4d © Novello & Co., ltd., London;
18Dec51; EF0-12300.

I. Title. [II. Greene, Kathleen Conyngham]

Library of Congress
Copyright Office

MAR 27 1952

Punch and Judy.

M1380

STEVENS, EVERETT.

.S

Punch and Judy; by Everett Stevens.

© Clayton F. Summy Co., Chicago;
3Mar49; EP34635. For piano.

I. Title.

Library of Congress
Copyright Office

Punch and Judy.

M1380

REISER, VIOLET.

.R Punch and Judy; [from Educational piano
pieces] by Violet Reiser. 35¢ © Bourne,
inc., New York; 31Oct51; EP58320.

I. Title.

Library of Congress
Copyright Office

2 1 1951

Punch and Judy.

M1380

.R

ROGERS, ELIZABETH E

Punch and Judy; [by] Elizabeth E.

Rogers. [For piano] © Century Music
Pub. Co., New York; 29Aug52; EP65018.

I. Title.

Punch and Judy.

See Deunée, Charles. MP5449.

PUNCH and Judy. D unp. 11870. See Kubly,
Herbert Oswald.

D unpub
1002

Punch and Judy.

See

Luther, Frank

jss 3-7-46

PUNCH AND JUDY BALLET, from The
punch bowl; m Norman O'Neill; pf.
© 25Jun24, E592912. R80661,
9Jul51, George Patrick O'Neill &
Yvonne Hudson (C)

Library of Congress
Copyright Office

AUG 21 1951

PUNCH AND JUDY BALLET, from The punch
bowl; arr. Norman O'Neill; orch.
© on arr., 2Sep24, E598026. R83347,
14Sep51, George Patrick O'Neill &
Yvonne Hudson (C)

SEP 24 1951

1.

D | W | BW | M | BM | 6

Title Punch & Judy Comics.Claimant Hillman periodicals, inc. 1478 Broadway. NYCRemitter " 535. 5th ave -

10	Vol.	No.	Issue of	Date received	Held	No funds	Final action
2-2	1	1	*****				© CIB 619665
6-18	1	2	Fall '44	7-22-44			© CIB 638507
11-1	1	3	Winter 144	Nov. 11			© CIB 651555
5-26	1	4	Fall 1945	6-29-45			© CIB 681738
10-5	1	5	Dec. '45	10-4-45			© CIB 690016
11-13	1	6	Jan. '46	11-18-45			© CIB 701969
1-7-46	1	7	Feb.	1-14-46			© CIB 72882
2-21	1	8	Mar 46	3-1-46			© CIB 9877
<i>no issue see letter</i>				✓ 2 JAN 13	1/21/47	<i>no issue</i>	
3-18	1	10	May 46	3-19-46			© CIB 14401
4-22	1	11	June 46	4-23-46			© CIB 17843
5-20	1	12	July	5-21-46			© CIB 20858
6-14	2	1	August	6-17-46			© CIB 28053
7-23	2	2	Sept.	7-24-46			© CIB 33064
8-15	2	3	Oct. 46	8-18-46			© CIB 33612
9-16	2	4	Nov.	9-18-46			© CIB 37808

(July 1943-8,000)

•••

-2-

Remitter

(Oct. 1945—2,000)

Punch and Judy dance.

M25

FINKE, JOHN, 1898-

.F

Punch and Judy dance; music by Johnny
Finke. [For piano] © Russell Music
Publications, Ventura, Calif.; 1Jul52;
EP66403.

I. Title.

Library of Congress
Copyright Office



Punch and Judy march.

M1380

.L

LAKE, GENEVIEVE, 1892-

Punch and Judy march; piano solo by
Genevieve Lake. © The Willis Music Co.,
Cincinnati; 12Dec49; EP42870.

I. Title.

PUNCH AND JUDY'S PARTY; w & m Johnny
Tucker, Joe Schuster & Irving Fields
© Ostrow Music Pub. Corp. 29Nov50
EU222477

DEC 2 6 1950

Punch and the child.

M1520 ARNELL, RICHARD, 1917-
.A79 Punch and the child; [ballet] by Richard
P8 Arnell. [Score: orchestra] © Richard
Case Anthony Sayer Arnell; 24Mar50;
EU199558.

I. Title.

Library of Congress
Copyright Office

s.l.

JUL 2 8 1950

PUNCH AND TRUDY. Riviera Productions.

12 min., sd., b&w, 16 mm.

Credits: Producer, director, and writer,
Will Zens.

© Riviera Productions; 1Jun53; MP4051.

Punch bowl.

GARDENING, from The punch bowl; w & m.
© 11Jul24, E593191. R81899, 6Aug51,
V. Vernon Barnett (A of w) & E.
Meryl Barnett (A of m)

SEP 17 1951

Library of Congress
Copyright Office

Punch bowl.

GEORGIE PORGIE, from The punch bowl;
foxtrot, w & m Gee Paul & B. Mayerl.
© 25Jun24, E592911. R80233, 27Jun51,
Arthur A. Paul (NK) & Billy Mayerl
(A)

JUL 19 1951

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Punch bowl.

GEORGIE PORGIE, from The punch bowl;
foxtrot or one-step, m & arr. B.
Mayerl & Gee Paul; orch. © on arr.,
23Sep24, E598232. R87247, 11Dec51,
Billy Mayerl (A) & Arthur A. Paul (NK)

JAN - 8 1952

Library of Congress
Copyright Office

Punch bowl.

I WANT A LITTLE LOVE, from The punch
bowl; w & m Jack Strachey. ©
29Dec24, E608665. R88276, 29Dec51,
Jack Strachey (A)

MAR - 4 1952

Library of Congress
Copyright Office

Punch bowl.

THE LIVE WIRE, from The punch bowl;

w Desmond Carter, m Robert Cox.

© 12Nov24, E599142. R95754, 29May52,

Beatrice Hilda Vick Carter (W) &

Robert Cox (A)

Punch bowl.

LOLITA, from The punch bowl; w & m
Jack Strachey. © 12Nov24, E599143.
R95755, 29May52, Jack Strachey (A)

Punch bowl.

PUNCH AND JUDY BALLET, from The
punch bowl; m Norman O'Neill; pf.
© 25Jun24, E592912. R80661,
9Jul51, George Patrick O'Neill &
Yvonne Hudson (C)

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Punch bowl.

PUNCH AND JUDY BALLET, from The punch
bowl; arr. Norman O'Neill; orch.
© on arr., 2Sep24, E598026. R83347,
14Sep51, George Patrick O'Neill &
Yvonne Hudson (C)

OCT 24 1961

Punch bowl.

THOSE EYES, from The punch bowl; fox-
trot, w Clifford Seyler, & m.

© 11Jul24, E593192. R81900, 6Aug51,
Lucie Seyler (W) & John C. Holliday
(A of m)

SEP 17 1951

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G 1265

The punch bowl.

See

Hinkle, Clarence

trm 7-22-46

Punch bowl, 4th mixture.

DID TOSTI RAISE HIS BOWLER HAT, WHEN
HE SAID GOODBYE, from The punch
bowl, 4th mixture; w & m Billy
Mayerl & Gee Paul. © 27Apr25,
E614061. R104686, 24Dec52, Billy
Mayerl (A) & Arthur Arathoon Paul
(NK)

Punch bowl, 4th mixture.

KEEP IT SNAPPY, from The punch bowl,
4th mixture; w & m Billy Mayerl &
Gee Paul. © 27Apr25, E614062.
R104687, 24Dec52, Billy Mayerl (A)
& Arthur Arathoon Paul (NK)

D unpub. 2098.

The punch bowl party.

see

Cpmstock, Charles Francis.

MSH 3-21-46

PUNCH BROTHER PUNCH; by Bernie Lowe,
Kal Mann & Artie Singer © Rush Music
Corp. Notice 7Sep54 v24 p774

Library of Congress
Copyright Office

PUNCH, BROTHER, PUNCH; w Kalman Cohen
m Bernard Lowenthal & Arthur Singer
© Kalman Cohen, Bernard Lowenthal &
Arthur Singer 29Dec52 EU298457

Library of Congress
Copyright Office

Punch-card methods.

HARTKEMEIER, HARRY PELLE.

Punch-card methods; how to use and
operate punching, sorting, electronic
statistical, tabulating, and accounting
machines, including types 24, 26, 75,
80, 82, 101, 402, 403, and 407.

Dubuque, W. C. Brown Co. [1952]

360 p. illus. © Harry Pelle

Hartkemeier; 18Jun52; A70141.

PUNCH DRUNK, QUOTE, from The big
hangover; m Adolph Deutsch © Loew's,
inc. 20Feb50 EU194592

Library of Congress
Copyright Office

MAR 8 0 1950

PUNCH DRUNK, UNQUOTE from The big
hangover; m Adolph Deutsch © Loew's,
inc. 20Feb50 EU194671

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Copyright Office

MAR 13 1950

PUNCH HIM, PONCHO; w, m & © Milton
Gedess Wortman 11Apr50 EU200263

MAY - 5 1950

Punch: his life and adventures.

Feuillet, Octave, 1821-1890.

Punch: his life and adventures, by Octave Feuillet, translated from the French by Paul McPharlin, with the original illustrations by Bertall and a few words on making puppets by the translator. New York, Didier, 1946,

128 p. incl. col. front., illus. (part col.) 19^{cm}.

© 15Jul46; publisher; A 6260.

I. McPharlin, Paul, 1903-
called, 1820-1882, illus. III. Title.
nelle et ses nombreuses aventures.

tr. II. Bertall, Charles Albert d'Arnould,
Translation of Vie de Polich-

46-5941

Library of Congress

PZ7.F435Pu

[5]

843.83

PUNCH line. C6492. SEE Antell
(Charles) inc.

Punch line! AA45288. see Gerard, Lohman &
Hirsch, Inc.

elg 3-31-47

PUNCH LINES FOR CLASSIFIED AND
DISPLAY ADVERTISING OF HOMES
FOR SALE. A95078. SEE Fair,
Homer H.

PUNCH LINES FOR EVERY PURPOSE. SEE
National Reference Library.

KK 2464

Punch 'n' Judy.

see

Alpha-craft inc., claimant

mge 5-28-46

PUNCH 'n Judy. KK16759. SEE
Thomas, Mrs. John F.

M31
.N

Punch polka.

Nelson, Rudo.

Punch polka. New York, Harmonia
edition.

© arrangement, 28Dec45; 2c 3Jan46;
Harmonia edition publishing company;
EP1106.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

AA 31851

1

Punch press poem.

see

Smith, Paul George.

afp 1-20-47

PUNCH SHOT OFF FAIRWAY WITH LONG IRON.
A79304. SEE Nelson, Byron. Winning
golf, with Byron Nelson. No. 12.

PUNCH THEME m Darius Milhaud, ©
Loew-Lewin, inc. 7oct47 EU103001

Library of Congress
Copyright Office

Punch with care.

PZ3

.T2177

Pu

Taylor, Phoebe Atwood, 1909—

Punch with care; an Asey Mayo mystery, by Phoebe Atwood Taylor. New York, Farrar, Straus and company, 1946.

4 p. l., 215 p. 19½^{cm}.

1. Title.

PZ3.T2177Pu

46-7999

© 14Nov46; author, Wellesley, Mass.; A8202.

Library of Congress

[5]

THE PUNCHED card. AA219774. SEE
Punched Card Publishing Company.

THE PUNCHED CARD ANNUAL; a business
publication dedicated to the ad-
vancement and enlightenment of
the science of machine punched
card accounting. Vol. 2, 1953-54.
Editor: D. A. Talucci 207 p.
© D. A. Talucci, Frank H. Gille
& Evalyn Hazelton, d.b.a. The
Punched Card Pub. Co.; 15 Jun 53;
A104689.

PUNCHED CARD DATA PROCESSING. .

See

Data processing.

PUNCHED CARD PUBLISHING COMPANY.

The punched card; embodying punched card operations in all types of business and industry. Vol. 1, 1952-53. [D. A. Talucci, editor] 200 p. illus. © The Punched Card Pub. Co. (Don A. Talucci, Frank H. Gille and Evalyn Hazelton); 31Jul52; AA219774.

PUNCHED CARD PUBLISHING COMPANY. SEE
The Punched card annual.

Punched cards.

CASEY, ROBERT S., ed.

Punched cards; their applications to science
and industry, edited by Robert S. Casey
and James W. Perry. New York, Book
Division, Reinhold. 506 p. illus.
© Reinhold Pub. Corp.; 7Aug51; A57926.

I. Perry, James Whitney, joint ed.

II. Reinhold Publishing Corp.

br/r

Library of Congress
Copyright Office

SEP 11 1951

Punched-magazine pages; a method that permits a reader to preserve pages of interesting articles on a continuous basis. AA46446. see Lackner, Rolph Joseph.

vm 4-1-47

Punches and dies.

STANLEY, FRANK ARTHUR.

Punches and dies; layout, construction and use. 4th ed. 583 p. illus. © on revision & new material; McGraw-Hill Book Co., inc., New York; 6Jan50; A40380.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

dw/r

MAR - 8 1950

PUNCHES AND PERFUME, a photoplay in
two reels by Bray Productions.
© 15Sep26; L23103. Bray Studios,
Inc. (PWH); 21Jul54; R133548.

PUNCHES FOR ALL OCCASIONS, BY GREAT
WESTERN. SEE Pleasant Valley Wine
Company.

PUNCHIN' BAG BLUES; w & m Dick Manning
& Sally Tatman © General Music Pub.
Co., inc. 14Aug52 EU284938

Library of Congress
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PUNCHIN' CATTLE FOR OLD J. B. ©

w & m Mary Gantt 24Nov47

EU105151

PUNCHIN' THE CLOCK POLKA; w & m Russ
Morgan & Leni Mason arr Lou Halmy
© Glenmore Music, inc 7Apr50 EU199826

MAY - 5 1950

Library of Congress
Copyright Office



PUNCHINELLO; m & © Jack Charles Hubbard
12Jul54 EU364072

Library of Congress
Copyright Office

Punchinello.

M24

.V

VILLA-LOBOS, HEITOR, 1881-

^(Próle do bébé, no. 1) O Polichinelo.

Punchinello; [no. 7] from Próle do
bébé, no. 1, for piano [by] H. Villa-
Lobos. [New ed. rev. by the composer]
© Villa-Lobos Music Corp., New York;
31Dec48; on changes in music, phrasing
& dynamics; EP33757.

I. Title. II. Title: O Polichinelo.

III. Title: Próle do bébé, no. 1.

Library of Congress
Copyright Office

Punchinello

M261

VANDERCOOK, HALE A

.V

Punchinello; [by] VanderCook.

[c1943] © Rubank, inc., Chi-
cago; 20Nov47; EP18854. Score
(cornet or trumpet and piano)
and part.

I. Title.

Punchinello.

M285
.X6H

HERBERT, VICTOR, 1859-1924.
Punchinello, [by] Victor Herbert,
arr. by F. Henri Klickmann. ©
M. Witmark & Sons, New York;
16Nov48; on arrangement; EP31631.
Score (xylophone or marimba and
piano) and part.

I. Klickmann, F. Henri, 1895- arr.
II. Title.

Punchinello.

M25

.K

KIORPES, GEORGE A

Punchinello; piano solo [by] George A.

Kiorpes. 35¢ © Oliver Ditson Co.,

Bryn Mawr, Pa.; 7Jul53; EP72829.

I. Title.

Library of Congress

Punchinello.

M1258 HERBERT, VICTOR, 1859-1924.

.H Punchinello; by Victor Herbert,
transcribed by William C. Schoen-
feld. © M. Witmark & Sons, New
York; 15Nov48; on transcription;
EP31433. Condensed score (band)
and parts.

I. Schoenfeld, William C., arr. II.
Title.

Punchinello.

M175 HERBERT, VICTOR, 1859-1924.
.A4 Punchinello, by Victor Herbert, arr.
.H by Roberto Carreno [pseud.] ©
 M. Witmark & Sons, New York;
 6Dec48; on arrangement; EP32039.
 For accordion.

I. Klickmann, F. Henri, 1895- arr.
II. Title.

Punchinello.

M1350 CURZON, FREDERIC, 1899-

.C ^Punchinello, miniature overture [by]
Frederic Curzon. [London, New
York, Boosey & Hawkes] © Hawkes
& Son (London) ltd.; 10ct48; EF11073.
Piano-conductor score (orchestra)
and parts.

I. Title.

Punchinello.

See Florentine, Marie Louise.

PUNCHINELLO. SEE Leoncavallo, Ruggiero.
Pagliacci. DU31436.

Punchinello, op.3, no.4.

POLICHINELLE. Punchinello, op.3, no.4;
by Sergei Rachmaninoff, piano ed.
Lee Orean Smith. © on arr., 27Aug25,
E620542. R109135, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

Punching a time clock on the wall.

M1630 RICHARD, LEO, 1883-
.**2** Punching a time clock on the wall; words
.**R** by John Baker, music by Leo and Hector
Richard. © Nordyke Publishing Co.,
Hollywood, Calif.; 27Jul48; EP32732.

I. Baker, John, lyricist. II. Title.

May 1949
Copyright

Punching a time clock on the wall.
See Richard, Leo.

PUNCHING IN; w Rosalie G. Hazin & Rose
Hartz m Gloria M. Siegle © Rosalie G.
Hazin, Rose Hartz & Gloria M. Siegle
26Dec50 EU224500

JAN 1 5 1951

Library of Congress
Copyright Office

M1356

.H

Punching Judy
HAMPTON, LIONEL, 1915-

Punching Judy; composed by Lionel Hampton [and] Joe Morris, scored by Joe Morris. [c1946] © Swing & Tempo Music Publishing Co., inc., New York; 16 Jun 47; EP14817. Piano-conductor score (orchestra) and parts.

I. Morris, Joe, 1912-
composer. II. Title.

joint

PUNCHIN. DU26664. SEE Pearson, Bruce L.

FEB 20 1951

PUNCH-OUT and sticker book. AA223163.
SEE Merrill Company Publishers.

PUNCH'S AMOROUS INCLINATIONS m Da-
rius Milhaud, © Loew-Lewin, inc.
7oct47 EU103003

Punch's march.

M1380

.T

THIMAN, ERIC HARDING, 1900-

Punch's march; piano solo, by Eric H.

Thiman. (With his: Duetтино) © Bosworth
& Co.; 21Jan54; EF0-27287.

I. Title.

PUNCHY COWPUNCHERS. Columbia Pictures Corp., 1950. 17 min., sd., b&w, 35mm.

Summary: The Three Stooges help the U. S. Cavalry capture a gang of ruthless bandits.

Credits: Producer, Hugh McCollum; director and screenplay, Edward Bernds; film editor, Henry DeMond. Cast: The Three Stooges: Shemp, Larry, and Moe.

© Columbia Pictures Corp.; 5Jan50; LP2936.

APR - 5 1950

PUNCHY DE LEON. United Productions of
America. Presented by Columbia Pictures,
1950. 7 min., sd. color, 35mm. (Jolly
Frolics)

Credits: Producer, Ed Gershman; director,
John Hubley; story, Millard Kaufman, Phil
Eastman; animation, Rudy Larriva, Bill
Melendez, Pat Matthews, Willy Pyle; music,
Del Castillo.

© Columbia Pictures Corp.; 12Jan50
(in notice: 1949); LP324.

SEP 25 1950

PUNCHY PANTHO. RKO Radio Pictures, 1951.
16 min., sd., b&w, 35mm. (Leon Errol
Series, no. 4)

Credits: Producer, George Bilson; director,
Leslie Goodwins; screenplay, Leslie Goodwins,
Harry D'Arcy; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger, Patricia
Nichon, James Dobson, Vivien Oakland.

© RKO Radio Pictures, Inc.; 30Mar51;
LP805.

APR 26 1951

Punchy, the cat who wanted to be a tiger.

GOURFAIN, JOYCE A.

Punchy, the cat who wanted to be a tiger.

[Illustrated by Dale Maxey] Chicago,
Pix Press. 61 p. © Joyce A. Gourfain;
1May50; A44449.

jb/r

Library of Congress
Copyright Office

JUL - 3 1950

Punchy the moose.

See Manning, Martin.

Punctual people, go pullman. SEE
Pullman Company.

Punctuation.

BRITTAİN, ROBERT EDWARD.

Punctuation; a practical method based on meaning. 89 p. (College outline series, 74) © Barnes & Noble, inc., New York; 26Sep50; A48894.

I. Barnes and Noble, inc.

hes/r

Library of Congress
Copyright Office

NOV 22 1950

Punctuation and capitalisation. A48067. see
Long, William Stapleton.

•lg 4-15-47

PUNCTUATION GUIDE. SEE Jones,
Roger M.

PUNCTUATION--MARK YOUR MEANING. Coronet,
1947. 1 reel, sd., b&w., 16mm.

Summary: The true significance of the various symbols of punctuation and their relation to the written expression of thought is made clear, when a young student struggles to clarify the meaning of his unpunctuated story. For junior high school classes.

Credits: Collaborator, Viola Theman.

© Coronet Instructional Films, a
division of Esquire, Inc.; 19Nov47; MP3278.

PUNCTUATION marks. C3893. SEE
Clapp, John Mantle.

Punctuation, self taught. R92289. SRR
Smith, Lloyd Edwin.

PUNDA, RAYMOND A. ©.

Our Lady's crusade for peace. For
peace through prayer for those in
service. Homefront ed. Milwaukee,
1950. 55 p., illus. © 2Sep50;
AA164240.

NOV - 9 1950

PUNDA, RAYMOND A. ©.

Our Lady's crusade for peace; for
peace through prayer and for those
in service. Servicemen's ed.

64 p., illus. © 8Jun51; AA185748.

JUL 5 1951

PUNDIT ACHARYA. SEE Bhattacharya,
Basudeb.

The pundit and the player.

NORMAN, CHARLES.

The pundit and the player: Dr. Johnson and
Mr. Garrick, a biography for young
people. Illustrated by Bruno Frost.
New York, McKay. 148 p. © Charles
Norman; 18Sep51; A59277.

br/r

Library of Congress
Copyright Office

OCT 15 1951

Pundt, Florabell A.

THE CHRISTMAS CARD; w, m & © Florabell
A. Pundt 12Aug53 EU327024

Library of Congress

M175
.A4P

PUNELLI, FRANK, 1894-

Accordions on parade; march by Frank
Punelli, edited by Joe Biviano. [For
accordion] 30¢ © Central Music Pub.
Co., New York; 19Jan50; EP43755.

I. Title. [II. Biviano, Joseph, 1908-

Library of Congress
Copyright Office

MAR - 8 1950

M175
.A4P

PUNELLI, FRANK, 1894-

Dream time; waltz, by Frank Punelli.

[For accordion] 35¢ © Central Music
Pub. Co., Bronx, N. Y.; 17Aug51;
EP56816.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

M175
.A4P

PUNELLI, FRANK, 1894-

Push and pull polka; by Frank Punelli.

[For accordion] 35¢ © Central Music

Pub. Co., Bronx, N. Y.; 17Aug51;

EP56815.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

PUNER, HELEN WALKER.

Children in court, by Helen W. Puner
in cooperation with the Citizen's
Committee on Children of New York
City, inc. 28 p. © Public Af-
fairs Committee, inc.; 3May54;
A138033.

I. Public Affairs Committee.

Library of Congress
Copyright Office

r/h

4307
Puner, Helen Walker.

Daddies, what they do all day/; text by Helen Walker Puner;
pictures by Roger Duvoisin. [New York] Lothrop, Lee &
Shepard co., °1946.

[34] p. col. illus. 27 x 23^{cm}.

© 5-17-46; 2c 5-17-46; Lothrop, Lee & Shepard
co., New York; A 4307.

✓ I. Duvoisin, Roger Antoine, 1904-	✓ illus.	✓ II. Title.	III.
Lothrop, Lee & Shepard co.,	claimant.	46-17063	
Library of Congress	PZ8.3.P968Da	og 6-28-46	

Puner, Helen Walker.

Freud: his life and his mind, a biography. [New York]
Howell, Soskin [1947]

360 p. plate, ports. 21 cm.

"Sources and acknowledgments": p. 353-356.

1. Freud, Sigmund, 1856-1939.

BF173.F85P8

[921.36]

926.1

47-11808*

© Helen Walker Puner, Ossining, N. Y.; 28Oct47; A18345.

Library of Congress

[10]

5 MAY 6

PUNER, HELEN WALKER.

Helping brothers and sisters get along;
prepared with the staff of the Child
Study Association of America by Helen W.
Puner. Illustrated by Ralph Creasman.
Chicago, c1952. 48 p. (Better living
booklets for parents and teachers)
© Science Research Associates, inc.;
10Sep52; A71571.

I. Science Research Associates.

PUNER, HELEN WALKER.

The sitter who didn't sit. Pictures by
Roger Duvoisin. [26]p. © Lothrop,
Lee & Shepard Co., inc., New York;
16Mar49; A31385.

I. Duvoisin, Roger Antoine, illus.

II. Lothrop, Lee and Shepard Co., inc.

Puner, Morton, joint ed.

MELBY, ERNEST OSCAR, ed.

Freedom and public education, edited by
Ernest O. Melby and Morton Puner.
New York [1953] 314 p. © Frederick
A. Praeger, inc.; 4Mar53; A84062.

I. Puner, Morton, joint ed.

II. Praeger (Frederick A.) inc.

Library of Congress
Copyright Office

J/lb

PUNISHING THE GOSHUTES. SEE
Harold's Club.

M1527
.S256

PUNISHMENT from So goes my love; m
~~See~~ Hans J. Salter © Universal Music
Corp. 1Jun46 EU28365

Library of Congress
Copyright Office



D unp. 3399

The punishment fitted the crime.

See

Sherak, Bernard

el 6-20-46

PUNISHMENT FOR CRIME. AIO-3033.

SEE Asquith, Sir Cyril.

Punishment in the literature of eighteenth-century Germany.

ROBINSON, LUCIUS SHEPHERD.

Punishment in the literature of eighteenth-century Germany. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2079) © Lucius Shepherd Robinson; 29Dec50; A53214.

jb/r

MAY 21 1951

Library of Congress
Copyright Office

Punishment without crime.

FINEBERG, SOLOMON ANDHIL.

Punishment without crime; what you can do
about prejudice. [1st ed.] Garden City,
N. Y., Doubleday. 337 p. © S. Andhil
Fineberg; 18Aug49; A35215.

Library of Congress
Copyright Office

ebc/ mn

PUNISHMENT without crime. DP23277. SEE
National Broadcasting Company, Inc.

FEB 24 1950

Punitive action.

ROBSON, NORMAN.

Punitive action [by] John Robb
[pseud.] 159 p. © Hamilton &
Co. (Stafford) ltd.; 4Apr54;
AIO-4653.

I. Hamilton and Company (Stafford)
ltd.

Punjalin. SEE Aquino, Anne
Helene.

PUNK; or, THE AMATEUR REHEARSAL.

A ridiculum in one act, by Henry
Clapp Smith. (French's international
edition, no. 381) © 29Jun20,
D55045. R30528, 5Mar48, Henry
Clapp Smith (A)

PUNK AND PLUNK © w & m Morris A.
Cowdery 28Oct49 EU183302

Library of Congress
Copyright Office

PUNKA WALLAH; Oriental sketch.

1. Pf.- 2. Orch. © 6Jan20,
20Jan20; E468782, 469042. R22630,
22632; 10Sep47; Walter R. Collins
(A)

Punkay, Edward G.

SEWELL, ANNA.

Black Beauty; adapted by Edward G.

Punkay. Illustrated by Thomas G.

Fraumeni. 340 p. © on abridgment;

Globe Book Co., inc., New York;

21Dec50 (in notice: 1951); A51462.

I. Punkay, Edward G.

II. Globe Book Co., inc.

vp/r

Library of Congress
Copyright Office

FEB 27 1951

PUNKE, HAROLD HERMAN.

Community uses of public school facilities.

New York, King's Crown Press. 247 p.

© Harold H. Punke; 22Oct51; A60442.

sma/r

NOV 26 1951

Library of Congress
Copyright Office

PZ9
.R185
Pu

Punki, her story of the island of Java.

Rands, Minnie (Frost) 1889—

Punki, her story of the island of Java, by Minnie Frost Rands, with illustrations by Audrey Rands. New York, Island press [1947]

x, 153 p. illus., plates, map. 22^{cm}.

"Copyright 1946."

1. Children in Java. I. Title.

PZ9.R185Pu

47-17001

Pub. 20Jan47; [©]author, Washington, D. C., and Island press cooperative inc., New York; A10227.

C
Library of Congress

[3]

PUNKIN'; m Milton Rogers © Atlantic
Music Corp. 4Sep52 EU288462

Library of Congress
Copyright Office

Pun'kin.

PUM'KIN. Pun'kin; w, m & © Carol Rae
Williams 10Jul51 EU243906

AUG 15 1951

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PUNKIN CENTER; w, m & © Thomas
Clarence Elliott Jr. 22Aug51 EU247913

SEP - 6 1951

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Punkin' Stomp

M277

.W

WILLS, BOB.

Punkin' Stomp; by Bob Wills.

© Bob Wills Music, inc., Hollywood, Calif.; 30Oct47; EP18342.

For piano solo, with guitar diagrams and chord symbols.

I. Title.

xM25

PUNKINHEAD by William Isbister © BMI
Canada, ltd. no.5467. Notice 23Mar53
v21 p654

Library of Congress
Copyright Office

Punkinhead.

M1679 ISBISTER, WILLIAM BALLANTYNE, 1914-
.2 Punkinhead; words and music by Bill
.I Isbister. © BMI Canada, ltd., Toronto;
2Dec50; EF0-5467.

I. Title.

JAN 18 1951

Library of Congress
Copyright Office

Punkin-pi ready mix custard. KK13755.

see Keystone cooperative grape association

ES

NOV 1947

elg 7-11-47

PUNKY DOODLE. SEE Taggart, Tom.

Punky Punkin, the happy pumpkin.

M1978

COBEN, CY.

. H3C

Punky Punkin, the happy pumpkin; by Cy
Coben. [For voice and piano, with
ukulele diagrams and chord symbols]
© Paxton Music, inc., New York;
22Aug50; EP48274.

I. Title.

s. l.

Library of Congress
Copyright Office

OCT 4 - 1950

PUNKY Punkin; The wobblin' goblin.
KK58156. SEE Columbia Records, inc.

MAR 1 1951

PUNKYZOO the kangaroo. AA225426. SEE
Glasgow, Ferne Haggan.

Punnell, Patricia Jane

Dream rendezvous; words by P. J.
Punnell.

For voice and piano.

© 5-9-46; P. J. Punnell, Flandreau,
S. D.; EU 20358.

PUNOLOGY. C2580. SEE Rogoff, Elias M.
Gagology, no. 3.

PUNS. C2580. SEE Rogoff, Elias M. Gagology,
no. 3.

*

PUNSCH, PETER, pseud. SEE
Handwerk, Norbert, 1909-

EFO-16757

Library of Congress
Copyright Office

PUNSHON, E. R. SEE

The Bittermeads mystery. R55827.

PUNSHON, E. R. The solitary house.

© 25Nov18, A506943. R15518,
6Mar47; author, London.

S246

Library of Congress
Copyright Office

Punshon, Ernest Robertson, 1872-

It might lead anywhere, by E. R. Punshon ... London, V.
Gollancz ltd, 1946.

199 p. 19^{cm}.

i. Title.

PZ3.P9682 It

47-15089

Pub. 30Sep46; 1c 27Nov46; author, London; AI 556.

Library of Congress

[2]

Punshon, Ernest Robertson, 1872—

It might lead anywhere, by E. R. Punshon ... New York,
The Macmillan company, 1947.

vi, 290 p. 19½^{cm}.

"First printing."

i. Title.

PZ3.P9682 It2

47-956

Pub. 28Jan.47; 2c 26Dec46; author, London; A10174. Prev.
reg. AI 556.

Library of Congress

[5]

ms

A 42

Punshon, Ernest Robertson, 1872-

Secrets can't be kept, by E. R. Punshon. New York, The Macmillan company, 1946.

vi p., 1 l., 228 p. 19^{cm}.

"First printing."

© 1-3-46; 2 c 12-14-45; E. R. Punshon,
London; A 42.

1. Title.

46-414

Library of Congress °

PZ3.P9682Se 3

[4]

PUNSHON, ERNEST ROBERTSON.

So many doors. New York, Macmillan.
230 p. © E. R. Punshon; 14Feb50
(in notice: 1949); A40841. Appl. states
prev. pub. abroad 16May49, AI-2439.

sh/r

Library of Congress
Copyright Office

MAR 20 1950

PUNSHON, ERNEST ROBERTSON.

So many doors. London, Gollancz. 230 p.

**© Ernest Robertson Punshon; 16 May 49;
1c 3 Oct 49; AI-2439.**

Library of Congress
Copyright Office

cg/ r

Punshon, Ernest Robertson, 1872-

There's a reason for everything, by E. R. Punshon. New York, The Macmillan company, 1946.

vi p., 1 l., 279 p. 194^{mm}.

"First [American] printing."

© 5-7-46; 2c 3-13-46; London; A 2934.

i. Title.

46-2496

Library of Congress

PZ3.P9682Th 2

[5]

PUNT, EDWARD C.

SEE

MAIL SPECIAL.

Punt, Edward C. lyricist.
See Wills, J. J. Let me sing.

Punt formation.

HARKINS, PHILIP.

Punt formation. New York, W. Morrow.

253 p. © Philip Harkins; 12Oct49;
A37217.

Library of Congress
Copyright Office

md/ r

PUNTA CLARA KITCHEN, PUNTA CLARA PROD-
UCTS, POINT CLEAR, ALA. SEE Punta
Clara Products. Good things to eat.

PUNTA CLARA PRODUCTS.

Good things to eat. Punta Clara
kitchen, Punta Clara products,
Point Clear, Ala. (Foodstuffs)
Label. © Paul G. Pacey & Dorothy
B. Pacey, d.b.a. Punta Clara Prod-
ucts; 20Feb54; KK93924.

PUNTA DI PIETI; m & © Louis Forte
16Oct51 EU253237

Library of Congress
Copyright Office

OCT 25 1951

PUNTA GORDA, CHARLOTTE COUNTY, FLA.

SEE Sanborn Map Company.

PUNTA GORDA, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Punta Gorda, Charlotte Harbor, Cleveland, and Charlotte County, Florida. Punta Gorda, Rigell Lumber & Supply Co. 4 maps on sheet 45 x 57 cm. fold. to 23 x 10 cm. Scales vary. Appl. author: Frank B. Dolph. © on the 3 city maps; Dolph Map Co., inc.; 15Apr52; F11873. [On recto: General highway and transportation map, Charlotte County, Florida.

Library of Congress
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(Cont'd on next card)

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Punta Gorda.....(Card 2)

© State Road Dept. of Fla.]

1. PUNTA GORDA, Fla.
2. CHARLOTTE HARBOR, Fla.
3. CLEVELAND, Fla.
4. CHARLOTTE COUNTY, Fla.
- I. DOLPH, FRANK B.
- II. RIGELL LUMBER AND SUPPLY COMPANY, Punta Gorda, Fla.

Library of Congress
Copyright Office



F11873

PUNTAR

M1356
. M

Rosa rossa; ritmo-lento, versi di R.
Friggieri, musica del Puntar, arr.:
Guidali. Milano, Ametiste. (With
Marano, G. Studentessa) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 27Mar50;
EF0-2981.

I. Title. [II. Friggieri, Romualdo,
1892- III. Guidali, C.]

Library of Congress
Copyright Office

JUN 21 1950
2/2

Puntasecca, A1.

EVEN IN PARTING; w, m & © A1
Puntasecca 2Sep54 EU369585

Library of Congress
Copyright Office

Puntasecca, Al.

HOW MANY NIGHTS; w, m & © Al Puntasecca
8Jun54 EU360673

Library of Congress
Copyright Office

Puntasecca, Al.

MY JANE; w, m & © Al Puntasecca
17Aug53 EU327606

Library of Congress

Puntenny, Ren, lyricist.

Holland, Dixie. While away my
hours.

Punter, Hartford.

LOVE OF MY LIFE; w, m & © Hartford
Punter 10Nov54 EU376810

Library of Congress
Copyright Office

Punter, Hartford.

SNEAKY PETE MAMBO; w, m & © Hartford
Punter & Cleveland Simms 10Nov54
EU376809

PUNTER, ROCCO. SEE
Punter, Hartford, 1927-

EU376809

PUNTILA. DU25288. SEE
Brecht, Bertolt.

SEP - 5 1950

Puntillita.

● Peer International Corp., Habana; 10Dec46;
EF21314. SEE

1955 file.

Puntillo, Gene.

WHEN; w, m & © Wm. E. Werfel & Gene
Puntillo 9Feb54 EU347044

Library of Congress
Copyright Office

PUNTIN, JACK. SEE
Puntin, John, 1906-

EU222849.

DEC 1 4 1950

Puntin, John.

A-CRYIN' ON THE GAY HAWAIIAN SHORE.

Cryin' on the gay Hawaiian shore; w

& m John Puntin m Randolph Oness

© John Puntin & Randolph Oness

23Apr51 EU236255

MAY 24 1951

Library of Congress
Copyright Office

No R

M1673 [PUNTIN, JOHN] 1906-

.H3P The angels placed a lei around
Hawaii, words & music by Jack
Pitman, [pseud.] © Jack Pitman;
16Nov48; EP31610.

I. Title.

No R

Puntin, John.

BEFORE THE CURTAIN FALLS; w m & ©
John Puntin 3Nov52 EU292721

No 18

Library of Congress
Copyright Office

Puntin, John.

BEYOND THE REEF © w & m John Puntin
28Jan49 EU155354

RB 474 58

Library of Congress
Copyright Office

M1673
.H3P

[PUNTIN, JOHN] 1906-

Beyond the reef; from Love songs of the
islands, words and music by Jack Pitman
[pseud.] Honolulu, T. H., Jack Pitman
Music Studios. © Jack Pitman; 15May49;
EP37030.

I. Title.

Library of Congress
Copyright Office

R157768

Puntin, John.

BY YOUR SIDE; w, m & © John Puntin
2Jan51 EU224830

FEB 16 1951

No R

Library of Congress
Copyright Office

Puntin, John.

FAREWELL TO HILO; w, m & © John Puntin
a.k.a. Jack Pittman 5Sep50 EU214358

OCT 5 - 1950

No 15

Library of Congress
Copyright Office

Puntin, John.

THE FLAME HULA; w, m & © John Puntin
17Dec51 EU259052

JAN 11 1952

RE 36-960 Library of Congress
Copyright Office

Puntin, John.

GOODNIGHT, LEILANI E © w & m John
Puntin 14Jun49 EU170056

No 8

Library of Congress
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Puntin, John.

HAUNANI; w John Puntin m Randolph
Oness © on English w & changed m
John Puntin & Randolph Oness 22Jan51
EU226794

FEB 20 1951

NR
Library of Congress
Copyright Office

Puntin, John, 1906-

M1630 ONESS, RANDOLPH KIMEONA.

.2 Haunani; a Hawaiian love-song, words and
.0 music by Jack Pitman [pseud.] and Randy
Oness. 40¢ © Atlantic Music Corp.,
New York; 3Dec52; EP67520.

I. Puntin, John, 1906-

II. Title.

RE 14 9.9
Library of Congress
Copyright Office

M1508

PUNTIN, JOHN, 1906-

(Hell's half-acre) Lani; words and music
by Jack Pitman [pseud., from the]
picture Hell's half-acre. Appl. states
prev. reg. 8Apr53: EU311104. © Miller
Music Corp., New York; 3Feb54;
EP78331.

I. Title. II. Title: Hell's half-acre.

SL

Library of Congress

xM1508.9

RF 116-635

Puntin, John.

HONOLULU HEARTACHE; w, m & © John

Puntin 16May52 EU275052

Library of Congress
Copyright Office

NO R

Puntin, John.
HOW CAN I SAY I LOVE YOU; w, m &
© John Puntin 6Dec50 EU223055

JAN 1 1 1951

N. R.
Library of Congress
Copyright Office

Puntin, John.

HULI HULI E; w, m & © John Puntin &
Kalau Kapu Jernigan 8Oct51 EU252476

NOV 15 1951.

140 R
Library of Congress
Copyright Office

Puntin, John.

I'LL LOVE YOU NO MORE © w & m John
Puntin 28Feb49 EU158446

Library of Congress
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No 15

Puntin, John.

KAPU; English w John Puntin m Randolph
Oness © John Puntin & Randolph Oness
10ct52 EU289756

No 8 Library of Congress
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Puntin, John.

KEAHI; w, m & © John Puntin 23Feb50
EU194788

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MAR 1 7 1950

No R

Puntin, John.

KEIKI HULA; English w, m & © John
Puntin 27Apr50 EU202061

no R

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Copyright Office

MAY 19 1950

Puntin, John.

KISS AND SIGH LAND; w & m John Puntin
m Randolph Oness © John Puntin &
Randolph Oness 22Sep52 EU288675

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Puntin, John.

KONA WIND © w & m John Puntin 13Dec48
EU151246

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Puntin, John.

KUMU IN A MUUMUU; w & m John Puntin m
Randolph Oness © John Puntin &
Randolph Oness 15Nov51 EU256177

NOV 30 1951

RE 37-990

Library of Congress
Copyright Office

Puntin, John.

LANI; w, m & © John Puntin 8Apr53
EU311104

5587-074

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PUNTIN, JOHN, 1906-
Lani. SEE HIS Hell's half-acre.

EP78331

xM

Library of Congress

Puntin, John.

LAST ALOHA © w & m John Puntin 10Jan49
EU153119

No R

Puntin, John.

LEI IN THE WAKE OF THE LURLINE; w, m
& © John Puntin 23Jan50 EU190836

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Library of Congress
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FEB 7 1950

Puntin, John.

LEI OF DREAMS; w, m & © John Puntin
27Apr50 EU202059

MAY 19 1950

No. R

Puntin, John.

LIGHTS OF HOME; w, m & © John Puntin
15Dec50 EU223850

JAN 15 1951

NO R

Puntin, John.

LITTLE BLUE SHOES; w, m & © John Puntin
12Jun50 EU206565

JUL 14 1950

No R
Library of Congress
Copyright Office

Puntin, John.

LITTLE BLUE SHOES; w, m & © John
Puntin 13Nov51 EU255839

NOV 30 1951

No 1R

Library of Congress
Copyright Office

Puntin, John.

LOVELY HULA GIRL; w John Puntin m
Randolph Oness © John Puntin &
Randolph Oness 5Nov51 EU255147

NOV 20 1951

RE 37-189

Library of Congress
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Puntin, John, 1906-

M1630 ONESS, RANDOLPH KIMEONA.
.2 Lovely hula girl; words and music by Jack
.0 Pitman [pseud.] and Randy Oness. 40¢
 © Atlantic Music Corp., New York;
 15Dec52; EP68808.

I. Puntin, John, 1906- II. Title.

No 2

Library of Congress
Copyright Office

Puntin, John.

MALAYA; w, m & © John Puntin 26Feb53
EU305431

Library of Congress
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Puntin, John.

MISTY ISLAND MOONBEAMS © w & m John
Puntin & Carter Nott 7Feb49 on
changed w & m EU156424

No R

Library of Congress
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Puntin, John.

OLD HAWAIIAN GARDEN; w, m & © John Puntin
2Feb50 EU192377

No R

FEB 20 1950

Puntin, John.

00-00; w, m & © John Puntin 4Dec50
EU222849

JAN - 9 1951

No R
Library of Congress
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Puntin, John.

PASSION HOUR; w, m & © John Puntin
a.k.a. Jack Pitman 18Sep50 EU215616

OCT 10 1950

No R

Library of Congress
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Puntin, John.

PRISONER IN KOREA; w, m & © John
Puntin 8Feb52 EU263794

1952

No 18

Library of Congress
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Puntin, John.

SAY GOODBYE © w & m John Puntin &
Carter Nott 16Dec48 EU151414

No R

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Puntin, John.

STAR CAUGHT IN A PALM; w, m & © John
Puntin 9Feb53 EU303301

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Puntin, John.

STARLIT LAGOON; w, m & © John Puntin
27Apr50 EU202060

No 18

Library of Congress
Copyright Office

MAY 19 1950

Puntin, John.

SWEETIE'S CORONATION DAY; w William
Damon Watkins w & m John Puntin ©
William Damon Watkins & John Puntin
18May53 EU316535

No 1R

Library of Congress
Copyright Office

Puntin, John.

TAKE THIS HOUR; w & m John Puntin
m Randolph Oness © John Puntin &
Randolph Oness 4Feb52 EU263247

FEB 18 1952

No 13

Library of Congress
Copyright Office



Puntin, John.

THERE'S A CHOIR SINGING © w & m John

Puntin 27Dec48 EU152030

Nc R

Puntin, John.

(THIS HOUR IS) DESTINY; w, m & © John
Puntin 2Jun52 EU276814

Library of Congress
Copyright Office

No R

Puntin, John.

THE UKULELE SWING; w, m & © John Puntin
21Jun50 EU207497

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Puntin, John.

UNDERTOW; w, m & © John Puntin a.k.a.
Jack Pitman 3Nov50 EU220335

Wc R

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NOV 27 1950

Puntin, John.

A WAVE WASHED ON THE SHORE © w & m
John Puntin 24Mar49 EU161647

No 15

Library of Congress
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Puntin, John.

YOU'LL BE SORRY; w John Puntin m
Randolph Oness © John Puntin &
Randolph Oness 12May52 EU274541

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Puntin, John

see also

Pitman, Jack

OCT 16 1950

PUNTING ON THE RIVER © w Katharine
Bainbridge, m Desider Josef Vécsei
14Aug47 EU88815

*

PUNTO, GEN. GIOVANNI, pseud. SEE
Stich, Wenzel, 1747-

EF0-12828

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Punto, Pauline.

CHRISTMAS-TIME IS NEAR; w & m Pauline
Punto arr Al Romano © Pauline Punto
& Al Romano 3Sep54 EU369635

Punto, Pauline.

DO YOU THINK OF ME; w, m & © Pauline
Punto 29Sep54 EU372361

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Punto, Pauline.

I THOUGHT WE SAID GOODBYE; w & m
Pauline Punto arr Albert Romano
© Pauline Punto 26Jul54 EU365529

Punto, Pauline.

I'M WRONG AGAIN; w & m Pauline Punto
w, m & arr George Morrone © Pauline
Punto & George Morrone 16Mar54
EU351101

Punto, Pauline.

IT'S FREE; w & m Pauline Punto w, m &
arr George Morrone © Pauline Punto &
George Morrone 16Mar54 EU351102

Library of Congress
Copyright Office

Punto, Pauline.

I'VE SEARCHED FOR YOU IN VAIN; w, m & ©
George Morrone & Pauline Punto 10May54
EU357549

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EL PUNTO DE MIRA; humorada sainetesca,
original de Enrique Garcia Alvarez &
José de Lucio Pérez, m Francisco
Alonso. © 15Aug23, D65791. R75906,
26Mar51, José de Lucio Rodríguez (C)

art.

JUL 18 1951

Library of Congress
Copyright Office

Puntoni, Renzo, 1919-

M1749

BENEDETTO, PASQUALE.

.2

La signorina per bene; fox moderato,

.B

musica di L. Benedetto, testo di Tristani
e Puntoni. © Edizioni musicali Marletta
di Matteo Marletta, Roma; 30Aug51;
EF0-11206.

I. Title. [II. Puntoni, Renzo, 1919-
III. Tristani, Ugo, 1922-]

art.

Library of Congress
Copyright Office

2 6 1952

PUNTONI, VITTORIO.

Trattato d'igiene. 2 v. © S.A. Tumminelli editrice "Studium Urbis," Rome ; v. 1, 15Jun48, AF9674; v. 2, 31Jan49; AF10248.

I. Tumminelli.

Library of Congress
Copyright Office

en/mn

Puntmann, Clairborne.

A LONELY LIFE AND A BROKEN HEART w
Claiborne Puntmann m Ronald Buck
© Clairborne Puntmann 7May48
EU128866

Library of Congress
Copyright Office

Puntney, Ward.

THE HILLS, THE SKY AND THE SUN w & m
Floyd Hunt & Ward Puntney © St. Louis
Music Corp. 11Oct49 EU182598

Library of Congress
Copyright Office

PUNTOS en el Caribe. B5-19727.

SEE Arthur, Lew.

JAN 28 1952

M1688
.A72P

PUNTURERO, ARMANDO.

Cuando talla un bandoneón; tango, música
de Armando Pontier [pseud.] letra de
Carlos Bahr. \$3.- © Editorial Argentina
de Musica Internacional s.r.l., Buenos
Aíres; 24Aug54; EF0-29572.

I. Title. [II. Bahr, Carlos]

Library of Congress



M1688
.A72P

PUNTURERO, ARMANDO.

(Lluvia sobre el mar) Quand tu n'es pas là.
Lluvia sobre el mar. Tango; paroles
françaises de André Salvét, paroles
espagnoles de José Maria Contursi,
musique de Armando Pontier [pseud.]
NM: "French lyric." © Société d'éditions
musicales internationales, Paris;
13Apr54; EF20631.

I. Title.

Library of Congress

(Continued on next card)

M1688
.A72P

PUNTURERO, ARMANDO.

(Lluvia sobre el mar) Quand tu n'es pas
là. EF20631. (Card 2)

II. Title: Lluvia sobre el mar.

[III. Salvat, André Michel, 1918-

IV. Contursi, José Maria]

Library of Congress

M1356

.P

PUNTURERO, ARMANDO.

Pá qué se acuerden de mi; tango, música
de Armando Pontier [pseud.] [Piano-
conductor score: orchestra] \$3.-

© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 6Apr54;
EF0-26607.

I. Title.

Library of Congress

PUNTURERO, ARMANDO.

Quand tu n'es pas là. SEE HIS Lluvia
sobre el mar.

EF20631

xM

Library of Congress

Punturero, Armando. (est.in MusSec)

see also

Pontier, Armando. (pseud.)

1954 file

Punua, John.

E NA KINI O KA AINA; w & m Ernest
Ka-la w & arr John Punua © Ernest
Ka-la & John Punua 18Jun52 EU279044

PUNXSUTAWNEY, P-A; w, m & © Jean Bur-
nette Daugherty 2Aug51 EU245981

AUG 22 1951

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PUNXSUTAWNEY; w Jean Herbert & Al
Koppell m Jimmie Burns © Burns
Music Co. 17Nov50 EU221420

DEC 20 1950

PUNXSUTAWNEY COMPANY ©.

Beverage-Air; beverage cooler for
faster cooling. (Cabinet for stor-
ing and cooling bottled beverages)
Folder. © The Punxsutawney Co.;
20Mar50; KK50525.

JUL - 5 1950

PUNXSUTAWNEY COMPANY ©.

Beverage-air; club bar. Folder.

(CB-350) © The Punxsutawney Co.;

23Mar50; KK51839.

AUG 2 3 1964

PUNXSUTAWNEY COMPANY ©.

Beverage-Air direct draw system.

(Beer dispensers) Folder. (DD-350)

© The Punxsutawney Co.; 23Mar50;

KK51634.

7 1953

PUNXSUTAWNEY COMPANY ©.

Beverage-Air Direct Draw Systems.

(Beverage dispensers) Folder.

(DD850-10M) © The Punxsutawney
Co.; 1Nov50; KK55326.

NOV 16 1950

Punxsutawney, Mahaffey and nearby
communities telephone directory.

see

Bell telephone company of Pennsylvania.

zor 4-28-47

PUNY EXPRESS. Universal International, 1951.
7 min., sd., color, 35mm. (Walter Lantz
Cartune)

Credits: Story, Ben Hardaway, Heck Allen;
animation, Ray Abrams, Don Patterson,
La Verne Harding; music, Clarence E. Wheeler.

© Universal International; 18Apr51 (in
notice: 1950); MP1181.

MAY 23 1951

Punzi, Orlando Mario.

M1688
.A72T

TORRADO, RAFAEL.

Canción de ayer; tango, letra de Orlando Mario Punzi, música de Rafael Torrado.
© Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires;
22Dec48; EF13246.

I. Punzi, Orlando Mario, lyricist. II. Title.

M1688
.A72C

Punzi, Orlando, 1914-
CHAZARRETA, ANDRES AVELINO, 1876-
Zamba la cuartelera; zamba, para piano
y canto [by] Andrés A. Chazarreta, letra
de Orlando Punzi. \$3.-- © Ricordi
Americana s.a.e.c., Buenos Aires;
18Sep52; EF0-17336.

I. Title. [II. Punzi, Orlando, 1914-]